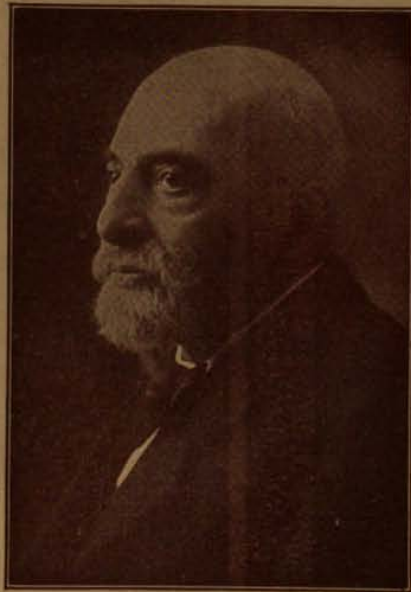


Paganini, Niccolò

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Violin and Piano

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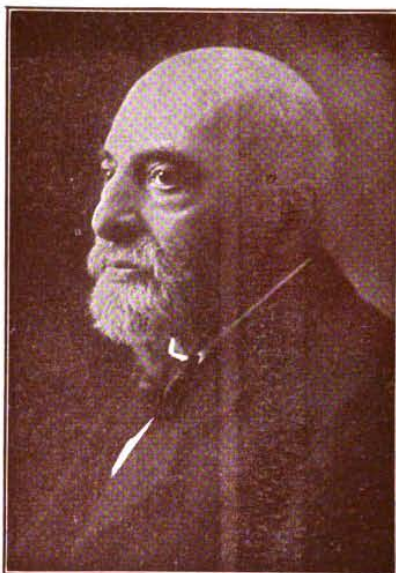
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Caprice de Paganini

(Caprice N^o 24, Variations)

Edited by
GUSTAV SAENGER

Arranged for Concert Use
with Piano Accompaniment
by **LEOPOLD AUER**

Allegro vivo

Violin

Allegro vivo

Piano

Variation 1

First system of musical notation for Variation 1. It consists of a single treble clef staff with a *p* dynamic marking. The melody features eighth-note patterns with slurs and ties.

Variation 1

Piano accompaniment for Variation 1, first system. It consists of two staves (treble and bass clefs) with a *p* dynamic marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation for Variation 1. The treble staff continues the melodic line with slurs and ties. The piano accompaniment continues with eighth-note patterns. A *p* dynamic marking is present in the bass staff.

Variation 2

First system of musical notation for Variation 2. The treble staff features a complex melodic line with slurs and ties, including a triplet. The piano accompaniment consists of two staves with chords and some melodic fragments. A *f* dynamic marking is present.

Variation 2

Piano accompaniment for Variation 2, first system. It consists of two staves with chords and melodic fragments. A *f* dynamic marking is present.

Second system of musical notation for Variation 2. The treble staff continues the complex melodic line with slurs and ties. The piano accompaniment continues with chords and melodic fragments.

1. 4. 1. 4. 1. 4. 0. 3. 4. 0. 3. 4. 0.

dimin.
p

Variation 3
Meno mosso
III-IV

Variation 3
Meno mosso
con espressione

p
3 3

mf

mf

mf

p

p

1. 2.

riten.

1. 2.

riten.

5 4 1 2

6 Variation 4
Più mosso

Musical score for Variation 4, first system. The top staff is a single melodic line with a piano (*p*) dynamic and a "remain" instruction. The bottom staff is a piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for Variation 4, second system. The top staff continues the melodic line with a piano (*p*) dynamic and a "remain" instruction. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for Variation 4, third system. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Variation 5

Musical score for Variation 5, first system. The top staff is a single melodic line with accents (*v*) and a piano (*p*) dynamic. The bottom staff is a piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Variation 5

Musical score for Variation 5, second system. The top staff continues the melodic line with accents (*v*) and a piano (*p*) dynamic. The bottom staff continues the piano accompaniment with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs, accents, and dynamic markings such as *p* and *f*. The lower staff is in bass clef and provides harmonic accompaniment with chords and rhythmic patterns. The system concludes with a first and second ending bracket.

Variation 6

This block shows the upper staff of Variation 6. It features a melodic line with specific fingerings indicated above the notes: 1-3, 2, 4, 0, 2, 1. The dynamics include *f* and *p*.

Variation 6

This block shows the lower staff of Variation 6. It features a bass line with chords and dynamic markings such as *mf*. The system ends with a double bar line.

The second system of music consists of two staves. The upper staff continues the melodic line with slurs and accents, including a section marked II-III. The lower staff provides harmonic accompaniment with chords and dynamic markings such as *mf*.

The third system of music consists of two staves. It features first and second endings in both staves. The lower staff includes the instruction *colla parte* and a dynamic marking of *f*. The system concludes with a double bar line.

Più mosso

ff

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (ff) dynamic. The tempo is marked 'Più mosso'. The key signature has one sharp (F#). The first two staves feature complex chordal textures with many accidentals.

p

This system contains the next two staves of music. The dynamics shift to piano (p). A fermata is placed over a chord in the upper staff. The music continues with complex textures and many accidentals.

cresc.

ff

This system contains the third and fourth staves of music. It features a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The music is characterized by complex textures and many accidentals.

dimin.

riten.

p

This system contains the final two staves of music. It features a diminuendo (dimin.) leading to a ritardando (riten.) and ending with a piano (p) dynamic. The music is characterized by complex textures and many accidentals.

Variation 7
Più vivo

IV

Variation 7
Più vivo

p *simile*

mf *mf*

pp

Variation 8

Variation 8

The first system consists of two staves. The upper staff is a treble clef staff containing a series of chords, each marked with a square symbol. The lower staff is a grand staff (bass clef) with a melodic line and a bass line. Both staves begin with a forte (*f*) dynamic marking.

The second system continues the grand staff from the first system. It features a treble clef staff with chords and a grand staff with a bass clef staff. The dynamics remain consistent with the first system.

Variation 9

v pizz.

arco

The first staff of Variation 9 is a treble clef staff with a complex rhythmic pattern of sixteenth notes. It includes dynamic markings such as *v*, *+*, and *o*. The notation is marked with *v pizz.* and *arco*.

Variation 9

pp

The first grand staff of Variation 9 consists of a treble clef staff and a bass clef staff. The treble staff contains chords and the bass staff contains a melodic line. The dynamic marking *pp* (pianissimo) is present in both staves.

The second grand staff of Variation 9 continues the piece. The treble staff has a melodic line with dynamic markings *v*, *+*, and *o*. The bass staff has a melodic line with a *pp* dynamic marking. The system concludes with a double bar line.

Variation 10
Adagio

Musical score for Variation 10, Adagio, first system. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff contains a complex accompaniment with many beamed notes and slurs. The tempo is marked 'Adagio'.

Musical score for Variation 10, Adagio, second system. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a section marked 'pp' (pianissimo) and includes the instruction 'l.h.' (left hand) in the bass staff. The tempo is marked 'Adagio'.

Musical score for Variation 10, Adagio, third system. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment continues with complex textures. The tempo is marked 'Adagio'.

Variation 11
Moderato

Musical score for Variation 11, Moderato, first system. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs. The grand staff contains a simpler accompaniment. The tempo is marked 'Moderato'.

Variation 11
Moderato

Musical score for Variation 11, Moderato, second system. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment continues with simple textures. The tempo is marked 'Moderato'.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex melodic line with many sixteenth notes and some slurs. The grand staff contains a piano accompaniment with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation. The top staff continues the melodic line with some slurs and fingerings (3, 4, 3, 4, 3). The grand staff features a section labeled *colla parte* in both hands, with *fp* dynamics. A section labeled III-IV is also present.

Third system of musical notation. The top staff continues with slurs and fingerings. The grand staff has a piano accompaniment with *f* and *p* dynamics. First endings are marked with '1' in both staves.

Fourth system of musical notation. The top staff is marked *Più mosso* and *mf*, featuring a series of slurs and accents. The grand staff is also marked *Più mosso* and *p*, with a first ending marked '1'.

First system of musical notation. The top staff features a melodic line with repeated eighth-note patterns, marked with *mf* and containing several *V* (vibrato) and *+* (accents) markings. The bottom two staves (treble and bass clef) provide harmonic accompaniment with chords and single notes.

Second system of musical notation. The top staff continues the melodic line with more complex rhythmic patterns, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

Third system of musical notation. The top staff features a melodic line with slurs and accents, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

Fourth system of musical notation. The top staff features a melodic line with a long slur and a fermata, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

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