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3

HIGHLAND BALLAD.

VIOLIN.

Lento. (♩ = 58.)

A.C. Mackenzie, Op. 47. N^o 1.

Piano.

sul G.
quasi recit.

The first section of the score is in 4/4 time, marked *Lento.* (♩ = 58.) and *Piano.* It begins with a treble clef and a key signature of two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present in the third measure of the third line. The section concludes with a *rit. molto* (ritardando molto) marking.

Andantino espressivo. (♩ = 63.)

The second section of the score is in 3/4 time, marked *Andantino espressivo.* (♩ = 63.). It begins with a treble clef and a key signature of two sharps. The music is characterized by expressive phrasing and includes several triplet markings (indicated by a '3' over the notes). Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The section concludes with a *riten.* (ritardando) marking.

ad lib.

9162^a

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lunga

VIOLIN.

A a tempo
pp
calando
sul G. a tempo
p
calando a tempo
sul G.
mf
mf
B
string. sempre
tranquillo
p string.
molto
f
string. sempre cresc.
allargandosi
calando a tempo
p
rit. molto
sul A.
C Più mosso, e marcato.
12

VIOLIN.

Piano. *rit.* *Meno mosso.* (♩ = 56.) *dim.* *ff*

tr *marcato*

ff *tr* *3*

calando *P* *f*

ff

tr *E* *tranquillo* *P* *dolce* *6*

tr *5*

Detailed description: This is a page of a violin score, page 4. It features seven staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as follows: *Piano.*, *rit.*, *Meno mosso.* (♩ = 56.), *dim.*, *ff*, *tr*, *marcato*, *ff*, *tr*, *3*, *calando*, *P*, *f*, *ff*, *tr*, *E*, *tranquillo*, *P*, *dolce*, *6*, *tr*, *5*. The music includes various techniques such as triplets, trills, and slurs. A first ending bracket is visible at the end of the second staff.

VIOLIN.

Musical staff 1: Violin part with various ornaments and slurs.

Musical staff 2: *Più tranquillo.*
 Musical staff with dynamics *mf*, *dim.*, and *p*.

Musical staff 3: *dolce*
 Musical staff with dynamics *p* and *calando*.

Musical staff 4: Musical staff with trills and slurs.

Musical staff 5: Musical staff with dynamics *f*.

Musical staff 6: *Cadenza ad lib.*
 Musical staff with *Cadenza ad lib.*

Musical staff 7: *lunga.*
 Musical staff with dynamics *ritard.* and *lunga.*

Musical staff 8: *Tempo I. (♩ = 63.)*
 Musical staff with dynamics *p dolce* and *calando*.

VIOLIN.

a tempo
p dolce

p

cresc. *f* *calando*

I
p *string. sempre* *f tranquillo*

p string. molto *rit.*

p a tempo *mf*

J *1*

p

Detailed description: This page contains a violin musical score with eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking 'a tempo' and the dynamic 'p dolce'. The second staff has a dynamic 'p'. The third staff features a 'cresc.' marking followed by a dynamic 'f' and a 'calando' marking. The fourth staff starts with a first ending bracket 'I', a dynamic 'p', the instruction 'string. sempre', and a dynamic 'f tranquillo'. The fifth staff has a dynamic 'p string. molto' and a 'rit.' marking. The sixth staff begins with a dynamic 'p a tempo' and a 'mf' dynamic later. The seventh staff includes a 'J' marking and a first ending bracket '1'. The eighth staff ends with a dynamic 'p'. The score includes various musical notations such as slurs, accents, and triplets.

VIOLIN.

The musical score consists of eight staves of music in G major. The first staff begins with a *mf* dynamic and includes the instruction *sul G.* above the staff. The second staff features a *p* dynamic. The third staff is marked *ad lib.*. The fourth staff starts with *rit.* and *p*, then changes to *Lento. (♩ = 58.)* and *p*. The fifth staff is marked *quasi Recit.* and *p*. The sixth staff includes *p* and *f* dynamics. The seventh staff is marked *f sonore* and *sul G.*. The eighth staff concludes with *p* and *rit.* markings. The score is filled with various musical notations including slurs, accents, and triplets.