

Airs de Ballet d'Ascanio

Horns in F*

Camille Saint-Saëns
edited B. Steltzner

L'Amour fait apparaître Psyché

Poco Adagio ♩ = 80

2 à 2 3 2

p

Scene entre l'Amour et Psyché

5 5

p *p cresc.*

Psyché enlève le voile de l'Amour

26

f *dim. p* *pp*

Variation de l'Amour

34

pp *pp* *sf > pp*

From this point in the original, the horns were in E.

44

pp *pp*

*For the original horn part in F and E, use the file marked "Horns I and II in F and E".