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| Name(s): | Baumfelder, Frederic |
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FR. BAUMFELDER

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Chant du berger.

*Edited and fingered
by Maurice Gould.*

Frederic Baumfelder, Op. 405.

Allegretto.

Piano.

mf

rit.

Vivo

a tempo

mf

rit.

f

C.
14568-4

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un poco più mosso

p *mf*

più lento

p *pp*

più mosso

p

Tempo I^o

f *mf*

p *f*

4

più lento

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 5, 3, 3, 3, 1, 4, 1, 5, 2, 3). The bass staff provides a harmonic accompaniment. The dynamic marking *p legato* is present in the treble staff.

The second system continues the musical piece. It features similar melodic and harmonic structures. The dynamic marking *p* is visible in the treble staff.

The third system shows a change in dynamics and tempo. The treble staff includes markings for *mf*, *f*, and *rit.* (ritardando). The bass staff continues with its accompaniment.

Tempo I.

The fourth system marks the beginning of the 'Tempo I' section. The treble staff has a dynamic marking of *p*. The bass staff continues with its accompaniment.

The fifth system concludes the piece. It features a dynamic marking of *p* in the treble staff. The bass staff includes some decorative symbols at the end of the line.

14568 - 4

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, and *ppp*. Performance markings include *poco accel.*, *poco rit.*, *a tempo*, *ritard.*, and *allargando*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some decorative symbols like a star and a flourish. The score concludes with a final chord in the bass staff.

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