

# II - Bahía de Portman

Violin

Canción

Salvador Martínez

Ad libitum

The score is written for violin in 3/4 time. It begins with a *mf* dynamic and includes various performance markings such as *tr*, *acc.*, *molto*, *vib*, and *perdiendose*. The piece features several triplet patterns and trills. Measure numbers 7, 11, 14, 18, and 24 are indicated at the start of their respective lines.

Bahía de Portman

2

29

3

3

3

3

tr

34

3

3

3

3

38

3

tr

3

3

3

44

tr

3

3

3

3

3

49

3

3

3

3

3

tr

rit.

54

3

3

3

3

tr

tr

rit.

perdiendose