

SALVADOR MARTÍNEZ

TRÍPTICO MEDITERRÁNEO

Violín y Piano

I - Cabo Palos

(Preludio)

II - Bahía de Portman

(Canción)

III - Calblanque

(Rondó)

I - Cabo Palos

Preludio

Salvador Martínez

Vivace ♩ = 190

Violin

Piano

5

Vln.

Pno.

9

Vln.

Pno.

13

Vln.

Pno.

I- Cabo Palos

3

17

Vln.

Pno.

Measures 17-20. Violin part: Measure 17 has a slur starting. Measures 18-19 continue the slur. Measure 20 has a fermata. Piano part: Measure 17 has a tremolo. Measures 18-20 have eighth notes.

21

Vln.

Pno.

Measures 21-24. Violin part: Measures 21-22 are rests. Measures 23-24 have triplets. Piano part: Measures 21-24 have eighth notes.

25

Vln.

Pno.

Measures 25-28. Violin part: Measure 25 has a slur starting. Measures 26-27 continue the slur. Measure 28 has a fermata. Piano part: Measures 25-28 have eighth notes.

29

Vln.

Pno.

Measures 29-32. Violin part: Measures 29-30 are rests. Measures 31-32 have eighth notes. Piano part: Measures 29-32 have eighth notes.

I- Cabo Palos

4

Vln. 33 *tr*

Pno. 33

Vln. 37

Pno. 37

Vln. 41 *tr* pizz.

Pno. 41

Vln. 45 *tr* arco

Pno. 45

Violin and Piano score, measures 49-61. The score is written for Violin (Vln.) and Piano (Pno.).

Measures 49-52: The Violin part features a melodic line with a long slur spanning measures 49-52. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 53-56: The Violin part continues with a melodic line, including triplets in measures 54 and 55. The Piano part continues with a rhythmic accompaniment.

Measures 57-60: The Violin part features a melodic line with a long slur spanning measures 57-60. The Piano part continues with a rhythmic accompaniment.

Measures 61-64: The Violin part begins with a trill (tr) on a sharp sign, followed by a rest. The Piano part continues with a rhythmic accompaniment. The Violin part then transitions to a pizzicato (pizz.) section, followed by an arco (arco) section.

I- Cabo Palos

6

Vln. 65 *tr*

Pno. 65 *rit.* *tr* *rit.*

Vln. 69

Pno. 69

Vln. 73

Pno. 73 *tr*

Vln. 77

Pno. 77

Vln. 81

Pno. 81

Violin and Piano score, measures 81-84. The Violin part (Vln.) has a melodic line with slurs and ties. The Piano part (Pno.) has a harmonic accompaniment with chords and single notes.

Vln. 85

Pno. 85

sul 2a y 3a

Violin and Piano score, measures 85-88. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) includes a section marked "sul 2a y 3a" (sul ponticello).

Vln. 89

Pno. 89

Violin and Piano score, measures 89-92. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) has a harmonic accompaniment with chords and single notes.

Vln. 93

Pno. 93

Violin and Piano score, measures 93-96. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) includes a section marked "sul 2a y 3a" (sul ponticello).

97

Vln.

Pno.

101

Vln.

Pno.

105

Vln.

Pno.

109

Vln.

Pno.

tr

rit.

Allegro ♩ = 120

tr

rit.

The musical score is for a Violin and Piano duo. It consists of five systems of music, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as trills, ritardando, and tempo markings. The tempo is marked 'Allegro' with a tempo of 120 beats per minute. The score includes measures 97 through 109.

Vln. 113

Pno. 113

This system contains measures 113 to 116. The Violin part (Vln.) begins with a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The Piano part (Pno.) features a steady eighth-note accompaniment in the right hand, while the left hand plays chords of F#4 and C#5, with some chords marked with a '7' indicating a seventh.

Vln. 117

Pno. 117

This system contains measures 117 to 120. The Violin part continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, and E6. The Piano part maintains the eighth-note accompaniment, with the left hand playing chords of F#4 and C#5, some marked with a '7'.

Vln. 121

Pno. 121

Vivace ♩ = 190

This system contains measures 121 to 124. The Violin part has a whole note chord of F#4 and C#5, followed by a double bar line and then eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The Piano part features a more complex accompaniment with sixteenth notes and chords in both hands, some marked with a '7'.

Vln. 125

Pno. 125

This system contains measures 125 to 128. The Violin part has a whole note chord of F#4 and C#5, followed by a double bar line and then eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The Piano part continues with a complex accompaniment of sixteenth notes and chords in both hands, some marked with a '7'.

I- Cabo Palos

10

Vln. 129

Pno. 129

Vln. 133

Pno. 133

Vln. 137

Pno. 137

Vln. 141

Pno. 141

Violin (Vln.) and Piano (Pno.) score, measures 145-148. The Violin part features a melodic line with slurs and ties, while the Piano part provides harmonic support with chords and a bass line.

Violin (Vln.) and Piano (Pno.) score, measures 149-153. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 152. The Piano part consists of chords in the right hand and a bass line in the left hand.

Violin (Vln.) and Piano (Pno.) score, measures 153-156. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 154. The Piano part (bottom staves) features a rhythmic accompaniment with chords and single notes, including a trill in the right hand in measure 156.

Violin (Vln.) and Piano (Pno.) score, measures 157-160. The Violin part features a melodic line with a trill in measure 158. The Piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line and a repeat sign.

I- Cabo Palos

12

Vln. *161*

Pno. *161*

Lead. *

Vln. *165*

Pno. *165*

Lead. * Lead. * Lead. *

Vln. *170*

Pno. *170*

Lead. * Lead. * Lead. * Lead. *

Vln. *174*

Pno. *174*

Lead. * Lead. *

180

Vln.

Pno.

184

Vln.

Pno.

188

Vln.

Pno.

192

Vln.

Pno.

I- Cabo Palos

14

Violin (Vln.) and Piano (Pno.) score, measures 198-201. The Violin part features a melodic line with a trill in measure 199. The Piano part features a bass line with a trill in measure 199. The score is written for Violin (Vln.) and Piano (Pno.).

Violin (Vln.) and Piano (Pno.) score, measures 202-205. The Violin part features a melodic line with a long slur over measures 202-203 and a repeat sign in measure 204. The Piano part provides harmonic support with chords and a bass line. The score includes a repeat sign in measure 204 and a fermata in measure 205.

206

Vln.

206

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Violin (Vln.) and Piano (Pno.) score, measures 213-218. The Violin part features a melodic line with trills in measures 217 and 218. The Piano part consists of a flowing eighth-note accompaniment in the right hand and a bass line in the left hand. The score includes a repeat sign at the beginning of measure 213 and a first ending bracket spanning measures 213-216.

Vln. 219

Pno. 219

Trill

Vln. 226

Pno. 226

p.

Trill

Vln. 232

Pno. 232

p.

Vln. 236

Pno. 236

Trill

Vln. 242

Pno. 242

tr

Vln. 246

Pno. 246

p.

Vln. 250

Pno. 250

accel.

accel.

p.

Vln. 253

Pno. 253

p.

Vln. 256 *tr* *tr* *tr* *tr*

Pno. 256

Violin part: Measures 256-259, each containing a whole note with a trill. The notes are G4, A4, B4, and C5 respectively.

Piano part: Measures 256-259. Right hand has chords of two eighth notes. Left hand has eighth-note patterns. Measure 258 has a key signature change to one sharp (F#).

Vln. 260 *tr* *tr* *tr* *tr*

Pno. 260 *rit.*

Violin part: Measure 260 has a sixteenth-note run (G4-A4-B4-A4-G4). Measures 261-264 have whole rests. Measure 265 has a whole note with a trill (C5).

Piano part: Measures 260-265. Right hand has chords of two eighth notes. Left hand has trills. Measure 265 has a 'rit.' marking and a crescendo hairpin.

Vln. 266 *a tempo*

Pno. 266 *a tempo*

Violin part: Measures 266-271, half-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Piano part: Measures 266-271. Right hand has whole rests. Left hand has eighth-note patterns: G4-A4-B4-A4-G4, F#4-E4-D4-C4, B4-A4-G4-F#4, E4-D4-C4-B4, C4-B4-A4-G4, F#4-E4-D4-C4.

Vln. 272 3 3 3

Pno. 272

Violin part: Measures 272-275. Measures 272-274 have triplet eighth-note patterns. Measure 275 has a half-note melody: G4, A4, B4, C5.

Piano part: Measures 272-275. Right hand has whole rests. Left hand has eighth-note patterns: G4-A4-B4-A4-G4, F#4-E4-D4-C4, B4-A4-G4-F#4, E4-D4-C4-B4.

I- Cabo Palos

18

Vln. 276

Pno. 276

Vln. 280

Pno. 280

arco

Vln. 284

Pno. 284

Vln. 290

Pno. 290

Ad.

Vln. 294

Pno. 294

Reo. *

Vln. 298

Pno. 298

Vln. 302

Pno. 302

dim

dim

dim

Vln. 306

Pno. 306

rit.

súbito a tempo

solo

rit.

súbito a tempo

Reo. *