

Danza, danza, fanciulla gentile

Solfeggio; original in Cmin

F. Durante
(1684-1755)

Tempo giusto (Allegro moderato) ♩ = 144-176

Voice

Basso

Dan - za, — dan - za, fan -

4

ciul - la, — Al — mi - o can - tar! Dan - za, — dan - za, — fan - ciul - la — gen - ti - le, Al

4

7

mi - o can - tar! Gi - ra leg - ge - ra, sot - ti - - -

7

10

- - - le, Al suon — del - - -

10

Danza, danza, fanciulla gentile

2
13

l'on - de, del - l'on - de__ del__ mar! Sen - tiil va - go__ ru -
(Harmonize on voice)

16

mo - re Del - l'au - ra__ scher - zo - sa, Che par - la__ in__ co - re Con lan - gui - do__

16

suon, lan__ gui - do - suon.

19

E__ ch'in - vi - taal - la dan - - - - za D'ap -

22

pres - so il ma - re, d'ap - pres - so__ il__ mar! Dan - za__

25

28



dan - za, fan - ciul - la__ gen - ti - le, fan - ciul - la__ gen - ti - le, Al mi - o__ can -

The first system contains two staves. The upper staff is in treble clef and contains measures 28, 29, and 30. The lower staff is in bass clef and contains measures 28, 29, and 30. The lyrics are written below the upper staff.

31



ta - re, al mi - o can - tar, dan - za, dan - za__ al__ mi - o can - tar!

The second system contains two staves. The upper staff is in treble clef and contains measures 31 and 32. The lower staff is in bass clef and contains measures 31 and 32. The lyrics are written below the upper staff.

(End on fermata or continue; voice may solfege on basso an octave above)

35



The third system contains two staves. The upper staff is in treble clef and contains measures 35 and 36. The lower staff is in bass clef and contains measures 35 and 36. The lyrics are written below the upper staff.