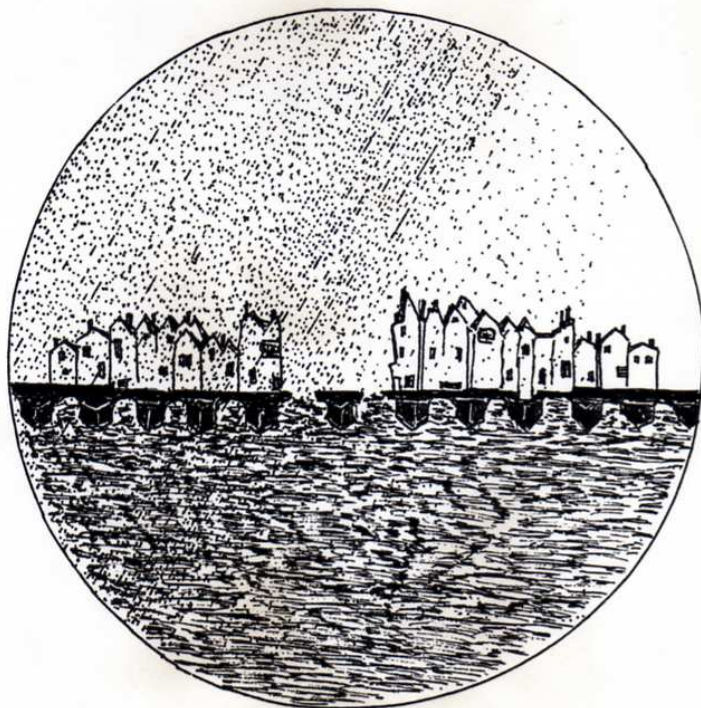


Peter Dyson
1983

London Bridge is broken down



Song for Children's Voices
and suitable instruments

London Bridge is broken down.

Song for Children's Voices.

1983

for Alice

Words: traditional

Peter Dyson

(♩ = 180)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Treble 1**: Treble clef, 4/4 time, rests in all measures.
- Treble 2**: Treble clef, 4/4 time, rests in all measures.
- Glockenspiel or Chime Bars**: Treble clef, 4/4 time, rests in measures 1 and 2, followed by two measures of a half note chord (G4, B4) marked *mf*.
- Cymbals**: Cymbal clef, 4/4 time, rests in measures 1 and 3, followed by two measures of a half note marked *mf*.
- Tambourine**: Cymbal clef, 4/4 time, eighth notes in measures 2, 3, and 4.
- Tenor Drum**: Cymbal clef, 4/4 time, eighth notes in measures 2, 3, and 4.
- Bass Drum**: Cymbal clef, 4/4 time, half notes in measures 2, 3, and 4, marked *mf*.
- Piano**: Treble and Bass clefs, 4/4 time. Treble clef has a triplet of eighth notes in measure 1, followed by chords in measures 2, 3, and 4. Bass clef has half notes in measures 2, 3, and 4. Dynamics include *f* and accents.

At the bottom of the score, there are two pairs of cymbal symbols (v d || ⊕) connected by a horizontal line, indicating a cymbal crash or hit.

All instruments can be doubled by suitable instruments to hit, scrape or blow!

1
6 *f*

Tr.1
Lon-don Bridge is bro-ken down, _____ Lon-don Bridge is

Tr.2
f
Dance o'er my La - dy Lee,

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

11

Tr.1
bro-ken down _____

Tr.2
With a gay, gay La - dy. _____

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

16

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

Dance o'er my La-dy Lee,

How shall we build it up a- gain?_____ How

22

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

With a gay, gay La-dy._____

shall we build it up a- gain?_____

28

3

Tr.1
Tr.2
Glock.
Cym.
Tamb.
T. D.
B. D.
Pno

Tr.1
Tr.2
Glock.
Cym.
Tamb.
T. D.
B. D.
Pno

33

Sil-ver and gold will be sto-len a - way _____
Lee, With a gay, gay La - dy. _____

38

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

Build it up with



43

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

Dance o'er my La - dy Lee, With a

ir-on and steel, Build it up with ir-on and steel,

48

Tr.1
gay, gay La-dy.

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

54 5

Tr.1
Ir-on and steel will bend and bow, Ir-on and steel will

Tr.2
Dance o'er my La-dy Lee,

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

59

Tr.1
bend and bow, _____

Tr.2
With a gay. gay La - dy _____

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

64

Tr.1
Dance o'er my La-dy Lee,

Tr.2
Build it up with wood and clay, _____

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

70

Tr.1
With a gay, gay La-dy. _____

Tr.2
Build it up with wood and clay, _____

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

76

Tr.1
Wood and clay will wash a - way, _____

Tr.2
Dance o'er my La - dy

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

81

Tr.1

Wood and clay will wash a - way, _____

Tr.2

Lee, With a gay, gay La - dy. _____

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

87

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

92

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

tr

tr

(tr)

3

v

v

97

8

Tr.1

Tr.2

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

Build it up with stone so strong, Dance o'er my La-dy Lee, Hu

Build it up with stone so strong, Dance o'er my La-dy Lee, Hu

v

v

v

v

102

Tr.1
zza t'will last for a - ges long, With a gay, gay La - dy, With a gay, gay

Tr.2
zza t'will last for a - ges long, With a gay, gay La - dy, With a gay, gay

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

107

Tr.1
La - dy, With a gay, gay

Tr.2
La - dy, With a gay, gay

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

(Shout)

110

Tr.1
La - dy. Hu - zza!

Tr.2
La - dy. Hu - zza!

Glock.

Cym.

Tamb.

T. D.

B. D.

Pno

Great Bardfield 1983

The musical score consists of seven staves. The vocal staves (Tr.1 and Tr.2) feature lyrics 'La - dy. Hu - zza!'. The percussion staves (Glock., Cym., Tamb., T. D., B. D.) and piano (Pno) staves provide accompaniment. The piano part includes a copyright notice 'Great Bardfield 1983'. The score is marked with '110' and '(Shout)'.