

Pièce Vénitienne N°3 opus 141

Cyril PLANTE

Andantino ♩ = 65

1 *tr* *tr* *tr* *tr*

ppp

Piano

5 *tr*

Crescendo *p* *p*

9

13

17

21

25

28

32

pp *p*

36

40

44

mf

48

p *ppp* *mf*

52

Crescendo *p*

56

mf *pp*

60

8va

pp *Con delicatezza* *ppp* *p*

64

The musical score consists of two staves, treble and bass clef, with a brace on the left. The time signature is 6/8 and the key signature has two flats. Measure 64 begins with a piano dynamic marking. The first measure contains a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure contains a dotted quarter note in the treble and a dotted quarter note in the bass. The third and fourth measures are held together by a large fermata. The word "Morendo" is written in italics between the staves in the third measure. The piece concludes with a double bar line at the end of the fourth measure.