

Концерт для струнных

1

Владислав Коршунов

Presto ♩=170

Violin 1

Violin 2

Viola

Violoncello

Contrabass

fp

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

p

p

p

p

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 36-38. Vln. 1 has rests in measure 36 and enters in 37. Vln. 2 plays eighth notes. Vla. plays sixteenth-note patterns. Vc. and Cb. play eighth-note patterns.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 39-42. Vln. 1 has rests in measures 40-41 and enters in 42. Vln. 2 continues eighth notes. Vla. continues sixteenth-note patterns. Vc. and Cb. continue eighth-note patterns.

C

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 43-47. Vln. 1 plays eighth notes. Vln. 2 has a long note in 43 and 44, then eighth notes. Vla. has a long note in 43 and 44, then eighth notes. Vc. has a long note in 43 and 44, then eighth notes. Cb. plays eighth notes.

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61 **D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

85

Vln. 1 *cresc.* *mp*

Vln. 2 *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.*

Cb. *cresc.*



91 **E**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

f

mf

121 **F**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130 **G**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 133-136. Vln. 1 has whole rests. Vln. 2 plays eighth notes. Vla. plays sixteenth-note patterns. Vc. plays eighth notes. Cb. plays a bass line with eighth notes and rests.

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 137-140. Vln. 1 plays eighth notes. Vln. 2 plays eighth notes. Vla. plays sixteenth-note patterns. Vc. plays eighth notes. Cb. plays a bass line with eighth notes and rests.

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 141-144. Vln. 1 plays eighth notes. Vln. 2 plays eighth notes. Vla. plays sixteenth-note patterns. Vc. plays eighth notes. Cb. plays a bass line with eighth notes and rests.

H

145

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

149

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

153

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

p

p

I

157

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

158

159

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

162

163

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

165

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

166

169

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

169

173

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

177

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

181

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

pp

pp

pp

185

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

189

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

197

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

205 **L**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

209 **M**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

214

Score for measures 214-217. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 214: Vln. 1 has eighth notes G4, A4, B4; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note G3; Cb. has a half note G2. Measure 215: Vln. 1 has a half note C5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note A3; Cb. has a half note A2. Measure 216: Vln. 1 has a half note D5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note B3; Cb. has a half note B2. Measure 217: Vln. 1 has a half note E5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note C4; Cb. has a half note C2.

218

Score for measures 218-221. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 218: Vln. 1 has eighth notes G4, A4, B4; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note G3; Cb. has a half note G2. Measure 219: Vln. 1 has a half note C5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note A3; Cb. has a half note A2. Measure 220: Vln. 1 has a half note D5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note B3; Cb. has a half note B2. Measure 221: Vln. 1 has a half note E5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note C4; Cb. has a half note C2. Dynamics *p* are marked in measures 218, 219, 220, and 221.

222

Score for measures 222-225. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 222: Vln. 1 has eighth notes G4, A4, B4; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note G3; Cb. has a half note G2. Measure 223: Vln. 1 has a half note C5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note A3; Cb. has a half note A2. Measure 224: Vln. 1 has a half note D5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note B3; Cb. has a half note B2. Measure 225: Vln. 1 has a half note E5; Vln. 2 has eighth notes G4, A4, B4; Vla. has eighth notes G4, A4, B4; Vc. has a half note C4; Cb. has a half note C2.

227

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

233

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

239

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

N

245

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

O

250

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

255

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

263

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

266

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

270

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

273

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

275

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

277 **Andantino**

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

281

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

286

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

1.

2.

solo

mp

295

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

tutti

solo

f

mp

299

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

f

f

f

303

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *f* *p* *tutti* *solo*

Cb. *f*

307

Vln. 1

Vln. 2

Vla.

Vc. *f* *f* *tutti* *f*

Cb. *f*

311

Q

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

316

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

321

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

325

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

f

f

f

f

f

329

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

333

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

f

p

sfz

p

sfz

337

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

tr

tr

341

Vln. 1 *tr*

Vln. 2 *poco cresc.* *tr*

Vla. *poco cresc.* *tr*

Vc. *poco cresc.*

Cb. *poco cresc.*

345

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

f *p*

S

350

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

356

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

360

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

365

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

U

370

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

solo

mp

375

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

tutti

solo

379

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

f

f

tutti

383

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mp

f

tutti

solo

387

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

tutti

392

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

396

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

401

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

404

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

6

6

406 **Allegro** ♩ = 100

Vln. 1 *mf*

Vln. 2 *mp* (a)

Vla. *mp*

Vc.

Cb.

409

Vln. 1 *f*

Vln. 2 *mp* *f*

Vla. *mp*

Vc.

Cb.

412

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla.

Vc. (a)

Cb.

414

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Measures 414-415. Vln. 1 and 2 play rapid sixteenth-note patterns. Vla. plays eighth notes. Vc. and Cb. play eighth notes. A piano (*p*) dynamic is marked at the end of measure 415.

416

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Measures 416-417. Vln. 1 and 2 have rests in measure 416 and enter in measure 417 with a mezzo-forte (*mf*) dynamic. Vla. plays eighth notes. Vc. and Cb. play eighth notes.

418

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

Measures 418-419. Vln. 1 and 2 play rapid sixteenth-note patterns with a forte (*f*) dynamic. Vla. plays eighth notes with a mezzo-forte (*mf*) dynamic. Vc. and Cb. play eighth notes with a mezzo-forte (*mf*) dynamic.

420

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

422

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mp

mp

mp

425

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

428

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

[illegible][illegible]

435

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

437

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

(b)

439

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

441

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

443

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

445

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

447

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mp

mp

mp

449

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

451

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

453

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Measures 453-454: Violins 1 and 2 play a melodic line with eighth notes and slurs. Viola, Violoncello, and Contrabass provide a supporting bass line. Dynamics are marked *mf*.

455

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

Measures 455-456: The string ensemble continues with a more active melodic line in the violins and a driving bass line. Dynamics are marked *ff*.

457

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

Measures 457-458: The string ensemble continues with a melodic line in the violins and a supporting bass line. Dynamics are marked *f* and *dim.*.

459

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

461

Vln. 1

Vln. 2

Vla.

Vc.

Cb.