

Forever and Forever

VIOLET FANE

F. P. TOSTI

Moderato assai

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato assai' and the dynamics are 'p'.

I think of all ——— thou art to me ——— I dream of
 Per-chance if we ——— had nev - er met ——— I had been

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is marked 'pp'.

what ——— thou canst not be, My life is cursed ——— with thoughts of
 spared ——— this mad re - gret, This end - less striv - - ing to for -

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics.

thee, ——— For - ev - er and for - ev - - er. My heart is
 get, ——— For - ev - er and for - ev - - er. Per-chance if

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment is marked 'p'.

piu animato *cresc.*

full of grief and woe, I see thy face where'er I
 thou wert far a way, Did I not see thee day by

a tempo *rit.* *p*

go, I would, alas! it were not so, For - ev - er
 day I might a gain be blithe and gay, For - ev - er

pp *col canto*

1. § 2. *affrett.*

and for - ev - er. er. Ah! no! I could not bear the

cres - cen

pain Of nev - er see - ing thee a - gain, I

do *rit.* *dim.* *lento*

cling — to thee with might and main, For - ev - er and for -

col canto

ppp

ev - er! Ah! leave me not! — I love but thee! — Bless - ing or

lento *ppp leggerissimo*

cres. *f*

curse, — which e'er thou be; Oh, be as thou — hast been to

cres. *f*

ff e rit. *ten.*

me, For - ev - er and for - ev - - - er!

ff col canto