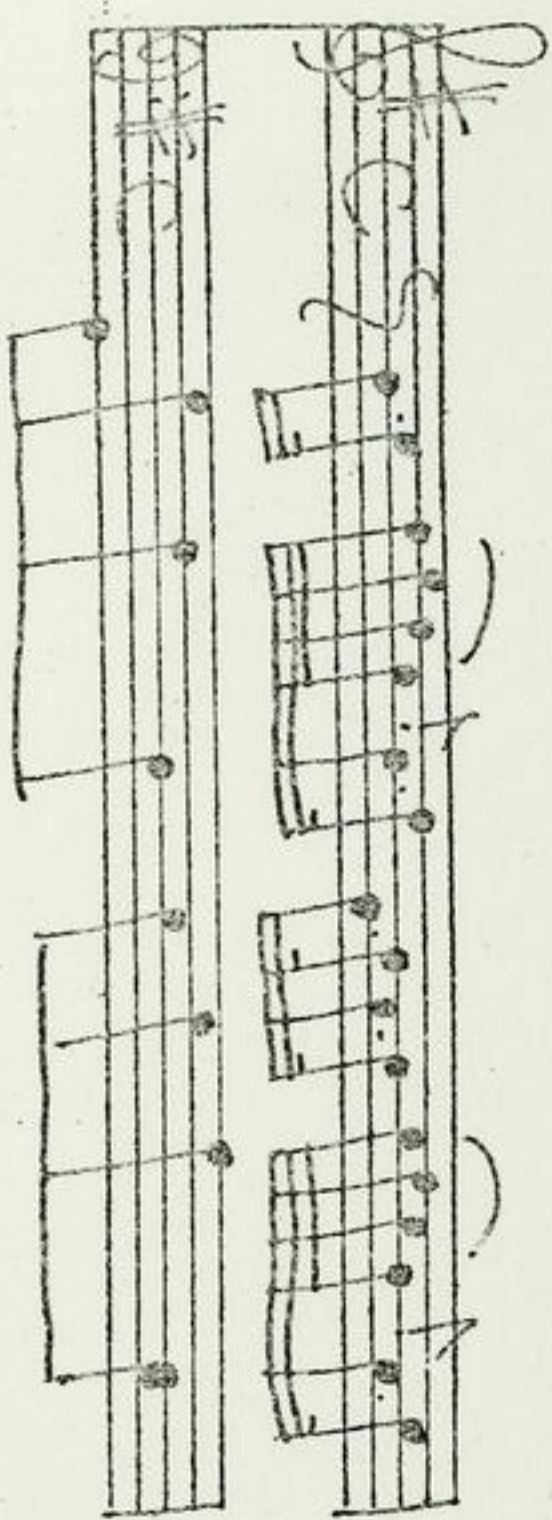


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/18

Concerto a Viola d'Am: 2 Violis Viola e Cembalo. / (G-dur)
[Kopftitel]



[ohne Satzbez.] C G-dur
- [ohne Satzbez.] 2/4
G-dur - Andante 3 e-moll
- [ohne Satzbez.] 3
[12/8] G-dur - Adagio C/
[ohne Satzbez.] 12/8 G-
dur.

Autograph ca. 1731/32.

35 x 21,5 cm.

Partitur: 4 Bl.

Alte Zählung: Bogen 1-2.

Alte Sign.: N^O 18. N^{ro} 106.

Witte Nr. 18.

6054, v

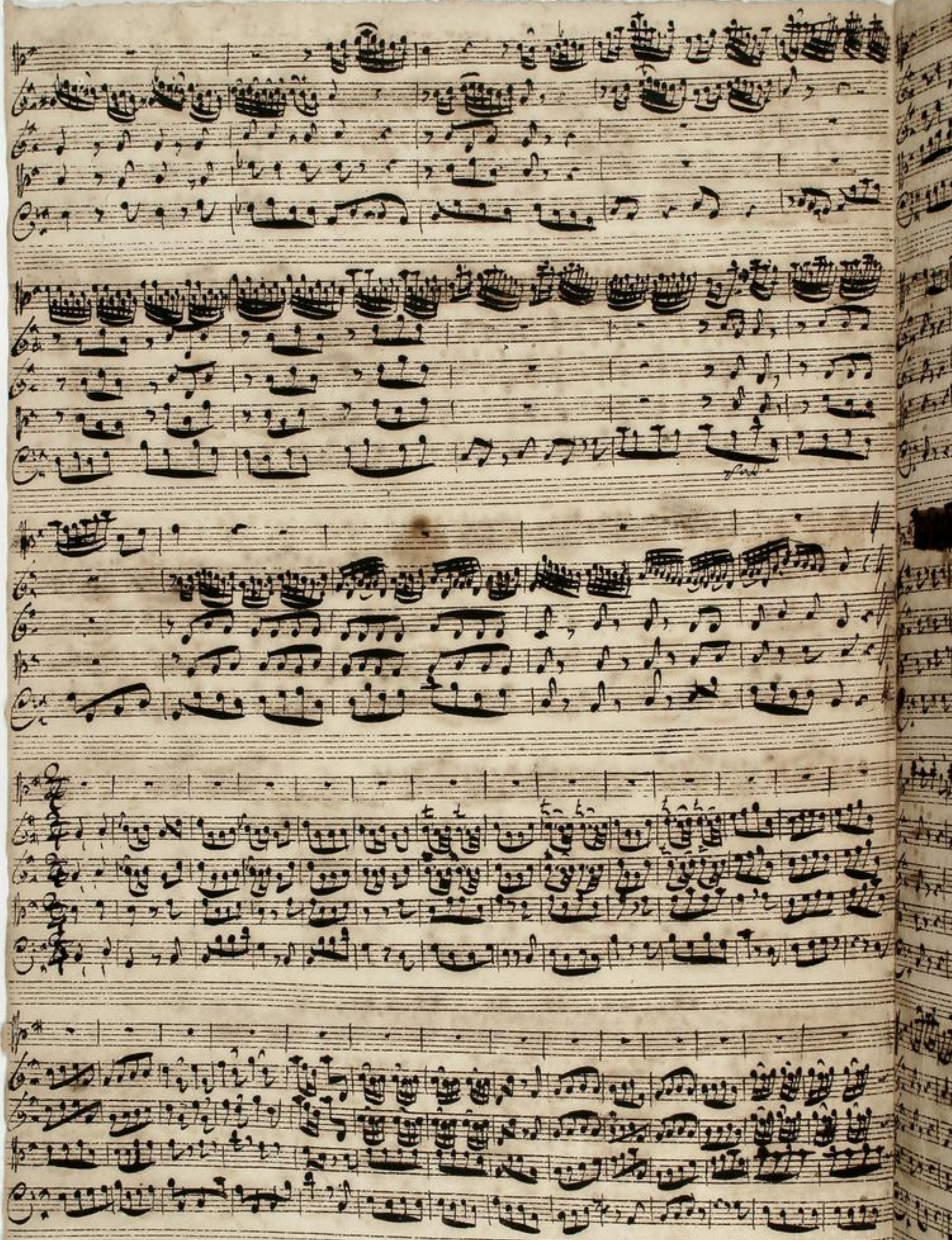
N^o 18. 19. 20.

N^o 106.
107.
108.

frei (12) 4.







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of early printed music. The score is organized into systems, with some sections marked by large, decorative initial letters or symbols. The paper shows signs of wear, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and characteristic of early printed music manuscripts. The score is organized into systems, with each system containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

