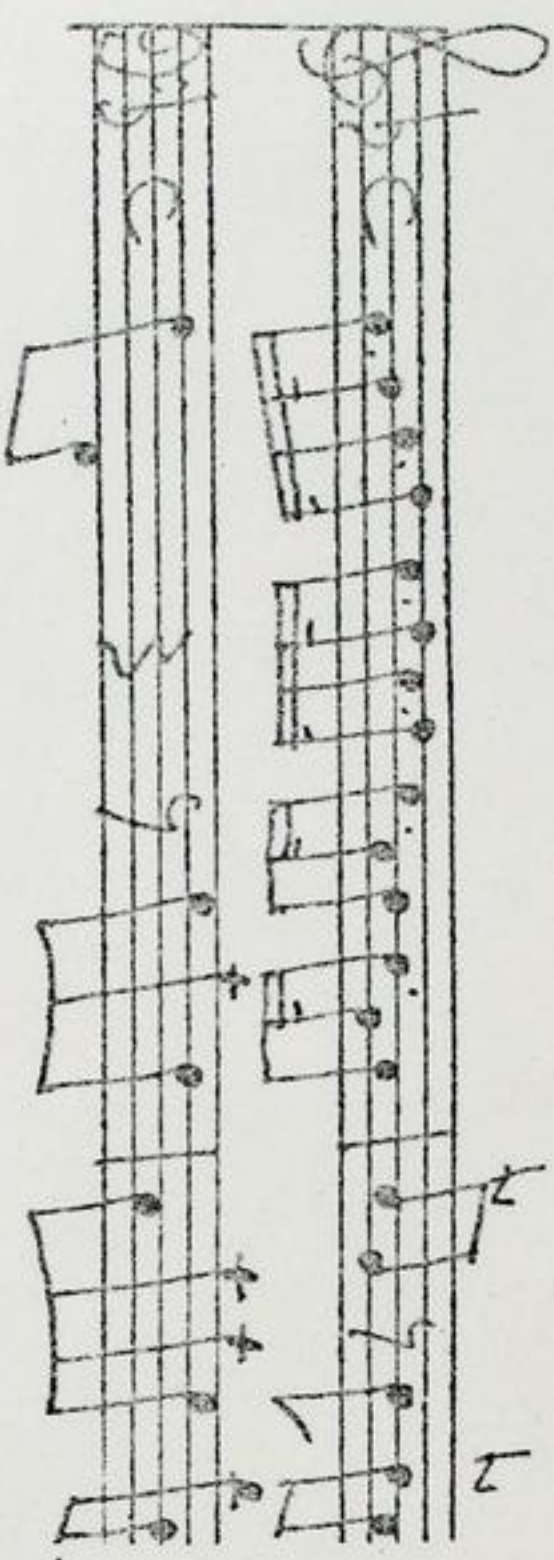


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/5

Concerto a 2.2 Violin. Viola e Cembalo. Christoph Graupner. /
(F-dur) [Kopftitel]



Largo C F-dur - Allegro
C F-dur - [ohne Satz-
bez.] C d-moll - Alle-
gro 6/8 F-dur.

Autograph ca. 1735-37. 34,5 x 21,5 cm.

Partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: N^O=5. N^F=93.

Konzert für 2 Flöten oder 2 Violinen [eines für 2 Oboe di caccia]

Witte Nr. 5.

~~6054~~, II

N^o 5. 6. 7. gibt

N^o 93
= 94 S
= 95

fol. (12) u.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *Largo*, *f*, *ff*, and *trill*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and foxing.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Andante*, *Allegro*, and *tutti*. The score is organized into systems, with some staves containing dense, rapid passages. A purple library stamp is visible in the bottom right corner.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of historical manuscript notation. The score is organized into several systems, each containing multiple staves. The paper shows signs of age, including discoloration and some staining.

