

Double Bass

THEME AND VARIATIONS

for String Orchestra

Alexander Glazunov
(1895)

THEME

Moderato

8

1

2

4

3

pp

VAR. I

4 *pizz.*

5

6 **4**

(pizz.)

7 *arco*

p

p *espress.*

dim.

Glazunov

Theme and variations for string orchestra (1895)

Double Bass

65 **p** **f** **p** **p** — **f**

VAR. II

Poco piú mosso

8 **9** **3** *unis.* **2** **10** **2**

f = **mf** **f** = **mf**

pizz. **p** **p** **p**

v **12** **v** **mf** **f**

cresc. **p** **f**

v **v** **f**

VAR. III

13 **Tranquillo** **8** **14** **8** **15** **8** **16** **8**

17

151 *p* dim.

VAR. IV

18 *Moderato scherzando*

159 *pizz.* *sf* *mf*

165 *arco* **19** *f*

170 *p* **20** *pizz.* *mf*

174 **21**

179 *arco* *divisi* *stringendo* *pp* *cresc.* *arco* *divisi* *stringendo* *pp* *cresc.*

183 *unis.* *unis.* $\frac{5}{4}$ $\frac{5}{4}$

VAR.V

22 *Allegro moderato*

186 *mf* *v* *v* *p*

191
23

197
24

203
25

208
26 8 27 2

213
28

227
29 Tempo I 8 30 8 31 8

243
32

267
272