

Paolo Ugoletti

Who is God

per coro maschile

da An irish heart

Who is God

Paolo Ugoletti

$\text{♩} = 160$ ritmico

Tenore I e II

Basso I

Basso II

p Who is God and where is God, who is God and

4

f Who is God and where is God, of

f Who is God and where is God, of

f where is God, who is God, — and where is God, — of

7

whom is God, and where his dwel - ling? Has He sons and

whom is God, and where his dwel - ling? Has He sons and

whom is God, and where his dwel - ling? Has He sons and

Who is God

10
8

has He daugh - ters, gold and sil - ver, this God of yours?

has He daugh - ters, gold and sil - ver, this God of yours? —

has He daugh - ters, gold and sil - ver, this God of yours?

13
8

is He e - ver - li - ving is He beau - ti - ful, was his son

is He e - ver - li - ving is He beau - ti - ful, was his son —

is He e - ver li - ving, is He beau - ti - ful, was his son — foster -

16
8

foster - ed by ma - ny? and his daugh - ter deer and beau - ti - ful

foster - ed by ma - ny? and his daugh - ter deer and beau - ti - ful

- - ed by ma - ny? and his daugh - ter deer and beau - ti - ful

19

8 to the men of the world? — is Hein Hea - ven

to the men — of the world? is Hein Hea - ven

to the men — of — the world? is Hein Hea - ven

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The music is in 8/8 time and features a key signature of one sharp (F#). The lyrics are: 'to the men of the world? — is Hein Hea - ven'.

22

8 or on the earth? in the sea — in the ri - vers?

or on the earth? in the sea in the ri - vers?

or on the — earth? in the sea — in the ri - vers?

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The music is in 8/8 time and features a key signature of one sharp (F#). The lyrics are: 'or on the earth? in the sea — in the ri - vers?'.

25

8 in the moun - tains in the val - leys? *pp* Speak to us —

in the moun - - in the val - leys? *pp* Speak — to us

in the moun - tains in the val - leys?

♩ = 132 *dolcissimo*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a bass line in bass clef. The music is in 8/8 time and features a key signature of one sharp (F#). The lyrics are: 'in the moun - tains in the val - leys? Speak to us —'. The tempo is marked as *pp* (pianissimo) and the dynamics are *dolcissimo*. The tempo is indicated as *♩* = 132. The system ends with a double bar line and a change to 4/4 time.

Who is God

28

ti - dings of Him, — speak to us how will He be seen how is Heloved

ti - dings of Him, speak — to us how will He be seen how is Heloved

32

$\text{♩} = 160$

how is he found — is it in youth or is it in old age

how is He found, *p* is it in youth or is it in old age

p is it in youth or is it in old age

35

He is found? He is found? *p* Who is God and

He is found? He is found? *p* Who is God and

He is found? He is found? *p* Who is God and

38

where is God, who is God and where is God,
where is God, who is God and where is God,
where is God, who is God and where is God,

41

ff Who is God and where is God, who is God and where is God,
ff Who is God and where is God, who is God and where is God,
ff Who is God and where is God, who is God and where is God,

45

pp where is God?
pp where is God?
pp where is God?