

# Danza, danza, fanciulla gentile

Solfeggio; original in Cmin

F. Durante  
(1684-1755)

Tempo giusto (Allegro moderato)  $\text{♩} = 144-176$

Voice

A musical score for voice in G clef, 6/4 time. The vocal line consists of eighth-note patterns. The lyrics "Dan - za, dan - za, fan -" are written below the staff.

Basso

A musical score for basso in F clef, 4/4 time. The basso part features eighth-note patterns. The lyrics "Dan - za, dan - za, fan -" are written below the staff.

4

A continuation of the voice part in G clef, 6/4 time. The vocal line continues with eighth-note patterns. The lyrics "ciul - la, Al - mi - o can - tar! Dan - za, dan - za, fan - ciul - la gen - ti - le, Al" are written below the staff.

4

A continuation of the basso part in F clef, 4/4 time. The basso line continues with eighth-note patterns.

7

A continuation of the voice part in G clef, 6/4 time. The vocal line includes a dotted half note and eighth-note patterns. The lyrics "mi - o can - tar! Gi - ra leg - ge - ra, sot - ti - - -" are written below the staff.

7

A continuation of the basso part in F clef, 4/4 time. The basso line continues with eighth-note patterns.

10

A continuation of the voice part in G clef, 6/4 time. The vocal line includes a dotted half note and eighth-note patterns. The lyrics "le, Al suon \_\_\_\_\_ del - - -" are written below the staff.

10

A continuation of the basso part in F clef, 4/4 time. The basso line continues with eighth-note patterns.

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2  
13

Musical score for "L'on-de". The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "l'on - de, del - l'on - de \_\_ del \_\_ mar! Sen - til va - go \_\_ ru - (Harmonize on voice)". Measure 13 starts with a bass note in the bass staff.

16

Musical score for voice and basso continuo. The top staff shows a soprano vocal line with a treble clef, featuring eighth-note patterns and slurs. The lyrics are: "mo - re Del - lau - ra scher zo - sa, Che par - la in co - re Con lan - guil do -". The bottom staff shows a basso continuo line with a bass clef, consisting of sustained notes with sharp signs above them.

16

19

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. It contains a melodic line with eighth and sixteenth notes, followed by a fermata over the word "do". The lyrics "suon, lan" are written below the staff, with a horizontal line connecting the first two syllables. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and common time. It shows a harmonic bass line with sustained notes and eighth-note chords.

19

22

Treble clef, 22nd measure. The vocal line continues with "E-ch'in - vi - taal - la" followed by a series of short notes and a long note on "za". The piano accompaniment begins at the start of the measure. The vocal line ends with "D'ap -".

22

25

pres - so il ma - re, d'ap - pres - so il mar! Dan - za \_

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3

28

Musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes in the bass clef staff.

dan - za, fan - ciul - la gen - ti - le, fan - ciul - la gen - ti - le, Al mi - o can -

28

Musical score for voice and piano. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained notes in the bass clef staff.

ta - re, al mi - o can - tar, dan - za, dan - za al mi - o can - tar!

31

Musical score for voice and piano. The vocal line ends with a fermata over two measures. The piano accompaniment consists of sustained notes in the bass clef staff.

35

(End on fermata or continue; voice may solfege on basso an octave above)