

Violín 1

DANZA DE LOS CUATRO HUESOS

Orquesta de Cuerdas

Salvador Martínez
(1962)

Presto ♩ = 180

Div.

f

6

12

17

1er. Hueso
Molto Vivace ♩ = 210

22

27

Div.

f

32

Unis.

37

Presto ♩ = 180

42

Div.

47

53

59

2º. Hueso
Molto Vivace ♩ = 210

f

2
64

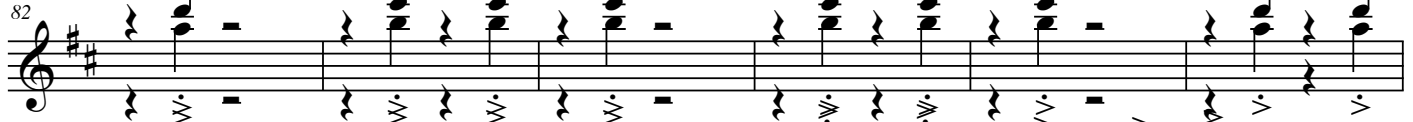
70



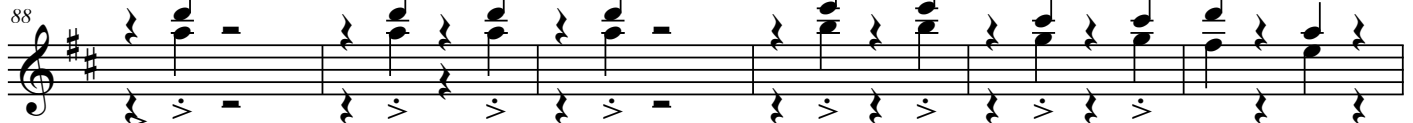
76



82



88



94



100



106



111



117



123



127



132



138

143

148

153

158

163

168

173

178

183

188

194

199

3° Hueso
Molto Vivace ♩ = 210

f

mf

f

Presto ♩ = 180

Div.

3

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout. The score begins at measure 138 with a 2/4 time signature. At measure 143, the tempo changes to 'Molto Vivace' with a quarter note equal to 210 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). At measure 178, the tempo changes to 'Presto' with a quarter note equal to 180 beats per minute. The time signature changes to 3/4 at measure 183 and remains there until the end of the page at measure 199. The score includes various musical notations such as slurs, ties, and accents.

4^o. Hueso
Presto ♩ = 180

203 *f cantabile*

209

214

219 15 *mp*

239 *mp*

244

249 *cresc.* *f*

254

259

264 **Molto Vivace** ♩ = 210 *p*

269

275 *mp* *mf*

280 *f* *p*

286 *mp*

292

297 *Presto* ♩ = 180 *mf* Div.

302 *f*

308

313

319

325

330

337 *p* *mp*

343 *mf* *f*

348 Div. *mp* *f* *mp* *sf*

353 *cresc.* *ff* *mp* *pizz.* *f*

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions such as 'Div.' (divisi), 'pizz.' (pizzicato), and 'cresc.' (crescendo). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece concludes with a final *f* (forte) dynamic marking.