

В.Коршунов

Концертино

для контрабаса и фортепиано

КОНЦЕРТИНО

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В. Коршунов

Allegro ♩ = 80

Double Bass

Piano

4

Db.

Pno.

7

Db.

Pno.

10

Db.

Pno.

A **Meno mosso**

13

Db.

Pno.

B

16

Db.

Pno.

rit.

19 **Allegro moderato** ♩=106

Db.

Pno.

mp

f

> mp

3

23

Db.

Pno.

mp

27

Db.

mf *mp*

Pno.

p *mf* *p*

31

Db.

Pno.

3 3

34

Db.

3 3

Pno.

37

Db.

3 3

Pno.

Meno mosso

5

40

Db.

Pno.

3 3 3 3

3 3 3 3

43

Db.

Pno.

rall. 6 3 6 3

3

46

A tempo ♩=108

Db.

Pno.

♩=108

49

Db.

Pno.

p *poco cresc.*

p *poco cresc.*

53

Db.

Pno.



57

Db.

Pno.

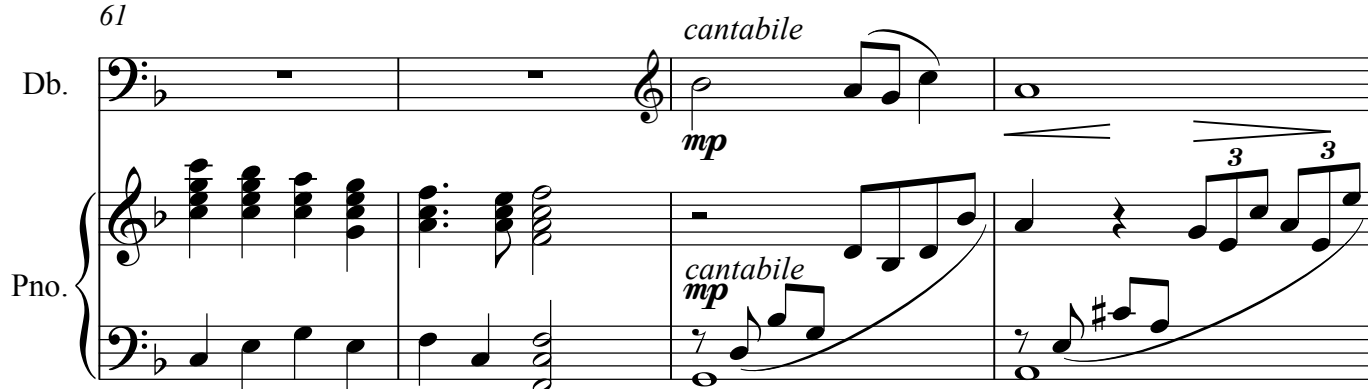


61

Db.

Pno.

cantabile
mp



65

Db.

Pno.

p



68 **Moderato**

Db.

Pno.

7

71

Db.

Pno.

73 **Andantino sensibile** ♩=84

Db.

Pno.

mp

mp

76

Db.

Pno.

78

Db.

Pno.

81

Db.

Pno.

f

84

Db.

Pno.

87

Db.

Pno.

cresc.

90 *A tempo* ♩=84

Db.

Pno.

f *rit.* 7

93 *Animato* ♩=96

Db.

Pno.

sf

97 *subitop*

Db.

Pno.

100 *accel.* *Allegro moderato* ♩=106

Db.

Pno.

mp

103

Db.

mp

pizz.

pp

Pno.

mp

107

arco

cresc.

pp

f

Pno.

cresc.

111

arco

f

Pno.

114

p

Pno.

117

Db.

Pno.

f

mp

118

119

121

Db.

Pno.

p

p

122

123

124

Db.

Pno.

cresc.

125

126

127

Db.

Pno.

128

129

130

Db.

Pno.

f

f

133

Db.

Pno.

3 3

3 3

136

Db.

Pno.

ff

3 3 3

140

Db.

Pno.

3 3 3

mp

port.

mp

143 *port.*

Db.

Pno.

f

147 **Più mosso**

Db.

Pno.

f

151

Db.

Pno.

p *cresc.*

f *p* *cresc.*

155 **Allegro**

Db.

Pno.

f *p* *cresc.*

f *p* *cresc.*

159 *pizz.*

Db.

Pno.

mf

163 *rit.* - - - - *arco*

Db.

Pno.

167 **Allegro moderato**

Db.

Pno.

pp *cresc.*

172 *rall.* - - - -

Db.

Pno.

177 **Lento** **Cadenza**

Db. *mf* *pp*

Pno.

5

181 **poco accel.**

Db.

Pno.

5

185

Db. *f*

Pno.

f

187 **rit.** **Allegro moderato**

Db.

Pno.

3

190

Db.

Pno.

3 3

196

Allegro h = 80

Db.

Pno.

f

200

Db.

Pno.

203

Db.

Pno.

206

Db.

Pno.

209

Db.

Pno.

rall.

Allegro moderato

f

213

Db.

Pno.

f

3

mp

217

Db.

Pno.

mf

3

mf

220

Db.

Pno.

mf

220

221

222

223

Db.

Pno.

p

mp

223

224

225

226

Db.

Pno.

226

227

228

229

Db.

Pno.

229

230

231

232

Db.

pizz.

Pno.

Measures 232-234. The Db. part begins with a bass line of eighth notes, followed by a pizzicato section. The Pno. part features a complex texture with chords and moving lines in both staves.

235

Db.

arco

Pno.

Measures 235-237. The Db. part has a pizzicato section followed by an arco section. The Pno. part continues with a complex texture, including a triplet in measure 237.

238

Db.

Pno.

Measures 238-241. The Db. part features a melodic line with slurs and ties. The Pno. part has a complex texture with chords and moving lines in both staves.

242

Db.

rit.

Meno mosso

mp

Pno.

Measures 242-244. The Db. part has a melodic line with a triplet and a ritardando leading to a 'Meno mosso' section. The Pno. part features a complex texture with chords and a crescendo leading to a 'Meno mosso' section.

245

Db.

Pno.

3 3 3 3 3 3 3 3

249

Db.

Pno.

8^{va}

3 3 3 3 3 3 3 3

252

Db.

Pno.

(8)

3 3 3 3 3 3 3 3

254

Db.

Pno.

flag.

mp

mp

Andantino sensibile q=84

3 3 3 3 3 3 3 3

256

Db.

Pno.

259

Db.

Pno.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The accompaniment is in the bass staff, featuring a steady eighth-note pattern. The second system continues the melody with a quarter note F#5, followed by eighth notes G5, A5, and B5, then a quarter note C6, and a half note D6. The accompaniment continues with the same eighth-note pattern. The third system concludes the melody with a quarter note E6, followed by eighth notes F#6, G6, and A6, then a quarter note B6, and a half note C7. The accompaniment continues with the same eighth-note pattern. The score is marked with a tempo of 'mod' and a dynamic of 'mf'.

267

Db.

Pno.

f

ff

Measures 267-269. The Db. part features a descending eighth-note triplet pattern. The Pno. part has a dense texture with triplets in both hands, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) in measure 269.

270

Db.

Pno.

ff

Measures 270-271. The Db. part continues the triplet pattern with some chromatic movement. The Pno. part maintains the triplet texture in the left hand while the right hand has sustained chords. The dynamic is fortissimo (*ff*).

272

Db.

Pno.

6

3

Measures 272-273. The Db. part features a sextuplet (6) of eighth notes. The Pno. part has triplets (3) in both hands. The key signature changes to one flat (B-flat major or D minor).

274

Db.

Pno.

277

Db.

Pno.

280

Db.

Pno.

282

Db.

Pno.

The musical score is divided into four systems, each corresponding to a measure number (274, 277, 280, 282). Each system contains staves for Double Bass (Db.) and Piano (Pno.).

- System 1 (Measure 274):** The Db. part features a continuous sixteenth-note run. The Pno. part has a complex texture with triplets and sixteenth-note patterns in both hands.
- System 2 (Measure 277):** The Db. part continues with sixteenth-note runs and includes triplet markings. The Pno. part features a mix of chords and moving lines, with some triplets in the left hand.
- System 3 (Measure 280):** The Db. part has a more melodic line with some slurs. The Pno. part includes dynamic markings: *ff* (fortissimo) and *p* (piano) in the right hand, and *p* in the left hand.
- System 4 (Measure 282):** The Db. part begins with a *ff* marking and features a sixteenth-note run. The Pno. part has a *ff* marking in the right hand and a more sustained, chordal texture in the left hand.