

Cello

DANZA DE LOS CUATRO HUESOS

Orquesta de Cuerdas

Salvador Martínez
(1962)**Presto** ♩ = 180

Div.

7

13

19

Molto Vivace ♩ = 210 *1er. Hueso*

25

31

37

Presto ♩ = 180

43

49

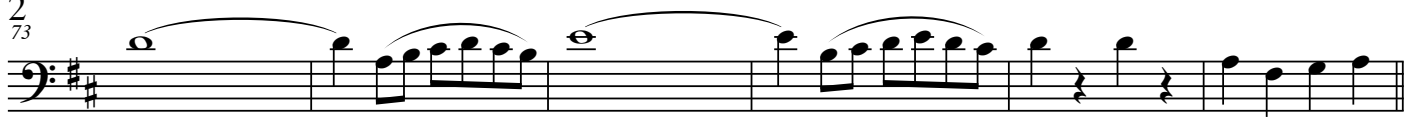
56

Molto Vivace ♩ = 210 *2º. Hueso*

63

68

f

2
73

79



85



91



96



102



108



114



120



125



130



136



142



148



154



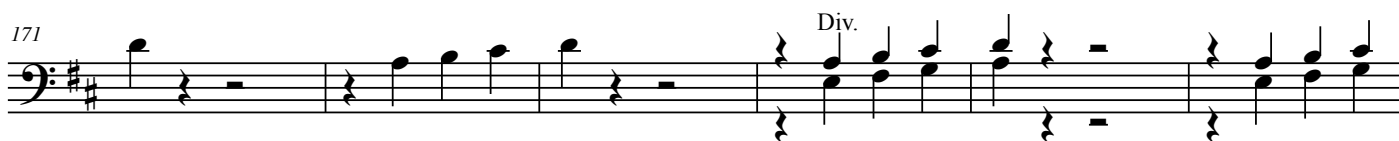
159



165



171



177



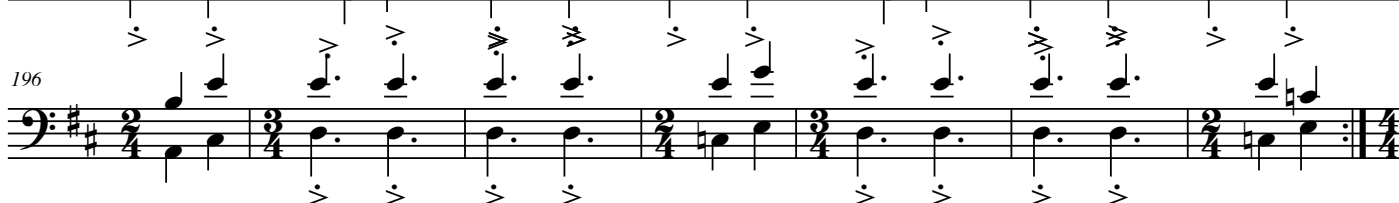
183



189



196



203



208



214



220



4

226



231



243



249



255



261



Molto Vivace ♩ = 210

267



272



278



283



288



292



296



Presto $\text{♩} = 180$

299

Div.

5

This musical score is for a piece titled "Danza de los cuatro huesos". It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo is marked "Presto" with a metronome indication of 180 beats per minute. The score is divided into measures, with measure numbers 299, 307, 314, 321, 326, 332, 338, 342, 347, and 352 indicated at the start of their respective systems. The time signature is primarily 2/4, with some measures in 3/4 and 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, many with accents (>) and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pizz.* (pizzicato). The score ends with a double bar line and repeat dots.