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D	35

RISM-Nr.
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Vespere della B. V.

Composto a tre voci con Cori

coll' Accompagnamento

di Violini, Viols, Violoncelli, e Contrabasso

e ridotto oggindì coll'accongn^{to} dell'Organo

da

G. A. Perotti

l'anno 1845 —



Mus. 4189-D-35



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f *ass.*

ad - ju - van - dum me fe - sti - na

ad - ju - van - dum me fe - sti - na

ten. leg.

Do - mi - ne ad ad - ju - vandum me fe - sti - na fe - sti - na *leli* Do - mi - ne

Do - mi - ne ad ad - ju - vandum me fe - sti - na fe - sti - na

ly.

Do - mi - ne ad ad - ju - van - dum me fe - stina tutti

Solo
ad ad - ju - van - dum me fe - sti - na ad

ad - ju - van - dum me fe - sti - na ad ad - ju - van - dum me fe -

ad - ju - van - dum me fe - sti - na ad ad - ju - van - dum me fe -

Allegro

Andantino

Solo

Glo-ria Pa-tri et Fi-li-o et Spi-ritui Spi-ri-tui

Andantino

Handwritten musical score for a choral or instrumental piece. The score is written on ten staves, with lyrics in Latin. The music is in G major (one sharp) and common time (C). The tempo is marked *Primo Tempo* at the beginning and end of the piece. The lyrics are: *Sancto Glo-ria Patri Glo-ria Fili-o et Spi-ri-tu-i*. The score includes various musical notations such as notes, rests, and dynamic markings like *ten*, *ly.*, and *mp.*. The piece concludes with the word *Sancto* and the phrase *Si-cut e-rat*.

ten
ly.

Sancto *Glo-ria Patri* *Glo-ria Fili-o* *et Spi-ri-tu-i*

Primo Tempo

mp.

a piacere

Sancto

tutti *Si-cut e-rat*

tutti *Si-cut e-rat*

tutti *Si-cut e-rat*

Primo Tempo

in princi-pio et nunc et semper et nunc et sem-per

in prin-cipi-o et nunc et semper et nunc et sem-per

leg.
et in se-cu-la et in se-cu-la se-cu-lorum amen a — — — men amen

leg.
et in se-cu-la et in se-cu-la se-cu-lorum a-men a — — — men a — — — men

leg.
a — — — men a — — — men a — — — men

Handwritten musical score for a choir and organ. The score consists of 12 staves. The first six staves are for voices, with lyrics "a men a - men a - men a - men Amen a" written below. The last six staves are for organ, with lyrics "men Amen a - men" written below. The music is in G major and 4/4 time. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are "a men a - men a - men a - men Amen a" for the voices and "men Amen a - men" for the organ.



Q. 0 771 1

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal parts on the top four staves and the instrumental parts on the bottom six staves. The lyrics are in Latin and German.

Vocal Parts (Top Four Staves):

- Staff 1: *Domina - re in medio inimico - rum tu - orum Domina - re in medio i - ni mi -*
- Staff 2: *Domina - re in Medio inimi - co - rum tu - orum Domina - re in medio i - ni mi -*
- Staff 3: *na - re in medio inimico - rum tu - orum tu - orum Domina - re in me - di - o i - ni mi -*
- Staff 4: *co - rum tu - o - rum*

Instrumental Parts (Bottom Six Staves):

- Staff 5: *co - rum tu - o - rum*
- Staff 6: *co - rum tu - o - rum*
- Staff 7: *co - rum tu - o - rum*
- Staff 8: *co - rum tu - o - rum*
- Staff 9: *co - rum tu - o - rum*
- Staff 10: *co - rum tu - o - rum*

Lyrics and Performance Markings:

- leg.* (leggero) marking appears on the first vocal staff.
- Cres.* (Crescendo) markings appear on the first and fifth staves.
- Solo* marking appears on the fifth staff.
- ten.* (tenore) marking appears on the third and eighth staves.
- mezz.* (mezzo) marking appears on the eighth staff.

Textual Content:

Domina - re in medio inimico - rum tu - orum Domina - re in medio i - ni mi -
Domina - re in Medio inimi - co - rum tu - orum Domina - re in medio i - ni mi -
na - re in medio inimico - rum tu - orum tu - orum Domina - re in me - di - o i - ni mi -
co - rum tu - o - rum
co - rum tu - o - rum
co - rum tu - o - rum
co - rum tu - o - rum
co - rum tu - o - rum
co - rum tu - o - rum

Secum principium in die virtutis tue insplen -

Cres

tan f-

ex ute - ro *Ante Lu-*

ex ute - ro *Ante Lu-ciferum*

ex ute - ro *Ante Lu-ciferum*

leg-

ge - nui te *ge - nui te Ante Lu - ci - fe - rum ge - nui*

genui te *genui te*

genu - i te *genui te*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and German, including phrases like "ge-nui-te ante Luci-ferum", "ge-nui-te ante Luci-fe-", "rum ge-nui-te", "rum ge-nu-i-te", and "rum ge-nu-i-genui-te". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like *stacc.* (staccato). The notation is in a historical style, likely from the 18th or 19th century.

ge - - nui te ^{tutti} ante Luci-ferum ge - nui te ge - - nu - i te ante Luci-fe -
^{tutti} ante Luci-fe-rum
^f ante Luci-ferum ge - nui ^{ff} te ge - nu - i te ante - Luci-fe -
 rum ge - - - nui te
 rum ge - - nu - i te
 rum ge nu - i genui te

Segue Juravit

72

Handwritten musical score for "Missa Solenne" by Joseph Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and Italian, with the text "Jura-vit juravit Dominus et non peni-tebit nonpenitebit eum" repeated. The score features various musical notations, including staves, clefs, and dynamic markings such as "tutti" and "Soli". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Moderato

Tu es Sacerdos in eternum in gter

num secundum Or

Tu es Sacerdos in eternum in gter - num secundum Or - di -

Tu es Sa - cerdos in eternum in gter - num in g - ter - - - num secundum Ordinem

Cres.

- - - nem Mel - c - - - chise deck

ta es Sacerdos in eterna in g - ter -

nem Or - di nem Melch - se deck

secundum Or - di nem Melchise - deck

Tu es Sacerdos in eternum in gter - num

Tu es Sacerdos in eterna in g - ter -

Handwritten musical score for a liturgical setting, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, and the tempo is marked *Allegro Mosso*.

Lyrics:

num tu es Sacerdos in eternum in - gter num secundum ordi - nem Mel - chi - se - deck
 tu es Sacerdos in eternum in gter - num secundum or - di - nem Melchise deck tu es Sacerdos in eternum in g
 num tu es Sacer - dos in g - ter - num secundum ordi - nem Melchi - se - deck tu es Sacerdos in g - ter - num in g -
 ter - num secundum Ordinem Melchi - se - deck
 ter - num secundum Ordinem Melchi - se - deck
 ter num secundum Ordinem Melchi - se - deck
 tutti Dominus a dextris
 tutti Dominus a dextris

Tempo: *Allegro Mosso*

Performance markings: *Cres.*, *Cres.*, *tutti*, *tutti*, *tutti*

Page number: 21

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *a dextris tu- is Con- fre- git in die i- re su- e Re-*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *fmo* (finito). The lyrics are written in a cursive script, and the musical notation is in a historical style, likely from the 18th or 19th century.

The lyrics are repeated in a chorus-like structure, with variations in the melody and accompaniment. The final line of the score shows the word *Re-* followed by a double bar line, indicating the end of the phrase.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top four staves are for the organ, and the bottom six staves are for the choir. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and German. The organ part features complex chordal textures and melodic lines. The choir part includes vocal lines with lyrics such as 'fre-git He-ges', 'Ju-di-ca-bit in na-ti-', and 'ni-bus Ju-di-ca-bit in nati-o-ni-bus in nati-o-ni-bus'.

All. Mo. 120

bus im-ple-bit ruinas im-ple-bit ru-inas Conquassabit ca-pi- Conquassa-bit
 Col Prime

bus imple-bit ru-inas imple-bit ru-inas conquassabit

ta conquassabit conquassa-bit ca-pita in ter-ra in ter-ra mul-to
 ca-pi-ta conquassa bit capi-ta
 ca-pi-ta conquassa bit capi-ta in ter-ra in ter-ra mul-to

rum in ter - ra mul - to rum De tor - rente in
 - in ter - - - ra mul - to - rum
 rum in ter - ra mul - to - rum ten
 vi - a bibet De tor - rente in vi - a bibet prop - te - rea e - xal -
 pro -
 Stacc.
 p. Stacc.
 Soli
 Soli
 p. Stacc.

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the staves.

ta-bit exal-ta — bit caput exal-tabit exal-tabit ca — put e — xal —
 pte-rea exal-tabit exal-ta — bit caput exal-tabit ca — put proptere —
 — ta — bit ca — put de tor-rente in vi-
 e-xal-ta bit ca — put de tor-rente
 e-xal-tabit ca — put de tor-rente

Handwritten musical score with Latin lyrics. The lyrics are arranged in staves, with some words appearing above and below the notes. The text includes:

bi-bet
in
in vi-a
bi-bet
pro-pte-rea exal-tabit exal-ta-bit caput exal-
Soli
pro-pte-rea exal-tabit exal-ta-bit
ta-bit exal-tabit ca-put e-xal-ta-bit ca-put exal-
propterea e-xaltabit ca-put ca-put exaltabit
caput e-xal-tabit ca-put propterea e-xaltabit ca-put ca-put exaltabit

Handwritten musical score on page 87. The page contains several staves of music. The top section features vocal parts with the Latin lyrics: "ca - put exaltabit ca - put exaltabit ca - put". Below the lyrics, there are instrumental parts, including a section marked "Andantino" and "Vol." (Volo). The bottom section is labeled "a Due Soli" and features a section marked "sensitive". The score is written in a historical style, with various musical notations and dynamics.

Soli
Soli Glo - ria Pa - tri Pa - tri et Fi - li - o et Spi - ri - tui
 Glo - ria Pa - tri glo - ria Fi - li - o et Spi - ri - tui

Cant.
 San - cto glo - ria Glo - ria Pa - tri Pa - tri et Fi - li - o
 San - cto gloria Glo - ria Pa - tri Pa - tri et Fi - li - o

et Spi-ritui et Spi-ri - tui Sancto et Spi-ri - tui San

et Spi-ritui et Spi-ri - tui Sancto et Spi-ri - tui San

rinf *Cres* *Col Canto* *ly.*

cto et Spi-ri - tui San cto

cto et Spi-ri - tui San cto

Cres *Col Canto*

Primo Tempo

36

tutti *Si - cut erat in prin -*

tutti *Si - cut erat in prin -*

cipio et nunc et sem - per et nunc et sem - per soli et in

cipio et nunc et sem - per et nunc et sem - per

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "et in secula seculorum in secula seculorum amen amen a" and "men a - men a - men a - men Amen Amen a - men". The score is marked with "Soli" and "tutti" for vocal parts. The bottom of the page is signed "Pini Moser".

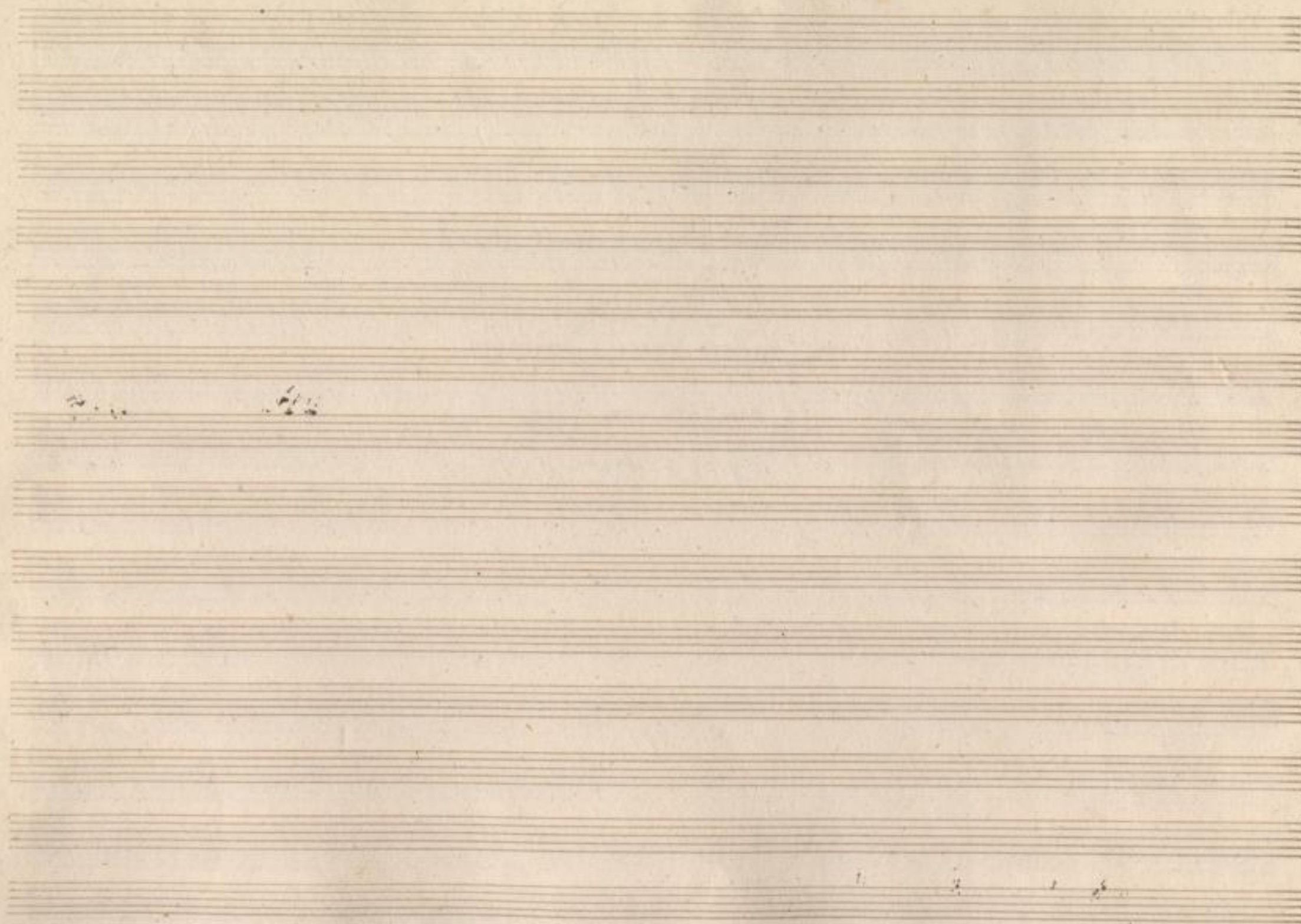
Handwritten musical score for a choir. The score consists of several staves. The top two staves appear to be for a vocal ensemble, with lyrics "a men" written below the notes. The third staff is for a vocal soloist, also with lyrics "a men". The fourth staff is for a vocal soloist, with lyrics "a men". The fifth staff is for a vocal soloist, with lyrics "a men". The sixth staff is for a vocal soloist, with lyrics "a men". The seventh staff is for a vocal soloist, with lyrics "a men". The eighth staff is for a vocal soloist, with lyrics "a men". The ninth staff is for a vocal soloist, with lyrics "a men". The tenth staff is for a vocal soloist, with lyrics "a men". The eleventh staff is for a vocal soloist, with lyrics "a men". The twelfth staff is for a vocal soloist, with lyrics "a men". The thirteenth staff is for a vocal soloist, with lyrics "a men". The fourteenth staff is for a vocal soloist, with lyrics "a men". The fifteenth staff is for a vocal soloist, with lyrics "a men". The sixteenth staff is for a vocal soloist, with lyrics "a men". The seventeenth staff is for a vocal soloist, with lyrics "a men". The eighteenth staff is for a vocal soloist, with lyrics "a men". The nineteenth staff is for a vocal soloist, with lyrics "a men". The twentieth staff is for a vocal soloist, with lyrics "a men".

28

Laudate pueri Dominum

A tre Voci con Cori

Del Sig. M.^{ro} G. A. Perotti



Handwritten musical score for a symphony or opera, featuring the following parts:

- Violini** (Violins): First and second staves, marked *f* (forte).
- Viola**: Third staff, marked *f* (forte).
- Canto I.** (Soprano): Fourth staff.
- Canto II.** (Alto): Fifth staff.
- Alto**: Sixth staff.
- Basso** (Bass): Seventh staff, marked *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page features a large, complex musical structure, possibly a fugue or a grand finale, with multiple staves and intricate notation. The word *Solo* is written above the final staff, and the word *Lau* is written below it.

Handwritten musical score for "Laudate Dominum" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) clearly delineated. The lyrics are in Latin, and the music is in 4/4 time. The score includes dynamic markings such as *mezzo-forte* and *f*, and articulation marks like accents and slurs. The lyrics are: "Da - te - pueri lauda - te pueri Dominum lau - da - - te nomen lau - da - te no - men Domini tutti laudate pueri laudate Dominum laudate".

Handwritten musical score for a choral piece, likely a Mass. The score is written on ten staves. The first system (staves 1-5) features vocal parts with lyrics: "pueri Domini num soli laudate no men Do mi ni lauda te". The second system (staves 6-10) continues the lyrics: "no men no men Do mi ni lauda te" and "no men no men Do mi ni sit no men". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *p*, *f ass.*, *Unif.*, *Solo*, and *f ap.*.

Domini sit be-ne-dictum ex hoc nunc et u-sque in se-culum

Cres. rinf fr. ass. Solo tutti A solis

Soli A solis ortu a solis or-tu us-que ad oc-casum ad oc-casum usque

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, praising the Lord. The score includes various musical notations such as notes, rests, and dynamic markings like "leg.", "f", and "fz".

ca — sum lau-da — bile no — men no — men Do-mi-ni lau-da — bile

ad occa — sum lau-da — bile no men no — men Do-mi-ni lau-da — bi-le

no — men Do — mi — ni *tutti* lau-da — bi-le no — men Do — mi — ni

no — men Do — mi — ni *tutti* lau-da — bi-le no — men Do — mi — ni

no — men Do — mi — ni *tutti* lau-da — bi-le no — men Do — mi — ni

Solo
ex-cel-sus super om-nes gentes super

Dolce e leg.
om-nes gen-tes Dominus et su-per Ce-los Glo-ria ejus et

sf. ten. sf. Staccato

Cres.

su — per Ce — — — — — los glo — — — — — ria

Cres.

Unif

Col. Rit.

tw

e

jus

Solo

Quis si — cut

6P

Handwritten musical score for a Latin hymn, featuring vocal and instrumental staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

Dominus De - us no - ster qui in al - tis ha - bitat in al - tis ha - bitat et hu -

ly. ten. mi - lia res - pi - cit hu - mi - lia res - pi - cit in Ce - lo res - pi - cit in

Dynamic markings: *Cres*, *f*, *ass.*, *ten.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *p leg.*, *Unif*, *Sotto voce*, *et in terra in ter ra*, *Crescendo*, *ff*, and *diminuendo*. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple staves.

Lyrics visible on the page:

- et in terra in ter ra*
- et in terra in ter ra*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The text is written in a Gothic script, characteristic of the period.

The lyrics include:

Suscitant a terra a terra i - no - pem i - no - pem et de

ster - co - re e - rigenf pau - pe - rem ut col - locet e - um ut collocet e

ster - co - re e - rigenf pau - pe - rem ut col - locet e - um ut collocet e

The musical notation includes various notes, rests, and dynamic markings such as *leg.* (leggero) and *Unif.* (Unison). The score is organized into systems, with lyrics written below the corresponding staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and German, likely a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *rit.* and *rit.*

Lyrics (Latin/German):

am cum prin-ci-pi-bus po-pu-li su i-tul-ti Qui habi-
um po-pu-li su i-tul-ti
um Cum prin-ci-pi-bus po-pu-li su i-tul-ti Qui habi-tare facit
ta-re facit steri-lem in Do-mo Ma-trem fili-o-rum le-tan-
steri-lem in Do-mo in Do-mo Ma-trem fili-o-rum le-tan-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1:** Melodic line with a *rit* (ritardando) marking above the first measure.
- Staff 2:** Melodic line.
- Staff 3:** Melodic line.
- Staff 4:** Bass line with lyrics: *tem le tan - tem*.
- Staff 5:** Bass line with lyrics: *tem le - tan - tem*.
- Staff 6:** Bass line with lyrics: *tem le - tan - tem*.

Bottom Section:

- Staff 7:** Melodic line.
- Staff 8:** Melodic line.
- Staff 9:** Melodic line.
- Staff 10:** Bass line with lyrics: *tan - tem le - tan - tem*.
- Staff 11:** Bass line with lyrics: *tan - tem le - tan - tem*.
- Staff 12:** Bass line with lyrics: *tan - tem le - tan - tem*.

Central Section (after double bar line):

- Staff 13:** Melodic line with lyrics: *Matrem fili - o - rem le - tan - tem le*.
- Staff 14:** Melodic line with lyrics: *Matrem fili - o - rum le - tan - tem le*.

The score includes various musical notations such as notes, rests, and bar lines, along with the Latin lyrics written below the staves.

Andante
ten.

Unif

a due soli

150

Glo — ria Pa-tri

Glo — ria fi-li-o

Glo — ria fi-li-o

et Spi-ri-tui Spi-

et Spi-ri-tui Spi-

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on multiple staves, with lyrics in Latin. The text includes:

ri - tui Sancto et Spi - ri - tui San cto
ri - tui Sancto et Spi - ri - tui San cto
Glo - ria
Patri
Pa - tri et fi - li - o
et Spi - ri - tui
Spi - ri - tui Sancto

The score includes various musical notations such as notes, rests, and dynamic markings like *Cres.* (Crescendo) and *leg.* (legato). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a choral setting, likely a Gloria. The score is written on ten staves, with vocal parts and basso continuo.

Lyrics:

Glo - ria Pa - tri Pa - tri et fi - li - o et Spi - ri - tui San - cto
 Glo - ria Pa - tri Pa - tri et fi - li - o et Spi - ri - tui San - cto

Performance Instructions:

- Cres.* (Crescendo) appears above the first and fifth measures of the vocal parts.
- Col Canto* (Canto Continuo) appears above the basso continuo staff in the middle section.
- ly.* (Leyte) appears above the basso continuo staff in the middle section.
- cto* (Canto Continuo) appears below the vocal parts in the middle section.

The score concludes with a double bar line and the page number 39.

Handwritten musical score for a multi-voice setting of "Amen et in secula seculorum". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) clearly distinguished by their clefs and the placement of the lyrics. The lyrics are written below the notes, and the music is in a simple, elegant style typical of 18th-century manuscript notation. The piece concludes with a double bar line and a repeat sign.

a — *men et in secula se - cu - lo - rum* *a* — *men a — men a*

a — *men*

a — *men et in se - cula se - cu - lo - rum* *a* — *men amen a — men amen a*

men amen a - men a — men a - men amen a

men amen a - men a — men amen a

[illegible]

Handwritten musical score for a choral work, featuring multiple staves with vocal parts and instrumental accompaniment. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics:

Soli on *Soli* Quoniam Confortavit se - ras por - ta - rum tu - arum be - ne -

Soli on Quoniam Confortavit se - ras por - ta rum tu - arum bene -

Di - xit fi - liis tu - is in te Qui po - suit fi - nes

Di - xit fi - liis tu - is in te Qui po - suit fi - nes

tutti *tutti* *tutti*

Handwritten musical score for a Latin hymn, featuring two vocal parts and two basso continuo parts. The lyrics are in Latin and include the phrase "Qui e'." The notation is in a historical style, with various clefs and accidentals.

Lyrics (Vocal Parts):

tuoſ pa - cem et a - di - pe fru - men - ti sa - tiat te Qui e -

tuoſ pa - cem et a - di - pe fru - men - ti sa - tiat te Qui e -

mit - tit e - lo - quium su - um terre ve - lociter currit ser - mo e

mit - tit e - lo - quium su - um terre ve - lociter currit ser - mo e

Stacc. 1^o

Stacc.

Soli

Qui dat nivem

Qui dat ni- vem

Si cut

Stacc.

Si cut

lanam ne- bu- lam sicut cin- rem sicut ci- nerem spargit

lanam

ne- bu- lam si- cut ci- nerem ci- nerem spargit

Mit- tit cry- stal- lum

Handwritten musical score for "Stabat Mater" by Franz Schubert. The score is written on ten staves, with the top three staves representing vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom seven staves representing piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes dynamic markings such as *fp* (fortissimo) and *Unif* (unison). The text is written in a cursive hand, and the paper shows signs of age and wear.

Mit-tit cry stal-lum suum Mit-tit si-cut bu
Mit-tit cry stallum su-um Mit-tit si-cut bu
suam Mit-tit si-cut bu-cellas
cellas Ante faciam Ante fa-ciam frigoris ejus quis quis susti-
cellas Ante fa-ciam Ante fa-ciam frigoris ejus quis quis susti-
Ante faciam frigoris ejus quis quis susti-

Handwritten musical score for a Latin liturgical text, featuring multiple staves with vocal parts and instrumental accompaniment. The text is written in Latin and includes the following lyrics:

ne bit quis susti - ne - bit e - mittet verbum suum et li - que fa - ciat
 nebit quis sustine - bit e - mittet verbum suum et lique fa - ciat
 e - a flabit spiritus e - jus et fluent a - que et flu - ent
 lique - fa - ciat e - a flabit spiritus e - jus et fluent a que flu - ent
 e a flabit spiritus e - jus et fluent fluent a que flu - ent et

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *leg.* (leggiero) and *sol.* (solo). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a Latin liturgical text. The score is written on ten staves. The first four staves contain vocal parts with lyrics: "a - que et flu - ent a - que", "a - que et flu - ent a - que", "fluent a - que et fluent a - que", and "qui annuntiat". The next four staves contain instrumental or vocal parts with lyrics: "Verbum verbum suum", "Ja - cob", "et judi - cia su - a", and "et judi - cia su - a". The final two staves contain vocal parts with lyrics: "Verbum verbum suum", "Ja - cob", "et judi - cia su - a", and "et judi - cia su - a". The score includes various musical notations such as notes, rests, and dynamic markings like "tutti", "Cres.", and "fr".

Handwritten musical score for a choral and instrumental work. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are in Latin and Italian.

Lyrics:

sra-el non fecit taliter solo *Omni nati o-ni* *et ju-di tutti*
sra-el *soli* *non fecit taliter* *omni na-ti- onis et ju-*
cia su a non manife-stavit e-is non ma ni-fe-
di cia su
di-cia sa a non manife-stavit e-is non ma ni-fe-

Performance markings:

- stacc.* (staccato) above the first staff.
- frass.* (frazzola) above the second staff.
- frass.* above the third staff.
- soli* (solo) above the fourth staff.
- tutti* (tutti) above the fifth staff.
- soli* (solo) above the sixth staff.
- tutti* (tutti) above the seventh staff.

sta - vit

sta - vit

101.

Violini

Viola

Andante

Gloria Patri et Filio et Spiritui Spiritui

Handwritten musical score for a Gloria Patri. The score is written on ten staves, with lyrics in Latin. The music is in G major (one sharp) and common time (C). The tempo is marked "Primo tempo". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "sancto Gloria Patri Patri et filio et Spi-ri-tui san-cto". The score is divided into two systems, with the second system starting with "Sicut erat in princi-pi-o Et nunc et semper et in se-cula se-culorum se-cu-". The score is signed "Vini Mofe" at the end of the second system.

sancto Gloria Patri Patri et filio et Spi-ri-tui san-cto

sancto Gloria Patri Patri et fili-o et Spi-ri-tui san-cto

Primo tempo

Sicut erat in princi-pi-o Et nunc et semper et in se-cula se-culorum se-cu-

Et nunc et semper et in

Sicut erat in princi-pi-o

Vini Mofe

lo rum se-cu-lo rum a men a men a men a

se-cu-la se-cu-lorum se-cu-lo rum a men a men a men a

et in se-cu-la se-cu-lorum a men a men a men a

men a men a men a men a men a men a men a

men a men a men a men a men a men a men a

men a men a men a men a men a men a men a

Handwritten musical score for a choir, featuring six staves with vocal parts. The lyrics are "a men a men a men a men". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Segue l'Inno
Ave maris stella, e subito dopo il Magnificat

Magnificat
a 3 voci
Del Sig. M^{ro} G. A. Perotti

[Handwritten signature]



Magnificat Del Sig.^{ro} Perotti

Maestoso

Piu Mosso

Violini

Viola

Soprano 1^a

Soprano 2^a

Contralto

Bassi

tutti

tutti

tutti

Magnificat anima mea Dominum Magnificat anima mea Dominum et exul-

Magnificat anima mea Dominum Magnificat anima mea Dominum et exul-

tavit spiritus meus in Deo sa-lu-tari me o Quia res-pexit humili-tatem humi-li-

tavit spiritus meus in Deo sa-lu-tari me o Quia res-pexit humili-tatem humi-li-

Soli

Soli

Soli

humili-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and instrumental accompaniment.

Lyrics (Latin):

tatem Ancille sue ecce e-nim ex hoc be-ata m^e dicent om-nes ge-ne-
 tatem Ancille sue ex hoc be-ata m^e dicent omnes ge-ne-ra-
 tatem Ancille sue ecce e-nim ex hoc be-a-tam ex hoc be-a-tam m^e dicent om-nes ge-ne-
 ra-ti-o nes soli Quia Qui po-ten-
 ti-o nes Quia fe-cit mihi magna Quia fe-cit mihi magna
 ra-ti-o nes Quia fe-cit mihi magna

Performance Markings:

- tutti* (multiple instances)
- soli* (multiple instances)
- Qui po-ten-* (marking the beginning of a new section)

The musical notation includes various note values, rests, and dynamic markings, typical of 17th or 18th-century manuscript notation.

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on multiple staves, with lyrics in Latin. The text includes: "est qui po - tens est et sanctum no - men et sanctum no - men e - jus et", "Qui po - tens est et sanctum nomen sanctum no - men e - jus et", "sanctum nomen e - jus et mi - se - ricor - dia e - jus a pro -", and "sanctum nomen e - jus et mi - se - ricor - dia e - jus a pro -". The score includes various musical notations, including notes, rests, and dynamic markings such as *rinf*, *f*, *ass.*, and *Soli*. The text is written in a cursive hand, and the score is organized into systems of staves.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the top two staves for the choir and the remaining eight staves for the orchestra. The music is in G major and 4/4 time.

Choir Parts:

- Soprano (Staff 1):** Starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "genie in pro-genies ti-mentibus e-um".
- Alto (Staff 2):** Starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "genie in pro-genies ti-mentibus e-um".
- Tenor (Staff 3):** Starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "tentiam in brachio su o".
- Bass (Staff 4):** Starts with a bass clef and a key signature of one sharp (F#). The lyrics are: "tentiam in brachio su o".

Orchestra Parts:

- Violins (Staff 5):** Starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".
- Violas (Staff 6):** Starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".
- Celli (Staff 7):** Starts with a bass clef and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".
- Double Basses (Staff 8):** Starts with a bass clef and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".
- Piano (Staff 9):** Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".
- Harpsichord (Staff 10):** Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are: "dispersit su-per-bos mente".

Performance Instructions:

- Violins (Staff 5):** *rinf* (ritardando), *Cres.* (crescendo).
- Violas (Staff 6):** *Cresc.* (crescendo).
- Celli (Staff 7):** *f* (forte), *tutti* (all).
- Double Basses (Staff 8):** *f* (forte), *tutti* (all).
- Piano (Staff 9):** *f* (forte), *tutti* (all).
- Harpsichord (Staff 10):** *f* (forte), *tutti* (all).

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, and the notation includes various musical symbols like notes, rests, and clefs.

Soli. *tutti*

cordis su - i *Soli* poten - tes De se - de et exalta - vit et exalta -

Soli de po su - it poten - tes poten - tes De se - de *tutti* et exal - ta - vit et exal -

cordis su - i de po su - it poten - tes poten - tes De se - de et exal - tavit et exal -

Soli *leg.*

vit et exal - ta vit hu - mi - les E sa - ri - en - tes im - ple - vit im - ple - vit

ta vit et exal - ta - vit hu mi - les

tavit et exal - ta - vit hu mi - les

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

bo-nis et di-vites di-mi-sit di-mi-sit i-na nes soli
 su-see-pit

Is-rael pu-e-rum suum
 Re-cor-da-tus Mi-se-re-ri

Handwritten musical score for a Latin liturgical text, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is in a historical style, likely from the 18th or 19th century.

Vocal Parts:

- Soprano:** cor-die Mi-se-ri ri cor-die su a tutti locutus
- Alto:** cor-die Mi-se-ri ri cor-die su a tutti locutus
- Tenor:** cor-die Mi-se-ri ri cor-die su a tutti locutus
- Bass:** cor-die Mi-se-ri ri cor-die su a tutti locutus

Piano Accompaniment:

- Right Hand:** The right hand of the piano accompaniment features a melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. It often moves in parallel motion with the vocal lines.
- Left Hand:** The left hand provides a harmonic foundation with sustained notes and chords, often moving in a more rhythmic, dotted pattern.

Lyrics:

cor-die Mi-se-ri ri cor-die su a tutti locutus
 est sicut lo-cu-tus est ad patres nostros ad patres nostros A
 est locu-tus est ad patres no-stros ad patres no-stros Abra-
 est locutus est ad patres no-stros ad patres no-stros Abra-

braham et se - mini e - jus et se - mini e - jus in se - cu -
ham et se - mini e - jus et se - mini e - jus in se - cu -
ham et se - mini e - jus et se - mini e - jus in se - cu -

Andantino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Glo - ria pa - tri" and "Pa - tri et fili - o et Spi - ritui Spi - ri - tu - i San - cto". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, likely a Gloria or similar liturgical text.

leg. p.

leg. e ten.

Glo - ria pa - tri et fi - li - o et Spi - ri - tui San -

cto Glo - ria pa - tri et fi - li - o et Spi - ri - tu - i Spi -

Handwritten musical score for a choir and orchestra. The top system features vocal staves with lyrics "ri - tui Sancto Spi - ri - tu - i San cto" and markings "Cresc.", "Col Canto", and "a piacere". The bottom system is marked "Allegro" and features instrumental staves with lyrics "Sicut erat in princi - pio et nunc et nunc et semper et in secula seculi" and "tutti f".

lorum et in secula seculo rum Amen a men a men Amen a

lorum et in secula seculo rum Amen a men

tutti Amen a men a men a men a

tutti Amen a men a men a men a

tutti Amen a men a men a men a

tutti Amen a men a men a men a

tutti Amen a men a men a men a

tutti Amen a men a men a men a

men a men a men amen a men a men a men amen amen a men a men a

men amen a men amen a men

27



71/10 4189
35 35

Mss. 4189
DT 35

