

Trio

nach dem Streichsextett Nr. 1 op. 18

based on the String Sextet No. 1 op. 18

Allegro ma non troppo.

Violine

Arrangement: Theodor Kirchner

9
poco f espress.

cresc.

f

tranquillo 3
p *p dolce*

p dolce

poco rit. **A** *in tempo* *pizz.*

arco

cresc. *animato* *f espress.*

cresc. *fp* *p*

B 3 *p dolce* *pizz.* *poco a poco cresc.*

arco *f* *p* *mf dim.* *cresc.* *pizz.* 1 1

5332

Violine.

1 arco
p cresc.

poco più f

cresc. cresc. f f

marcato
f cresc.

3 3

ff

2

p

espress.

p

E poco a poco cresc.

cresc. più f sempre cresc.

ff

F

f

Violine.

p dolce calmato

p dolce

poco rit. **Già tempo pizz.**

arco *pizz.*

arco *cresc.*

7 *animato* *f* *espress.* *cresc.*

H *fp* *3* *p*

poco a poco cresc.

mf *cresc.*

1 *pizz.* **I** *1* *arco* *p*

molto espressivo *f* *cresc.*

dim e rit. **Poco più moderato.** *pizz.*

p *arco* *f*

Violine.

Andante ma moderato.

A violin score for a piece titled "Andante ma moderato." The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Andante ma moderato." The piece begins with a forte (*f*) dynamic and a 7-measure rest. The first staff contains the initial melodic line. The second staff continues the melody with a *cresc.* marking. The third staff features a 3-measure rest followed by a melodic phrase. The fourth staff continues with a *cresc.* marking. The fifth staff shows a melodic line with a *f* dynamic. The sixth staff includes a *p dolce* marking and a *cresc.* marking. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff features a *p* dynamic and a *molto cresc.* marking. The ninth staff has a *f* dynamic and a *p* dynamic marking. The tenth staff concludes with a *f* dynamic, a *p* dynamic marking, and a *ff* dynamic marking. The score includes various musical notations such as slurs, ties, and rests.

Violine.

f *molto espressivo*

f *molto espress.* *f*

cresc. *f*

molto espress. *cresc.*

p

p *f*

p *f* *pp*

1 *pizz.* 1 1 1

f *p* *p* *arco*

p

dim.

Violine. Scherzo.

Allegro molto.
pizz.

arco
cresc.

mf

1

f

cresc.

pizz.

p

arco

cresc.

più cresc.

f

1. 2.

Trio.
Animato.

1. 2.

ff

ff

ff sempre

Tempo I.

pizz.

mf

arco

cresc.

1

Violine.

p espress.
f > p
pp
f
p dolce
p f
pp
pp
poco f
cresc.
poco f
cresc.
p
f
f espress.
f

Musical score for Violin, page 8. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of dynamics and performance markings. The first staff begins with *p espress.* and includes a fermata. The second staff has a measure with a fermata marked '6'. The third staff is marked *pp*. The fourth staff has a measure with a fermata marked '3' and is marked *f*. The fifth staff has a measure with a fermata marked '2' and is marked *p dolce*. The sixth staff has a measure with a fermata marked '3' and is marked *pp*. The seventh staff has a measure with a fermata marked '7' and is marked *poco f*. The eighth staff has a measure with a fermata marked 'B 1' and is marked *cresc.*. The ninth staff is marked *f*. The tenth staff has a measure with a fermata marked '8' and is marked *f espress.*. The eleventh staff is marked *f*. The twelfth staff is marked *f*.

Violine.

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 7/8 time signature. The second staff features a first ending bracket and a fortissimo (*ff*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff contains a second ending bracket, a common time signature (*C*), and a piano dolce (*p dolce*) dynamic. The sixth staff shows triplet markings. The seventh staff has first ending brackets. The eighth staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The ninth staff features fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff has a diminuendo (*dim.*) dynamic. The eleventh staff includes a first ending bracket and a piano dolce (*p dolce*) dynamic. The twelfth staff concludes with a first ending bracket and a piano dolce (*p dolce*) dynamic. The number 4382 is printed at the bottom of the page.

Violine.

cresc. *dolce* 3 1

cresc. *p* *pp dolce* 1 **E₂**

p

f *p* *f* *p* *f*

p *pp*

f 1

p *f* *p* *f* *p* *dolce*

pp *pp* *p* 2 2 2

dim. *dolce* **F 1** 1 1 1

poco f 1 1 1 1 9

G *f*

Violine.

espress.
cresc. *f espress.*

più f molto espress.

dim. **H 1** *p* *pespress.*

pizz.

Animato, poco a poco più.

arco *p*

cresc.

ff

ff