

Paolo Ugoletti

Like a wave

for male choir

Like a wave

paolo ugoletti

$\text{♩} = 96$

Tenori 1

Tenori 2

Tenori 3

Bassi 1

Bassi 2

6

wave on the shore I will roll up till I fell a - sleep Like a

like a wave on the shore I will roll up till I fall a - sleep

like a wave on the shore I will roll up till I fall a - sleep

6

Basso continuo parts: sustained notes and sustained bass notes.

II

wave ____ on the shore like a wave ____ I like a wave ____ on the

Like a wave ____ on the shore like a wave ____ I like a wave ____

Like a wave ____ on the shore like a wave ____ I like a wave ____

16

shore I will roll up till I fall a - sleep ____ I like a wave ____ on the

on the shore I will roll up till I fall a - sleep ____ I like a wave ____

wave ____ on the shore I will roll up till I fall a - sleep ____ I like a wave ____

16

16

21

8 shore like a weve on the shore like a wave on the shore I will

8 on the shore like a wave on the shore like a wave on the shore

8 wave on the shore like a wave on the shore like a wave on the

21

21

26

8 roll up till I fall a - sleep I roll up like a wave on the shore like a

8 I will roll up till I fall a - sleep I roll up like a wave on the shore

8 shore I will roll up till I fall a - sleep I roll up like a wave on the

26

26

31

wave on__ the shore_ like a wave__ on the shore I will roll up till I fall a -
like a wave on__ the shore_ like a wave__ on the shore I will roll up till
shore like a wave on__ the shore_ like a wave__ on the shore I will

31

31

36

sleep ____ I roll up like a wave__ on the shore like a wave on__ the
I fall a - sleep ____ I roll up like a wave__ on the shore like a wave on__
roll up till I fall a - sleep ____ I roll up like a wave__ on the shore like a

36

36

41

8 shore like a wave on the shore I will roll up till I fall asleep I
8 the shore like a wave on the shore I will roll up till I fall asleep

41

41

46

8 roll like a wave on the shore like a wave I like a
8 I roll like a wave on the shore like a wave I

46

46

51

wave ____ on the shore I will roll up till I fall a - sleep ____ I like a
like a wave ____ on the shore I will roll up till I fall a - sleep ____ I
like a wave ____ on the shore I will roll up till I fall a - sleep ____ I

51

56

wave ____ on the shore like a wave ____ like a wave ____ on the
like a wave ____ on the shore like a wave ____ like a wave ____
like a wave ____ on the shore like a wave ____ like a

56

61

shore I will roll up till I fall a - sleep _____ like a wave ____ on the

on the shore I will roll up till I fall a - sleep _____ like a wave ____

wave ____ on the shore I will roll up till I fall a - sleep _____ like a

61

61

66

shore like a wave like a wave ____ on the shore I will

on the shore like a wave like a wave ____ on the shore

wave ____ on the shore like a wave like a wave ____ on the

66

66

71

roll up I fall a - sleep _____ like a wave _____ on the shore like a
I will roll up I fall a - sleep _____ like a wave _____ on the shore
shore I will roll up I fall a - sleep _____ like a wave _____ on the

71

71

76

wave like a wave. _____
like a wave on the shore _____ a -
shore like a wave I will roll up till I fall _____

76

76

Musical score page 9, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measure 81 starts with a dynamic of $\frac{1}{8}$. The vocal line consists of eighth-note pairs and rests, with a dynamic of $\frac{1}{8}$ at the end of the measure. The vocal part is labeled *a bocca chiusa*.
- Staff 2:** Treble clef, key signature of one sharp (F#). The vocal line continues with eighth-note pairs and rests, ending with a dynamic of $\frac{1}{8}$. The vocal part is labeled *a bocca chiusa*.
- Staff 3:** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth-note pairs and rests, ending with a dynamic of $\frac{1}{8}$. The vocal part is labeled *a bocca chiusa*. The word "sleep" is written below the staff.
- Staff 4:** Bass clef, key signature of one sharp (F#). The vocal line consists of eighth-note pairs and rests, ending with a dynamic of $\frac{1}{8}$.
- Staff 5:** Bass clef, key signature of one sharp (F#). The vocal line consists of eighth-note pairs and rests, ending with a dynamic of $\frac{1}{8}$.

Measure numbers 81 are indicated above the first four staves. Measure numbers 81 are also indicated above the fifth staff.