

## XX

*Superius*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Contratenor*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Tenor*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Bassus*  
Puis que ce beau mois

RÉDUCTION

- tant, va nous in - vi - tant A prendre ses loiz, a prendre ses

- tant, va nous in - vi - tant A prendre ses loiz, a prendre ses

- tant, va nous in - vi - tant A prendre ses loix, à pren - dre ses

va nous in - vi - tant A prendre ses

loix, Na\_ture in - vi - tant, Je dan\_seray tant et tant et tant,

loix, Na\_ture in - vi - tant, Je dan\_seray tant, je

loix, Na\_ture in - vi - tant, Je danseray tant et tant, je danseray tant et tant et

loix, Na\_ture in - vi - tant, Je danseray tant et tant et tant, tant, je

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

tant, je dan\_se\_ray tant et tant et tant, je dan\_se\_ray

dan\_se\_ray tant et tant et tant, je dan\_se\_ray tant et tant

tant, je dan\_se\_ray tant et tant et tant et tant et tant, je

dan\_se\_ray tant et tant et tant et tant

The piano accompaniment continues with similar rhythmic patterns. The right hand features more complex melodic lines with slurs and ties, and the left hand maintains a steady accompaniment. The key signature changes to two sharps (F# and C#) in the second measure of the system.

tant et tant Et tant soubz le may, Que ren - dray con - - -

et tant Et tant soubz le may, Que ren - dray con - tent,

dan - scray tant Et tant soubz le may, Que ren - dray con - tent,

et tant Et tant soubz le may, Que ren - dray con - tent,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

- tent, que rendray con - tent mon a - my tant

que rendray con - tent,

que rendray con - tent mon a - my tant gay, gay, gay, que ren -

que rendray con - tent mon a - my tant gay,

The second system continues the vocal and piano parts. It features a key signature change to one flat (B-flat major) and a time signature change to 3/4. The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support with a steady eighth-note accompaniment in the right hand.

gay, mon a-my tant gay, gay, gay, gay, gay, mon a -  
 que rendray con - tent mon a - my tant gay, tant gay, mon a -  
 - dray con - tent mon a - my tant gay, tant gay, gay, gay, mon a -  
 mon a - my tant gay, tant gay, tant gay, mon a -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in French and repeat the phrase "mon a-my tant gay" with various melodic variations. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- my tant gay, que rendray con -  
 - my tant gay, que ren -  
 - my tant gay, que rendray con - tent mon a - my tant gay, gay,  
 - my tant gay, que rendray con - tent mon a - my tant

The second system continues the vocal and piano parts. The vocal lines are in French and repeat the phrase "mon a-my tant gay" with various melodic variations. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- tent mon a - my tant gay, gay, gay, tant ———— gay, mon a -

- dray con - tent mon a - my tant gay, tant gay, gay, gay, mon a - my tant

gay, mon a - my tant gay, tant ———— gay, gay, gay, mon a - my tant

gay, mon a - my tant gay, gay, gay, gay, gay, gay,

- my tant gay, gay, gay, mon a - my tant gay, mon amy tant gay, tant gay, gay, gay.

gay, gay, ———— gay, mon a - my tant gay, tant gay, gay, gay.

gay, gay, gay, mon amy tant gay, mon amy tant gay, gay, gay, mon a - my tant gay, gay, gay.

mon amy tant gay, gay, gay, gay, mon amy tant gay, gay, gay.