

25

Artemio Motta, op. 1 No. 3

The musical score for 'L'Espresso' by Giuseppe Verdi is presented in a standard orchestral format. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The instrumentation includes Violino 1, Violino 2, Alto Viola, Tenore Viola, Violoncello, Violone, and Cembalo. The score is divided into five measures. The first measure shows the initial entry of the strings and the piano. The subsequent measures show the development of the melody and the accompaniment. The score is written in a clear, legible font, with the notes and rests clearly visible. The overall structure of the score is well-organized, with the different parts clearly separated and easy to read.

5

Treble 1: *p* *f*
 Treble 2: *p* *f*
 Bass 1: *p* *f*
 Bass 2: *p* *f*
 Piano: *p* *f*

10

10

p

f

p

f

p

f

p

f

14

p *f*

18 Adagio

23

Allegro

The first system of the musical score, measures 1-4, is written for a piano. It features a treble and bass staff for the right and left hands, and a grand staff (treble, middle, and bass) for the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The piano part has a rhythmic pattern of eighth and sixteenth notes, while the grand staff accompaniment consists of chords and single notes.

The second system of the musical score, measures 5-9, continues the composition. It maintains the same instrumentation and key signature. The piano part features a more complex rhythmic pattern with triplets and sixteenth notes. The grand staff accompaniment continues with chords and single notes, providing a harmonic foundation for the piano melody.

The third system of the musical score, measures 10-14, shows further development of the musical themes. The piano part continues with its rhythmic patterns, and the grand staff accompaniment provides harmonic support. The system concludes with a final measure in measure 14.

15

This system contains measures 15 through 18. The music is written for a piano with a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The key signature is D major (two sharps). The time signature is 3/4. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

19

This system contains measures 19 through 22. The musical texture continues with the right hand playing rapid sixteenth-note passages. The left hand has a more active role with eighth-note patterns. The piano accompaniment remains consistent, providing harmonic support for the melodic lines.

23

This system contains measures 23 through 26. The right hand continues its intricate melodic development. The left hand's accompaniment becomes more prominent with sustained chords and moving lines. The piano accompaniment features a series of chords that change throughout the system.

27

Violin I, Violin II, Flute, Oboe, Bassoon, Clarinet, and Piano staves. Measures 27-30.

31

Violin I, Violin II, Flute, Oboe, Bassoon, Clarinet, and Piano staves. Measures 31-35.

36

Violin I, Violin II, Flute, Oboe, Bassoon, Clarinet, and Piano staves. Measures 36-39.

40



45



51



Grave

The 'Grave' section is written in common time (C) and D major. It consists of 10 measures. The right hand of the piano plays a slow, descending melody with half notes and whole notes, often with fermatas. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The tempo is marked 'Grave'.

Allegro

The 'Allegro' section is written in 3/4 time and D major. It consists of 10 measures. The right hand of the piano plays a fast, rhythmic melody with eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The tempo is marked 'Allegro'.

9

9

p

p

p

p

p

p

17

17

f

f

26

26

f

f

f

f

f

f

34

p

42

f

51

p *f*

60

p

p

68

f

f

73