

Tuba

# Il Bacio

Luigi ARDITI

*f*

9

*f*

18

G.P. 2

A 14

*f*

40

B

*ff* *p*

49

*ff* *p*

11

68

4

C 16

7

7

D

*ff* *ff* *ff*

106

*p*

115

E 16

*f* *p*

139

148

*ff*

Il Bacio\_Tb in Bb

2  
157

3 **F**  
*mf*

167

176

**G** 14 **H** 11  
*f*

207

**I**  
*p*

217

226

*crescendo poco a poco*

235

240

*ff*

# Il Bacio

Luigi ARDITI

9

18

40

49

57

98

113

121

145

*f*

*f*

G.P. 2

A

14

*f*

B

*ff*  $\rightrightarrows$  *p*

*ff*  $\rightrightarrows$  *p*

11

4

C

16

7

*ff*

*ff*

7

D

*ff*

113

*p*

*f*

E

16

*p*

*ff*

Il Bacio Tb in Bb

2  
754

Musical staff for measures 754-755. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 754 contains a triplet of eighth notes. Measure 755 contains a triplet of eighth notes followed by a quarter note. A box labeled 'F' is positioned above the staff. The dynamic marking *mf* is at the end of the staff.

164

Musical staff for measures 164-172. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes with rests.

173

Musical staff for measures 173-182. The staff is in bass clef with a key signature of three sharps. Measure 173 has an accent (>). Measure 182 has an accent (>). A box labeled 'G' is above the staff. A bracket labeled '14' spans measures 178-181. The dynamic marking *f* is at the end of the staff.

194

Musical staff for measures 194-212. The staff is in bass clef with a key signature of three sharps. Measure 194 has an accent (>). A box labeled 'H' is above the staff. A bracket labeled '11' spans measures 195-205. A box labeled 'I' is above the staff. A bracket labeled '2' spans measures 206-207. The dynamic marking *p* is at the end of the staff.

213

Musical staff for measures 213-221. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes with rests.

222

Musical staff for measures 222-230. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes with rests. The dynamic marking *crescendo poco a poco* is at the end of the staff.

231

Musical staff for measures 231-239. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes with rests. There are hairpins (crescendo and decrescendo) below the staff.

240

Musical staff for measures 240-248. The staff is in bass clef with a key signature of three sharps. Measure 240 has an accent (>). Measure 248 has an accent (>). The dynamic marking *ff* is at the end of the staff.

# Il Bacio

Luigi ARDITI

9

*f*

9

*f*

18

G.P. 2 A 14

*f*

40

B

*ff* > *p*

49

*ff* > *p*

57

11 4 C 16 7

*ff* *ff*

98

7 D

*ff*

112

*p* > *f*

122

E 16

*p*

145

*ff*

Il Bacio - Tb Eb

2  
154

**F**  
3  
*mf*

164

173

**G**  
14  
*f*

194

**H** 11 **I** 2  
*p*

213

222

*crescendo poco a poco*

231

240

*ff*