

Radetzky Marsch

Johannes Strauss

**Arr for concert bands by
Ehsan Saboohi**

Tehran/Dec/2010

♩=110

Piccolo

Flute *8va*

Clarinets in B♭

Clarinets in B♭

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Trumpets in B♭

Alto Horns in E♭

Baritones

Trombones

Basses in B♭ *8va*

Timpani in B♭&E♭

Side Drum

Bass Drum

Cymbals

Tambourine

short-score

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in common time (C) and has a tempo of 110 beats per minute. The key signature is three flats (B♭, E♭, A♭). The instruments are arranged in staves from top to bottom: Piccolo, Flute (marked *8va*), two Clarinets in B♭, Soprano Saxophones, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Trumpets in B♭, Alto Horns in E♭, Baritones, Trombones, Basses in B♭ (marked *8va*), Timpani in B♭&E♭, Side Drum, Bass Drum, Cymbals, Tambourine, and a short-score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The score is divided into four measures, with various dynamics and articulations indicated throughout.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

pp

This musical score is for a jazz ensemble, covering measures 8 through 11. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Cl.** (Clarinets): Two staves, both playing a similar melodic line.
- Sop. Sax.** (Soprano Saxophone): Melodic line.
- Alto Sax.** (Alto Saxophone): Melodic line.
- Ten. Sax.** (Tenor Saxophone): Melodic line.
- Bari. Sax.** (Baritone Saxophone): Bass line with dotted notes.
- E♭ A. Hn.** (E-flat Alto Horn): Bass line with dotted notes.
- Bar.** (Baritone): Bass line with dotted notes.
- Tbn.** (Tuba): Bass line with dotted notes.
- Bass**: Bass line with dotted notes.
- Timp.** (Timpani): Percussion part with a few notes.
- S. D.** (Snare Drum): Percussion part with eighth-note patterns.
- B. D.** (Bass Drum): Percussion part with dotted notes.
- Cym.** (Cymbal): Percussion part with dotted notes.
- Tamb.** (Tambourine): Percussion part with dotted notes.
- Piano**: Accompaniment in the bottom two staves, featuring chords and a melodic line.

Picc. *tr*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn. *ff*

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

19

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

8va

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (E♭ Alto Horn, Baritone, Trombone) parts feature melodic lines and harmonic support. The rhythm section (Piano, Drums) provides a steady accompaniment. The piano part includes both chords and a melodic line. The drum part features a consistent pattern of snare and bass drum hits. The overall style is characteristic of mid-20th-century jazz.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

This page of a musical score, numbered 32, features a woodwind section and a full orchestra. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trumpet (Tpt.). The brass section consists of E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The piano accompaniment is shown at the bottom. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a melodic line that changes in the third measure. The piano accompaniment features a steady bass line with chords in the right hand.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

trmmmmmm

f

ff

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Picc. Fl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Eb A. Hn. Bar. Tbn. Bass Timp. S. D. B. D. Cym. Tamb.

ff

Detailed description: This is a page of a musical score, page 45, containing measures 45 and 46. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth notes with rests. The Piccolo and Trumpet parts have a melodic line with eighth notes and rests. The E-flat Alto Horn part has a melodic line starting in measure 46 with a fortissimo (*ff*) dynamic marking. The percussion parts include Snare Drum, Bass Drum, Cymbal, and Tambourine, playing a rhythmic pattern. The Timpani part has a single note in measure 46. The piano part is at the bottom, with a treble and bass clef, playing a rhythmic pattern of eighth notes and rests.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

50 Fine

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Eb A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Fine

52

Musical score for measures 52-55. The score includes parts for Tpt., Eb A. Hn., Bar., Tbn., Bass, S. D., B. D., Cym., Tamb., and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is in the bottom system, with a treble and bass clef. The S. D. part has a trill (tr) over a whole note in measure 52. The B. D., Cym., and Tamb. parts have a quarter note in measure 52, followed by rests. The Tpt., Eb A. Hn., Bar., and Tbn. parts have a quarter note in measure 52, followed by eighth notes in measure 53, and quarter notes in measure 54. The Bar. and Tbn. parts have a quarter rest in measure 55.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

p

p

tr

tr

tr

tr

tr

tr

60

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb A. Hn.
Bar.
Tbn.
Bass
S. D.
B. D.
Cym.
Tamb.
p

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Tamb.

p

The musical score consists of 13 staves. The first four staves are for saxophones and trumpet. The next four staves are for brass instruments. The following three staves are for percussion. The final staff is for piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 is marked with a box containing the number 65. The saxophone and trumpet parts feature a melodic line with triplets and trills. The piano part features a steady bass line and a melodic line in the right hand.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

76

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Piano

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

D.C. al Fine

Piccolo

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-11. Measure 11 has a flat sign above the staff. Measure 12 is a whole rest with a '7' above it.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 12-15. Measure 12 starts with a trill and a forte *f* dynamic.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 16-19. Measure 19 has a fermata over the final note.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 20-23. Measure 20 is a whole rest with a '12' above it.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-27. Measure 24 is a whole rest with a '7' above it. Measure 25 starts with a trill and a forte *f* dynamic.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 28-35. Measure 35 has a fermata over the final note.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 36-45. Measure 36 is a whole rest with a '4' above it. Measure 37 is a whole rest with a '6' above it. Measure 38 has a first ending bracket with a '2' above it. Measure 39 has a second ending bracket with a '2' above it. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 46-50. Measure 46 is a whole rest with a '6' above it.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 51-54. Measure 51 starts with a trill and a forte *f* dynamic.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 55-58. Measure 55 has a triplet bracket with a '3' above it. Measure 58 is a whole rest. The staff ends with **D.C. al Fine**.

Flute

$\text{♩} = 110$ *8va*-----

Musical staff 1: Flute part, measures 1-5. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked as quarter note = 110. An octave marking *8va* is indicated above the staff with a dashed line. The melody consists of eighth and sixteenth notes.

6

Musical staff 2: Flute part, measures 6-9. Continuation of the melody from the previous staff.

10

Musical staff 3: Flute part, measures 10-14. Continuation of the melody.

15

8va-----

Musical staff 4: Flute part, measures 15-19. Continuation of the melody. An octave marking *8va* is indicated above the staff with a dashed line.

20

Musical staff 5: Flute part, measures 20-23. Continuation of the melody.

24

Musical staff 6: Flute part, measures 24-28. Continuation of the melody.

29

Musical staff 7: Flute part, measures 29-33. Continuation of the melody.

34

Musical staff 8: Flute part, measures 34-37. Continuation of the melody.

38

Musical staff 9: Flute part, measures 38-41. Continuation of the melody.

42

Musical staff 10: Flute part, measures 42-46. Continuation of the melody.

Flute

47 *8^{va}* **Fine**

52 **4** *tr*

61 **3** **1.** **2.**

65 **6**

75 *tr*

78 **3** **D.C. al Fine**

Clarinets in B \flat

$\text{♩} = 110$



Clarinets in B \flat

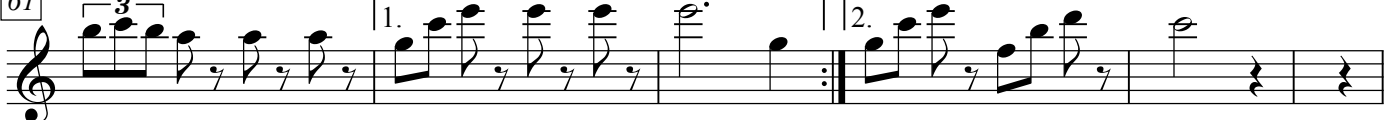
47 Fine




52 4 *tr*




61 3 1. 2.



65 6



75 *tr*



78 3



D.C. al Fine

Clarinets in B \flat

$\text{♩} = 110$



Soprano Saxophones

$\text{♩} = 110$



Soprano Saxophones

47 Fine

52 *tr*

61

65 6

75 *tr*

78 D.C. al Fine

Alto Saxophones

46 Fine



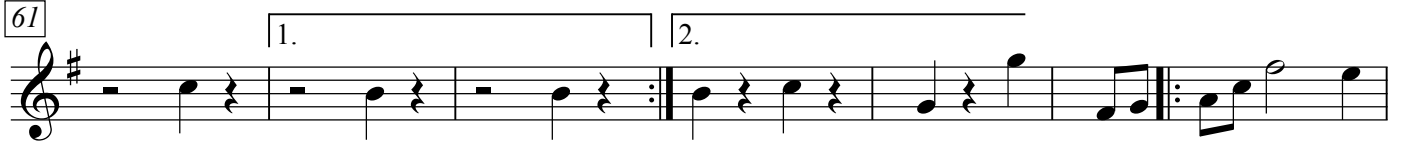
52

4



61

1. 2.



66

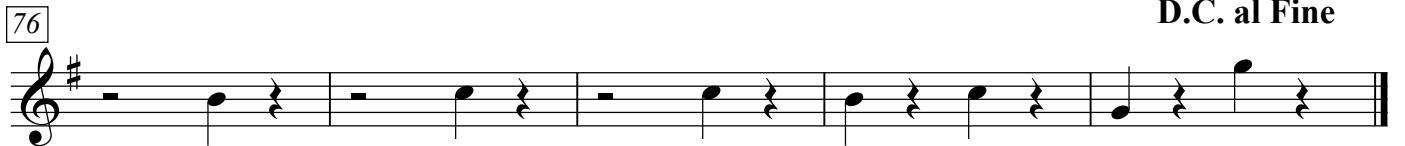
3 trill 3



71

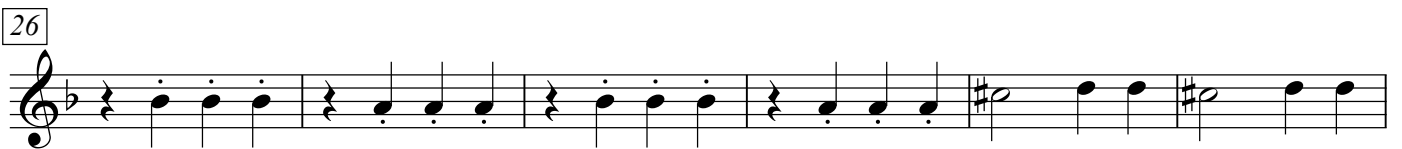
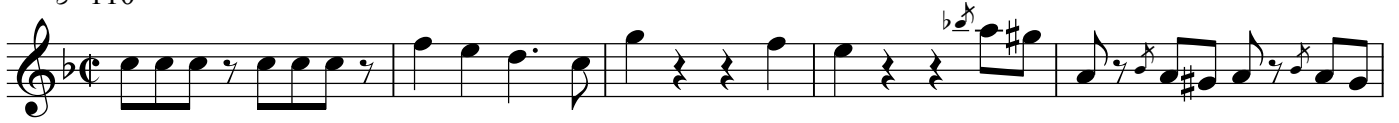


76 D.C. al Fine



Tenor Saxophones

♩=110



Tenor Saxophones

46 Fine

52

61

66

71

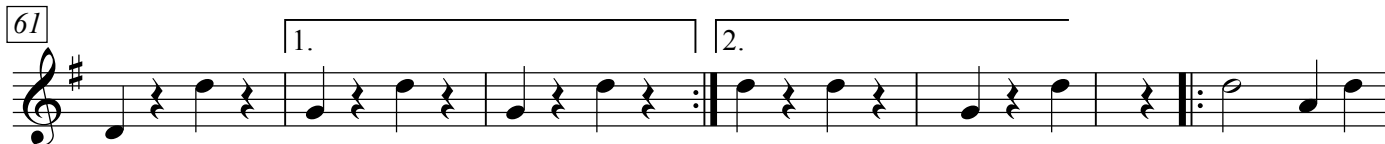
76 D.C. al Fine

Baritone Saxophones

52 **4**



61



66



73



77 **D.C. al Fine**



Trumpets in B \flat

$\text{♩} = 110$

Musical staff 1: Treble clef, B-flat major key signature, common time. Measures 1-11. Measure 11 contains a fermata with the number 7 above it.

Musical staff 2: Treble clef, B-flat major key signature, common time. Measures 12-15. Measure 12 is boxed with the number 12. Measure 14 has a forte (*ff*) dynamic marking.

Musical staff 3: Treble clef, B-flat major key signature, common time. Measures 16-19.

Musical staff 4: Treble clef, B-flat major key signature, common time. Measures 20-23. Measure 20 is boxed with the number 20. Measure 21 has a fermata with the number 12 above it.

Musical staff 5: Treble clef, B-flat major key signature, common time. Measures 24-35. Measure 24 is boxed with the number 36. Measure 25 has a fermata with the number 7 above it. Measure 30 has a forte (*ff*) dynamic marking.

Musical staff 6: Treble clef, B-flat major key signature, common time. Measures 36-45.

Musical staff 7: Treble clef, B-flat major key signature, common time. Measures 46-50. Measure 46 is boxed with the number 46. Measure 50 has a fermata with the number 6 above it. The word **Fine** is written above the staff.

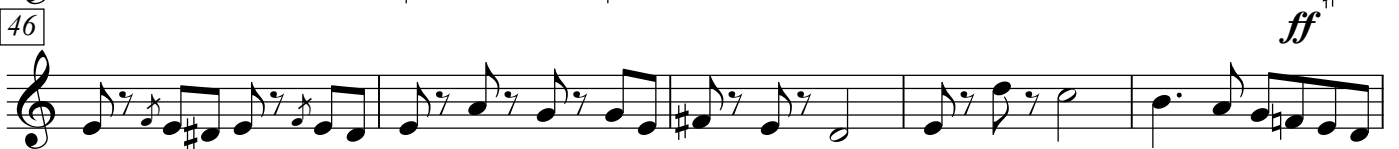
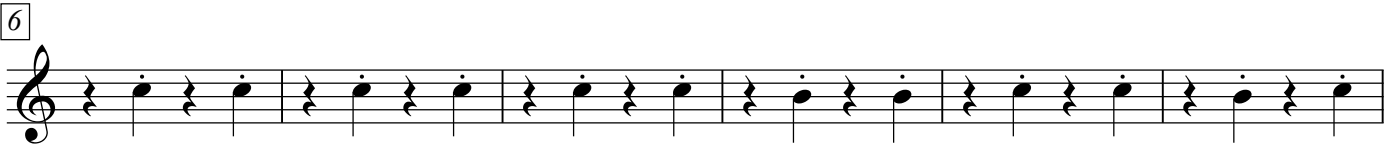
Musical staff 8: Treble clef, B-flat major key signature, common time. Measures 51-66. Measure 51 is boxed with the number 51. Measure 52 has a first ending bracket with the number 2. Measure 53 has a second ending bracket with the number 2. Measure 65 has a first ending bracket with the number 3.

Musical staff 9: Treble clef, B-flat major key signature, common time. Measures 67-70. Measure 67 is boxed with the number 67. Measure 68 has a trill marking. Measure 70 has a first ending bracket with the number 3.

Musical staff 10: Treble clef, B-flat major key signature, common time. Measures 71-74. Measure 71 is boxed with the number 71. Measure 74 has a fermata with the number 7 above it. The text **D.C. al Fine** is written above the staff.

Alto Horns in Eb

♩=110



Alto Horns in E♭

51 **Fine**

57

62

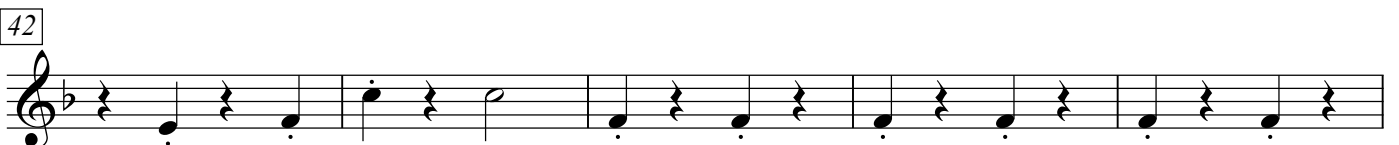
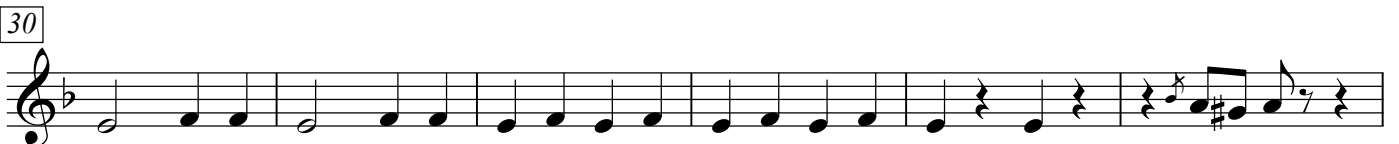
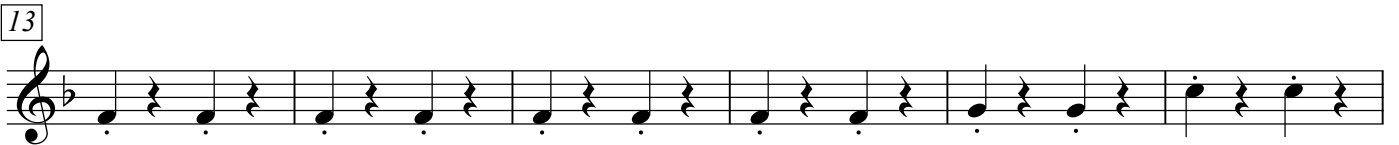
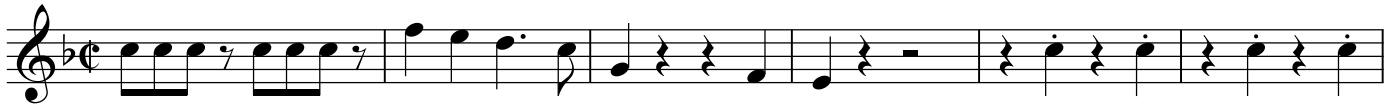
66

73

77 **D.C. al Fine**

Baritones

$\text{♩} = 110$



Baritones

52



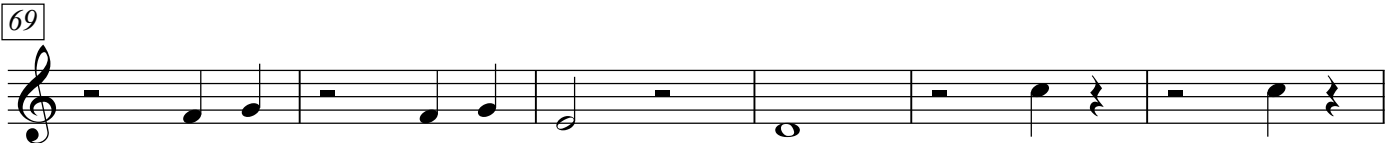
58



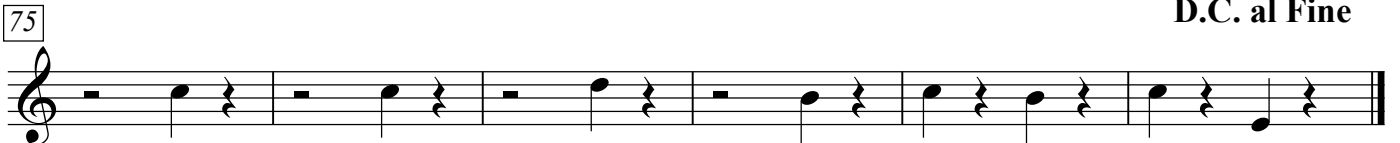
64



69



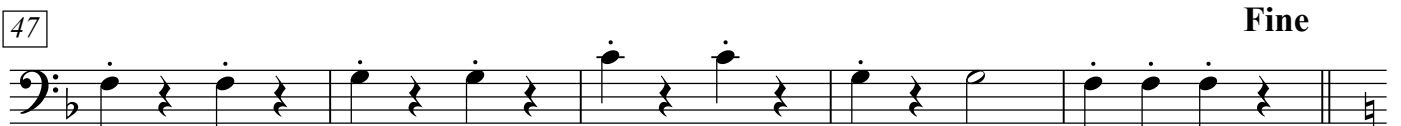
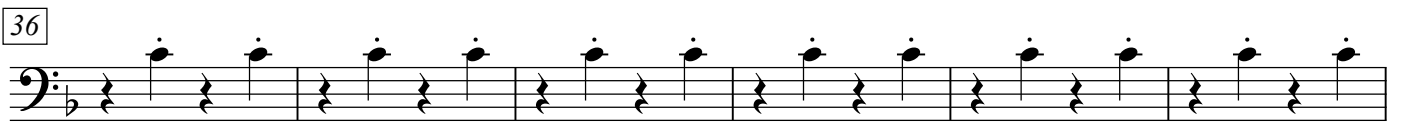
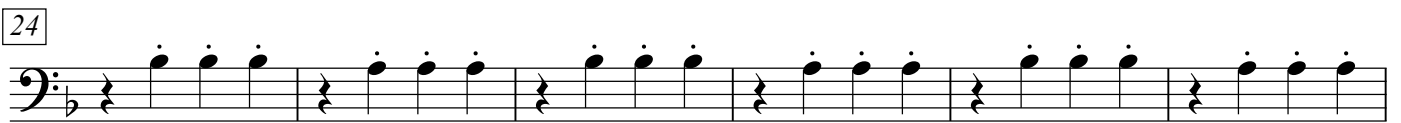
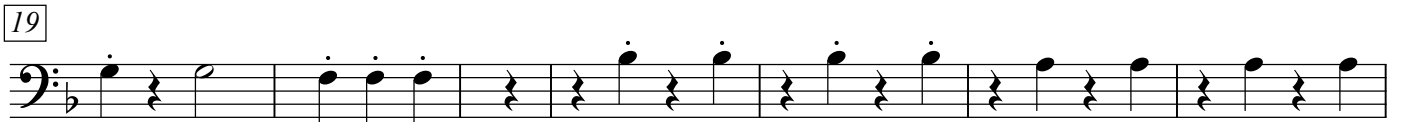
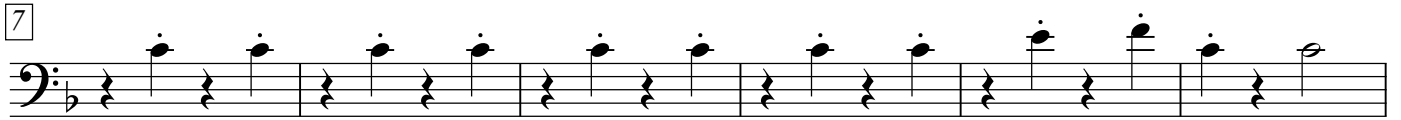
75



D.C. al Fine

Baritones

$\text{♩} = 110$



Baritones

52

Musical notation for measure 52, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by four eighth notes, then a quarter note, and finally a half note. A repeat sign follows, with a first ending bracket over the next two measures.

58

Musical notation for measure 58, featuring a first ending bracket over the final two measures of the staff.

64

Musical notation for measure 64, featuring a second ending bracket over the final two measures of the staff.

69

Musical notation for measure 69, showing a sequence of notes including a half note and a whole note.

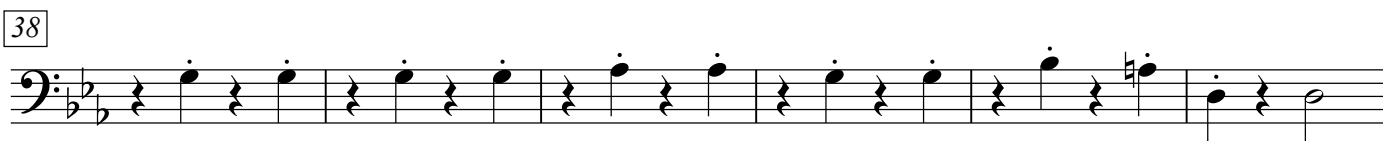
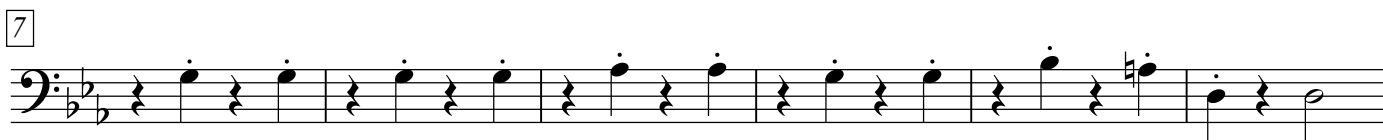
75

Musical notation for measure 75, concluding with a double bar line and a repeat sign.

D.C. al Fine

Trombones

♩=110



Trombones

56



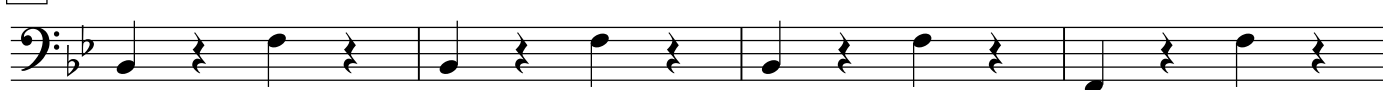
62



67

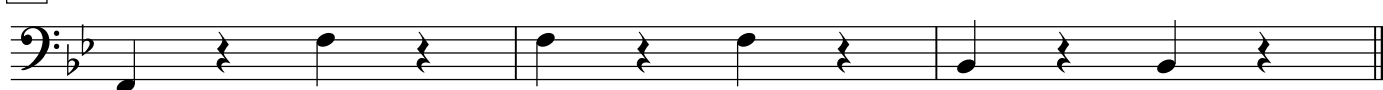


74



78

D.C. al Fine

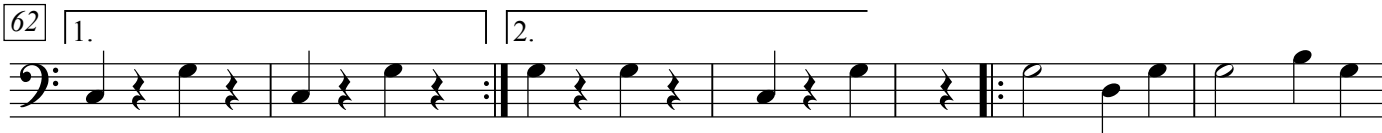


Basses in B♭

56



62



67



74



78



D.C. al Fine

Timpani in Bb&Eb

♩=110

[8]

[17]

[23]

[30]

[38]

[46]

Fine

[52]

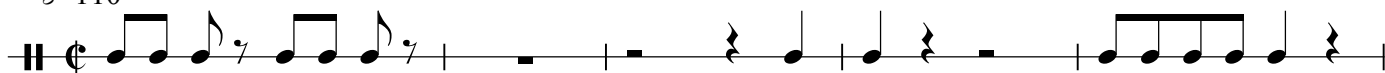
[64]

[74]

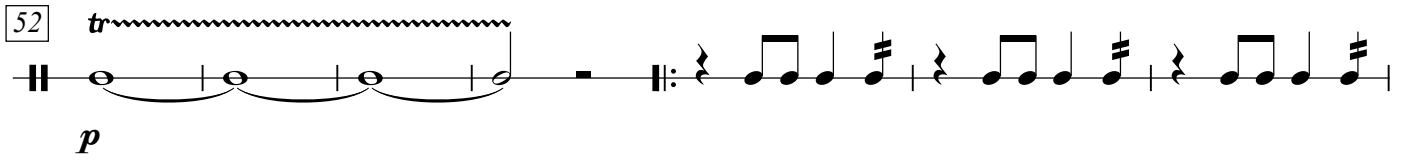
D.C. al Fine
tr

Side Drum

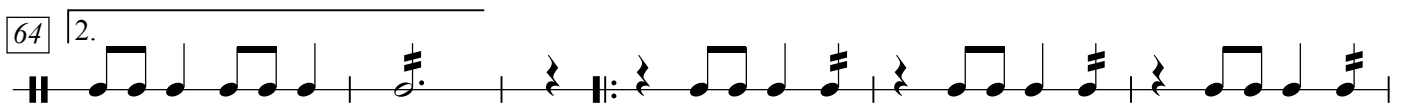
♩=110



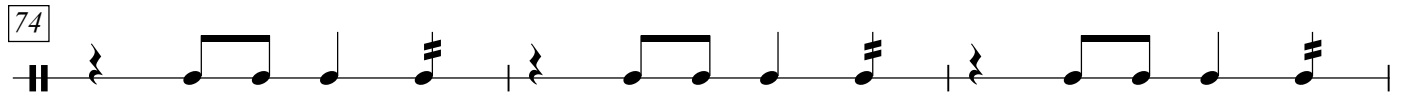
Side Drum

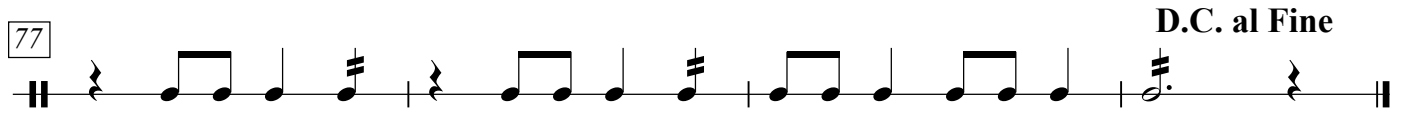
52 *tr* 
p

59 

64 

68 

74 

77 

D.C. al Fine

Bass Drum

$\text{♩} = 110$

2

9

17

24

33

41

49

Fine

3

4

60

1.

2.

65

72

4

D.C. al Fine

Cymbals

$\text{♩} = 110$

9

18

25

35

45

52

63

72

D.C. al Fine

Tambourine

$\text{♩} = 110$

7

14

26

33

40

46 **Fine**

52 **3** *p* *p*

60 *p* 1. 2.

71

76 **D.C. al Fine**