

Great Malvern Suite (Vesper Voluntaries Op.14)

Contrabass

Edward Elgar arr. Steve Jones

INTRODUCTION

Adagio

17 *f* *mf* *Rall.* *Dim.* *p*



I. Andante

27 *p* *cresc.* *Tempo primo* *mf* *p*



43 *mf* *p* *Rit. e dim.* *II. Allegro* *pp* *sf*



56 *pp* *sf* *sf* *sf* *pp*



77 *sf* *sf* *pp* *f* *Rall.*



Great Malvern Suite (Vesper Voluntaries Op.14)

III. Andantino

108 **8**

p

121 **3**

mf *poco rall.*

131 *a tempo*

p

138 1. 2. *molto rit.*

pp *Dim.*

IV. Allegretto piacevole

147 **4**

pp *p* *f*

156 *p*

164 *Rit.* *a tempo* **3**

p *f*

172 *rall. poco a poco al fine*

p *pp*

INTERMEZZO

V. Poco lento

178 **6** **8**

p *cresc.* *mf*

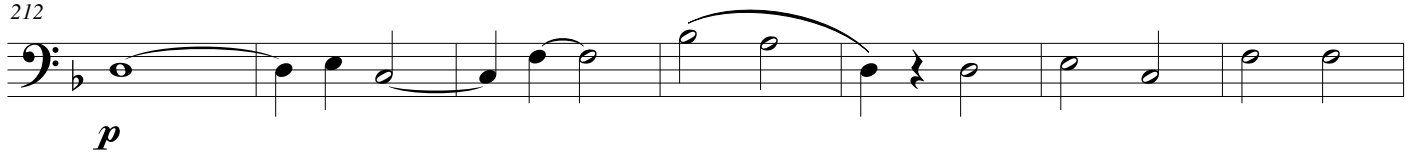
198 *p* *mf* *p* *Rit.* *a tempo* **8**

Dim.

Great Malvern Suite (Vesper Voluntaries Op.14)

3

212



219



VI. Moderato

227

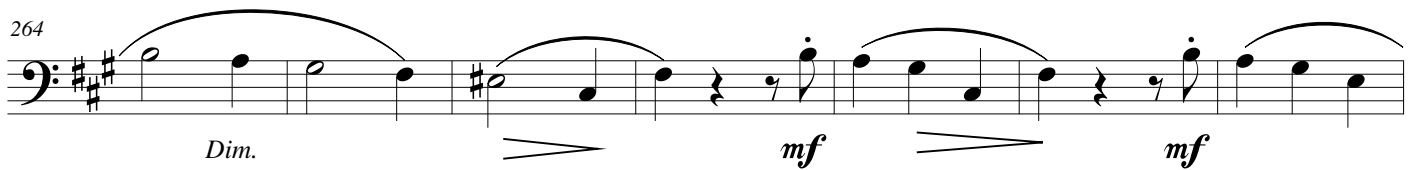


VII. Allegretto pensoso

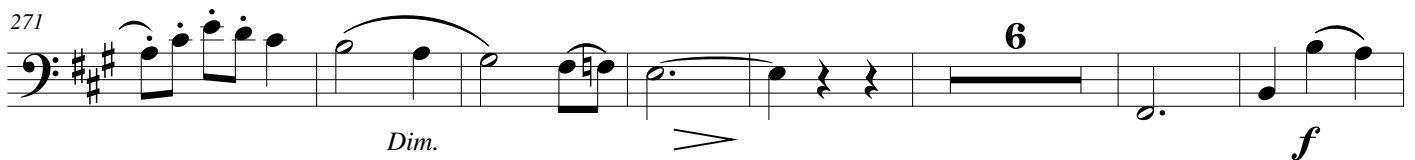
245



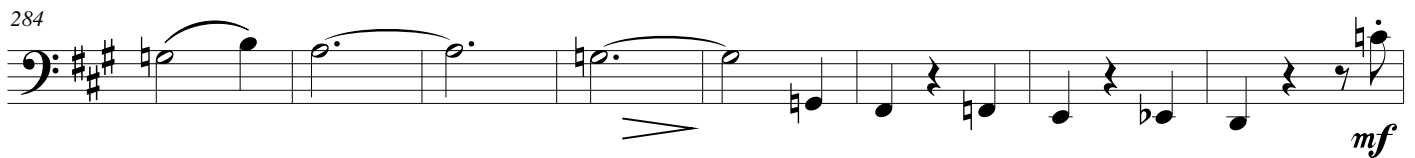
264



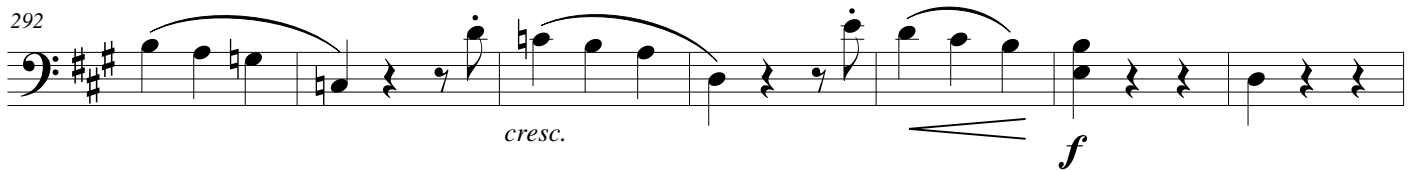
271



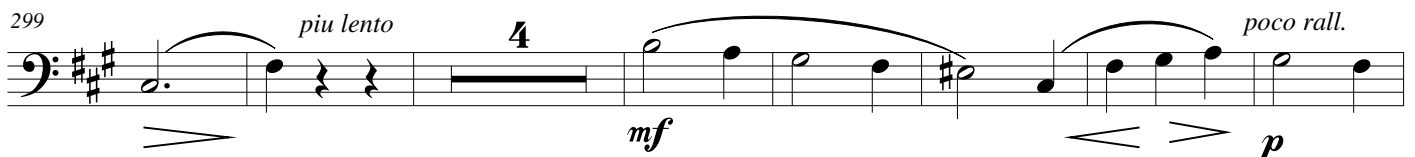
284



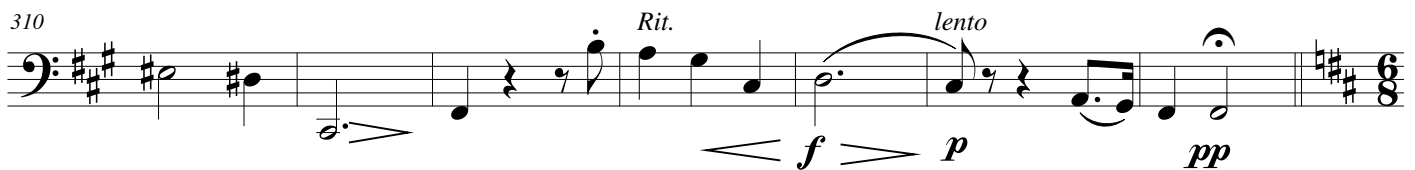
292



299



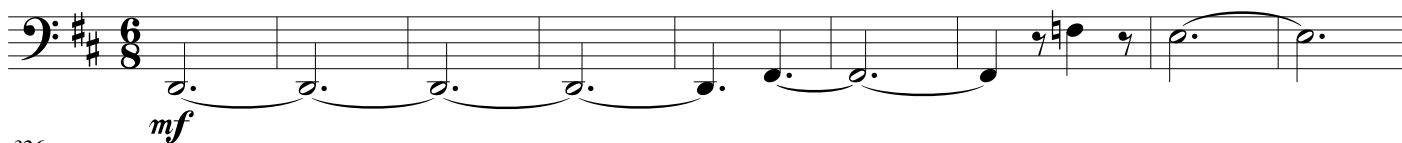
310



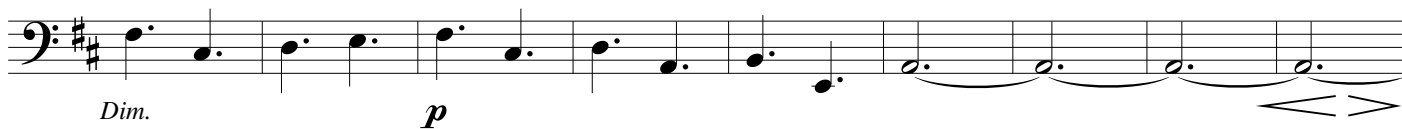
Great Malvern Suite (Vesper Voluntaries Op.14)

VIII. Poco allegro

317



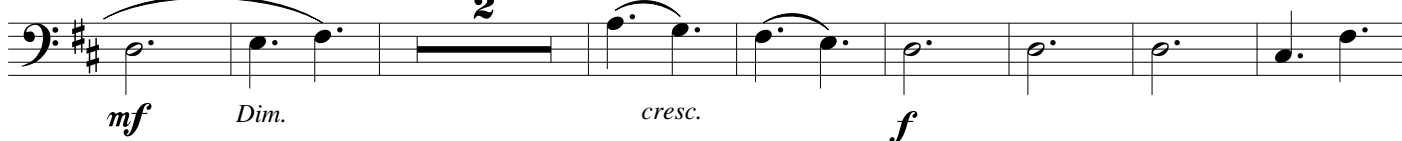
326



335



353



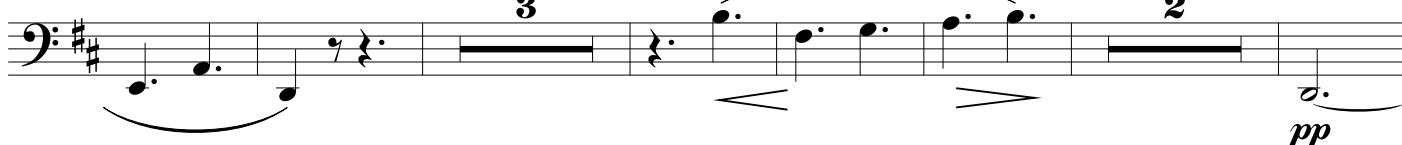
363



372

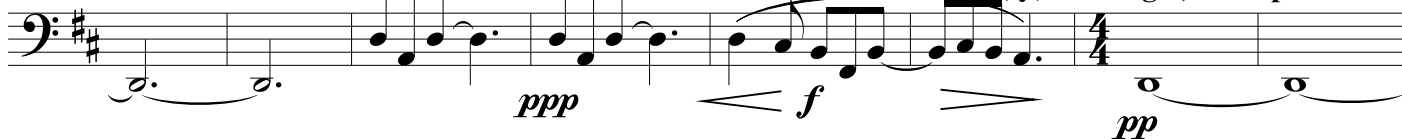


382

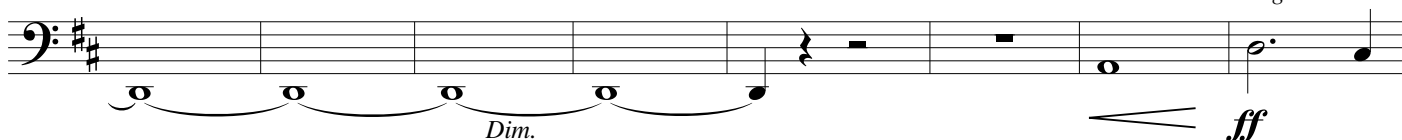
393 *rall. poco a poco al fine**molto rit.**lento*

CODA

Adagio, come prima



401



409



FINE