

RHAPSODIE D'AUVERGNE

PIANO ET ORCHESTRE

C. SAINT-SAËNS

Op. 75.

1^{re} TROMBONE

Lento ad lib. And^{te} espressivo

All^{te} con moto

A B C D 26 E *Quatuor.*

Section A-E: Bass clef, 6/8 time signature. Section E includes a treble clef and a *Quatuor.* marking.

1^{re} Tromb. Solo

15 F a tempo

Section F: Bass clef, 4/4 time signature. Includes a *f* dynamic marking and a *vous* marking.

G All^{te} molto 1^{re} Tromb.

Section G: Bass clef, 4/4 time signature. Includes a *pp* dynamic marking.

22 H 9 Tromp. Piano

1^{re} Tromb.

Section H-I: Bass clef, 4/4 time signature. Includes a *f* dynamic marking.

Piano 8 1^{re} Tromb. *vous*

Section J: Bass clef, 4/4 time signature. Includes a *ff* dynamic marking.

K 14 L 30 Fl.

1^{re} Tromb.

Section K-L: Bass clef, 4/4 time signature. Includes a *ff* dynamic marking.

Animato 25 Piano

Section M: Bass clef, 4/4 time signature. Includes a *ff* dynamic marking.

1^{re} Tromb.

Section N: Bass clef, 4/4 time signature. Includes a *f* dynamic marking.

N And^{te} (tempo 1^{re}) O Presto

1^{re} Tromb.

Section O: Bass clef, 2/4 time signature. Includes a *p cresc.* dynamic marking.

Section P: Bass clef, 4/4 time signature. Includes a *ff* dynamic marking.