

III - Calblanque

Score

Rondó

Salvador Martínez

Presto $\text{♩} = 160$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

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2

Vln.

17



Pno.

17



Vln.

21



Pno.

21



Vln.

25

crescendo



Pno.

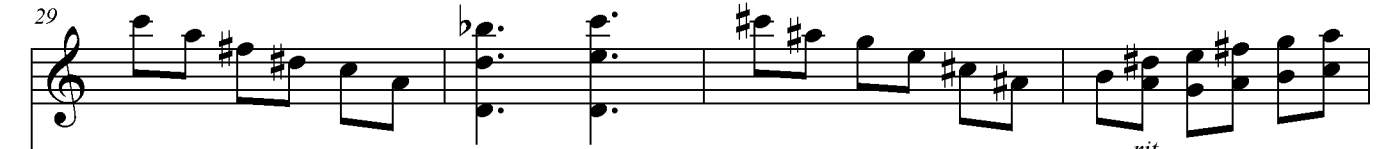
25

crescendo



Vln.

29



Pno.

29



33 *a tempo*

Vln.

Pno.



37

Vln.

Pno.



41

Vln.

Pno.

Red. * *Red.* * *Red.* * *Red.*



45

Vln.

Pno.

rit.

rit.

Red. * *Red.*



III - Calblanque

4

a tempo

Vln. 49 *tr*

Pno. 49 *tr*

Red. *

Vln. 53 *tr*

Pno. 53 *tr*

Red. *

Vln. 57

Pno. 57

Red. *

Vln. 61 *tr*

Pno. 61 *tr*

Red. *

65

Vln.

Pno.

65

66

67

68

69

70

Vln.

Pno.

70

71

72

73

74

75

Vln.

Pno.

75

76

77

78

79

80

Vln.

Pno.

80

81

82

83

84

III -Calblanque

6

85

Vln.

85

Pno.

Ped. * Ped. * Ped. * Ped. *

Violin (Vln.) and Piano (Pno.) score, measures 90-95. The Violin part (top staff) features a melodic line with eighth and sixteenth notes. The Piano part (bottom staves) includes a rhythmic accompaniment in the right hand and a bass line in the left hand. The score includes performance markings such as "Ped." (pedal) and asterisks (*) indicating specific musical events or ornaments.

Violin (Vln.) and Piano (Pno.) score, measures 96-100. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 99. The Piano part provides harmonic support with chords and moving lines in both hands, including a trill in the right hand in measure 99. The key signature has one flat (B-flat), and the time signature is 4/4.

Violin (Vln.) and Piano (Pno.) score, measures 101-105. The key signature is one sharp (F#). The Violin part (top staff) begins with a treble clef and a key signature change to one sharp. The Piano part (bottom staff) begins with a grand staff (treble and bass clefs) and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Vln. 105

Pno. 105

Vln. 109

Pno. 109

Vln. 113

Pno. 113

Vln. 117

Pno. 117

rit.

III - Calblanque

8

a tempo

Vln. 121

Pno. 121 *a tempo*

Violin and Piano score, measures 121-124. The Violin part (Vln.) is in treble clef, and the Piano part (Pno.) is in grand staff. The tempo is marked *a tempo*.

Vln. 125

Pno. 125

Violin and Piano score, measures 125-128. The Violin part (Vln.) is in treble clef, and the Piano part (Pno.) is in grand staff.

Vln. 129

Pno. 129

Violin and Piano score, measures 129-132. The Violin part (Vln.) is in treble clef, and the Piano part (Pno.) is in grand staff.

Vln. 133

Pno. 133

Violin and Piano score, measures 133-136. The Violin part (Vln.) is in treble clef, and the Piano part (Pno.) is in grand staff.

a tempo

Vln. 137

Pno. 137

a tempo

Vln. 141

Pno. 141

crescendo

Vln. 145

Pno. 145

crescendo

Vln. 149

Pno. 149

rit.

rit.

rit.

The musical score is for a Violin (Vln.) and Piano (Pno.) duo. It consists of four systems of music. The first system starts at measure 137 and ends at measure 140. The second system starts at measure 141 and ends at measure 144. The third system starts at measure 145 and ends at measure 148. The fourth system starts at measure 149 and ends at measure 152. The tempo is marked 'a tempo' for the first two systems and 'crescendo' for the third system. The fourth system is marked 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

III -Calblanque

10

a tempo

[illegible]

Vln. 174

Pno. 174

Violin part: Measures 174-178. Continuous eighth-note runs with slurs. Key signature: one sharp (F#).

Piano part: Measures 174-178. Arpeggiated chords and eighth-note patterns in both staves. Key signature: one sharp (F#).

Vln. 179

Pno. 179

Violin part: Measures 179-182. Rests. A crescendo hairpin is shown over measures 179-180.

Piano part: Measures 179-182. Eighth-note runs with slurs in both staves. Key signature: one sharp (F#).

Vln. 183

Pno. 183

Violin part: Measures 183-186. Rests.

Piano part: Measures 183-186. Eighth-note runs with slurs in both staves. Key signature: one sharp (F#).

Vln. 187

Pno. 187

Violin part: Measures 187-190. Rests.

Piano part: Measures 187-190. Triplet eighth-note runs with slurs in both staves. Key signature: one sharp (F#).

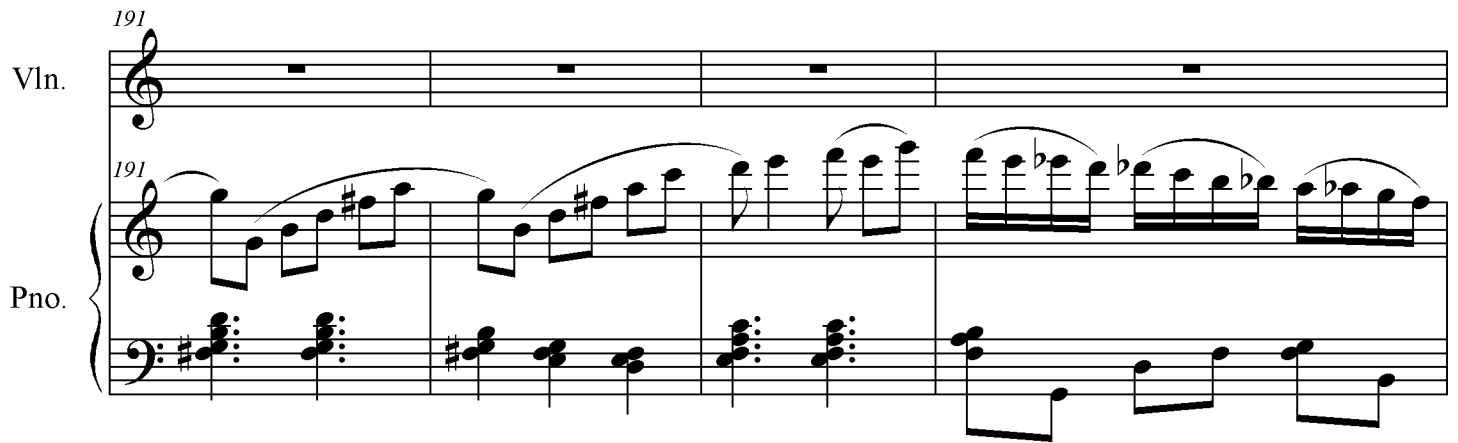
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12

191

Vln.

Pno.



195

Vln.

Pno.



199

Vln.

Pno.

rit.



a tempo

203

Vln.

Pno.

a tempo



207

Vln.

Pno.

211

Vln.

Pno.

215

Vln.

Pno.

a tempo

219

Vln.

a tempo

219

Pno.

Red.

*

III - Calblanque

14

Vln. 223

Pno. 223

And.

*

Vln. 227

Pno. 227

crescendo

crescendo

Vln. 231

Pno. 231

rit.

rit.

rit.

Vln. 235

Pno. 235

a tempo

a tempo

molto

molto

molto

Vln. 238

Pno. 238

Vln. 241

Pno. 241

Vln. 246

Pno. 246

Vln. 249

Pno. 249