

MUSIQUE
Rés. Vm c

107

BASSO CONTINUO.

A. J.

*Monteverde
Basso Continuo.*



Wm C Gostling



89
BASSO Continuo.

CONCERTO.

SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Nouamente Ristampato.

DEDICATO

ma

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

F

Res. Vme. 107

21

B. A. S. O. Continuo.

CONCERTO

F. T. M. O. L. I. R. O.
D. E. M. A. D. R. I. G. A. L. I.

A. S. S. O. & S. O. C. C. O. N. C. I. N. I.
S. O. C. I. E. T. A. S. C. A. N. T.

C. A. V. A. D. I. O. M. O. N. T. B. V. R. D. M.
M. A. R. S. E. R. O. D. I. C. A. P. E. L. L. A.

D. E. D. I. C. A. T. O.

A. L. L. A. S. T. R. I. B. U. S. M. A. D. A. M. E. C. A. T. E. R. I. N. A. M. E. D. I. C. I.
C. O. N. S. I. G. N. A. T. O. D. I. M. O. N. T. B. V. R. D. M.



Sinfonia

T

Empro la cetra e per cātargli hono ri di Marce

Alzo tal hor lo stil ei carmi ma in vā la tento & impol.

sibil parmi ch'ella gia mai risoni'al tro ch'amo re.

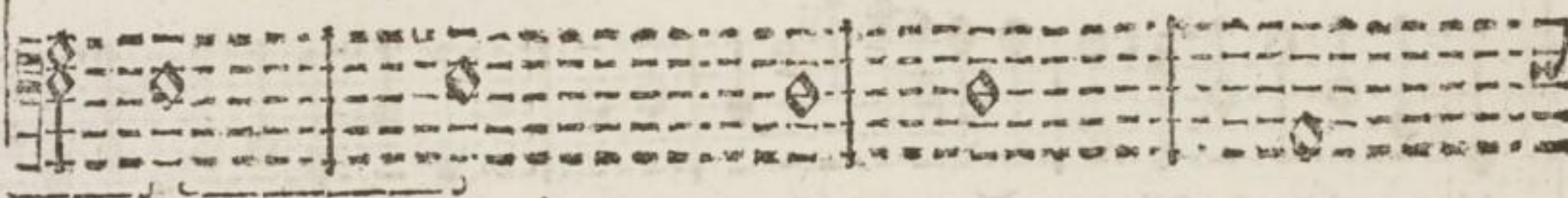
Ritornello



Osi pur tra l'ate ne e pur tra fio-



ri nott'amorose Amor torn'a det-



tarmi ne vol ch'io prend'ancor a cantar d'ar mi fe



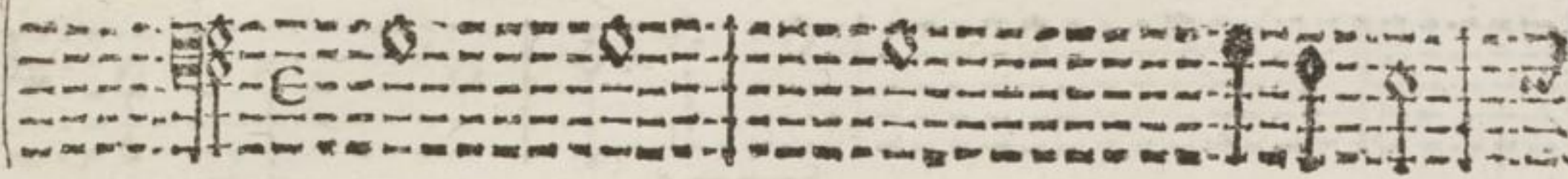
non di quelle on d'egli inpiaga'i cori



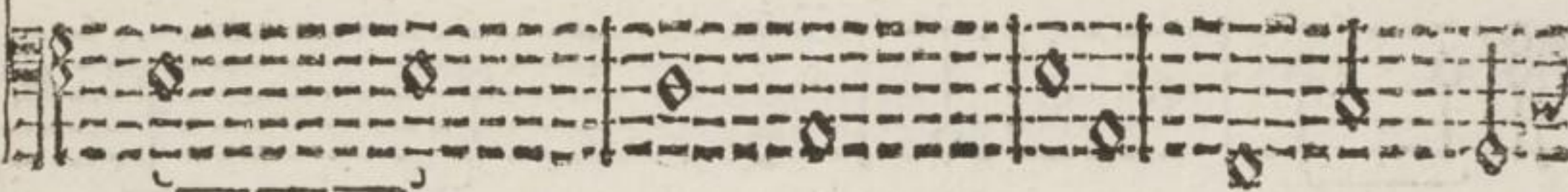
Ritornello



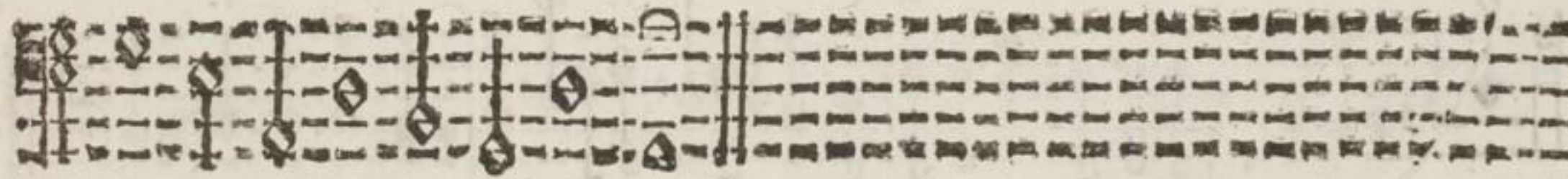
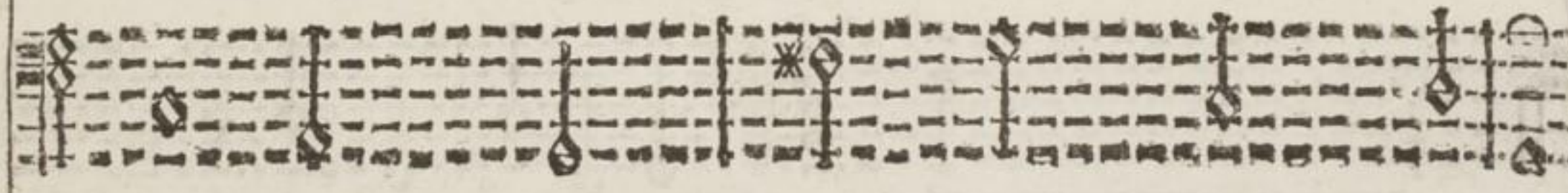
Or Humil pletro ei rozi'accenti indegna m.u.



fa qual dianzi accor da in fin ch'al canto de la tronba subli-



me il Ciel ti de gai.

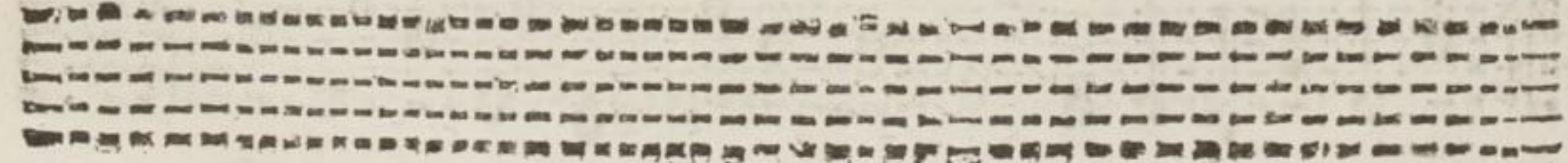
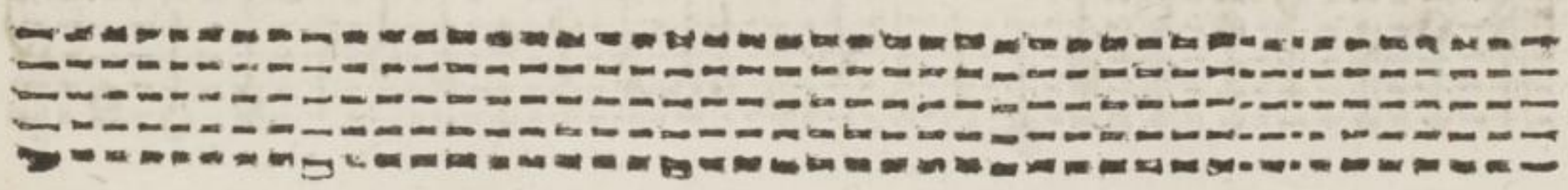
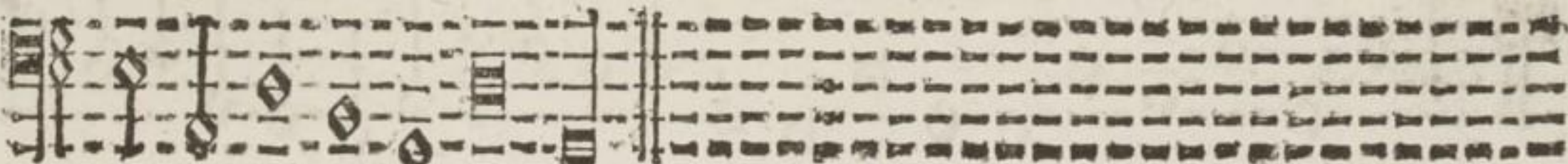
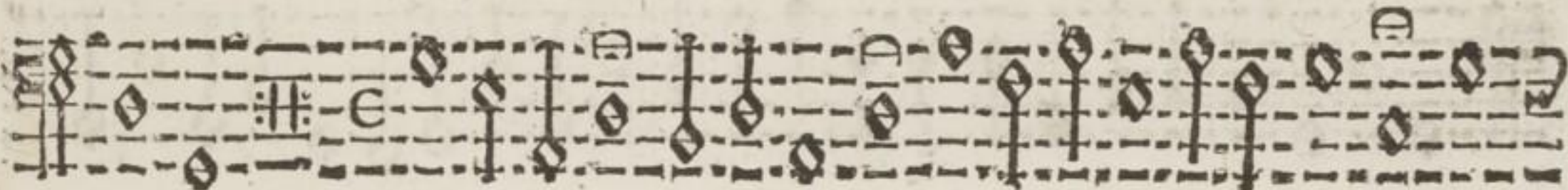
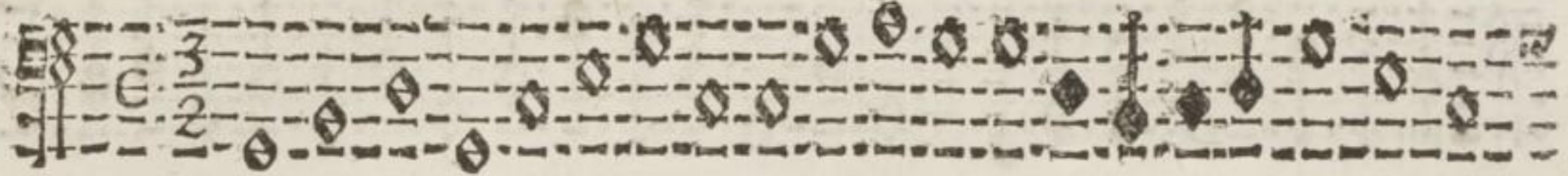


Ritornello.





Sinfonia A 5.



N 

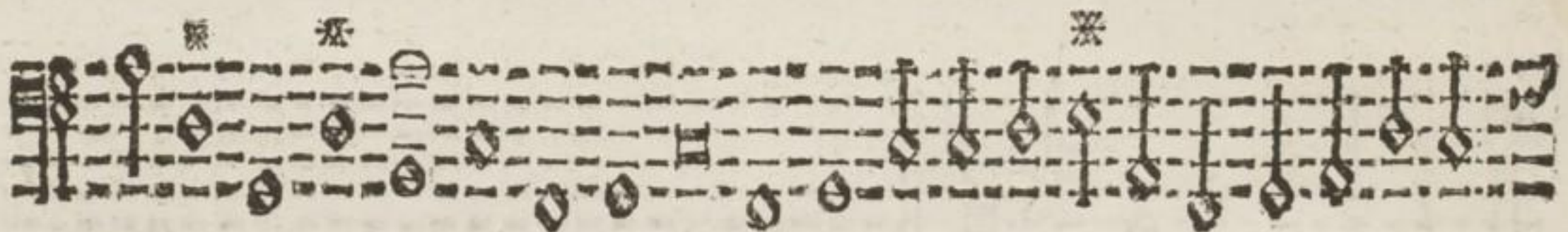
Oaè di gentil core

















Questo olmo



Violini



Tutti



Musical staff with notes and clefs, likely for a vocal or instrumental part.

Musical staff with notes and clefs, likely for a vocal or instrumental part.

Flautini

Musical staff with notes and clefs, likely for a vocal or instrumental part.

A doi Tenori

Musical staff with notes and clefs, likely for a vocal or instrumental part.

Doi Violini

Tutti

Musical staff with notes and clefs, likely for a vocal or instrumental part.

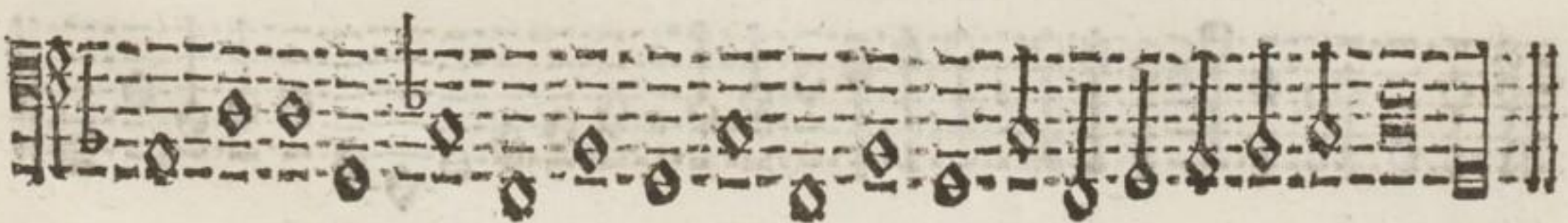
Musical staff with notes and clefs, likely for a vocal or instrumental part.

Musical staff with notes and clefs, likely for a vocal or instrumental part.

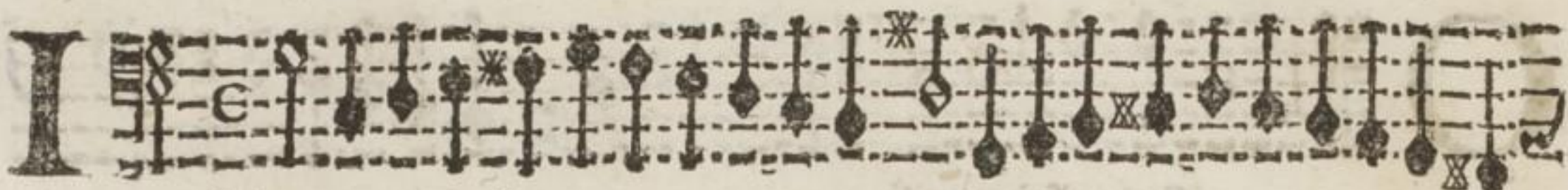
Musical staff with notes and clefs, likely for a vocal or instrumental part.



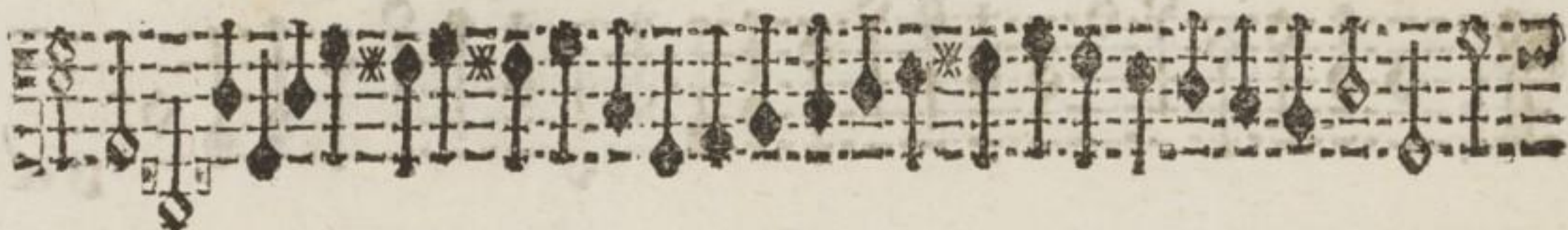
Come sei gentile



A Doi Soprani.

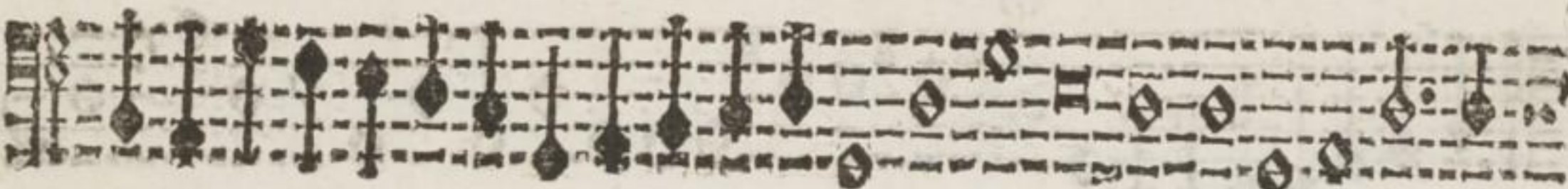


O son pur vezzosetta

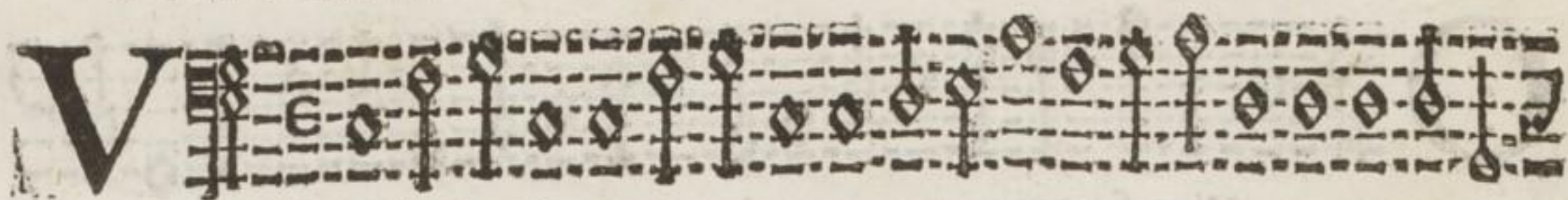




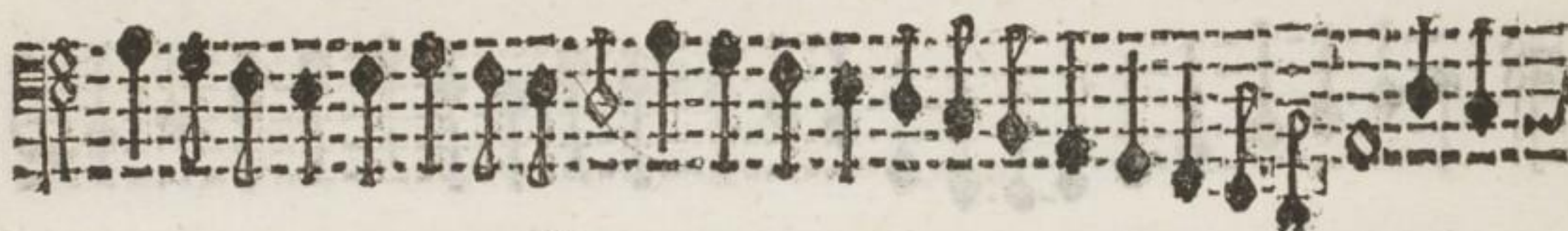
Viva Sancta



Madr. di Claudio Monteverde. Lib. 7. F 7.



Orei baciarti



A Doi Tenori.

75

6



Ice la mia bellissima

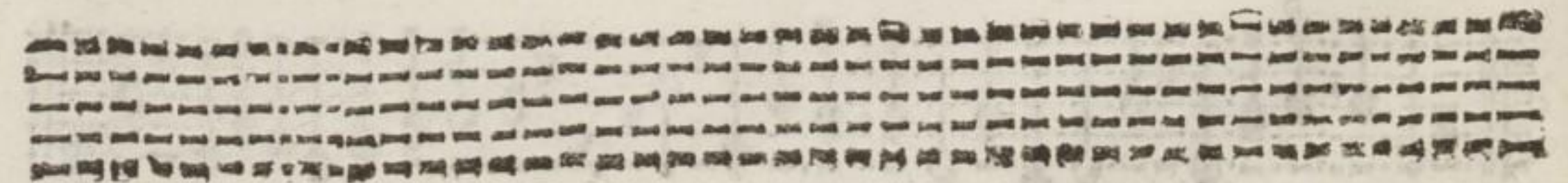
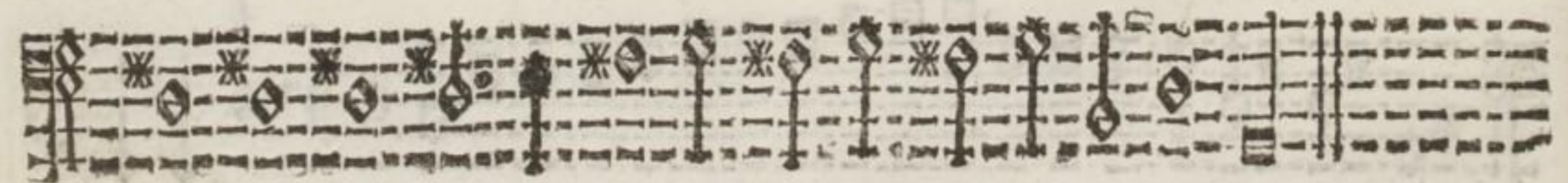
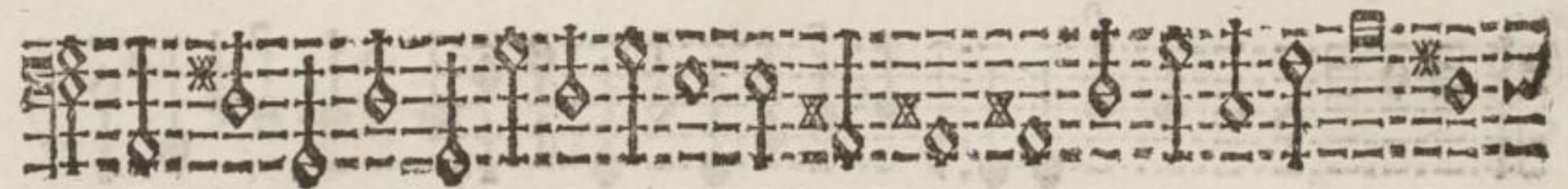
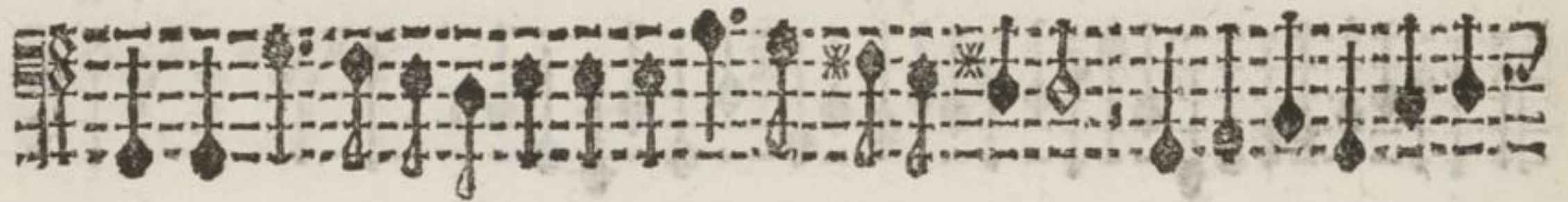
quasi non si possa dire

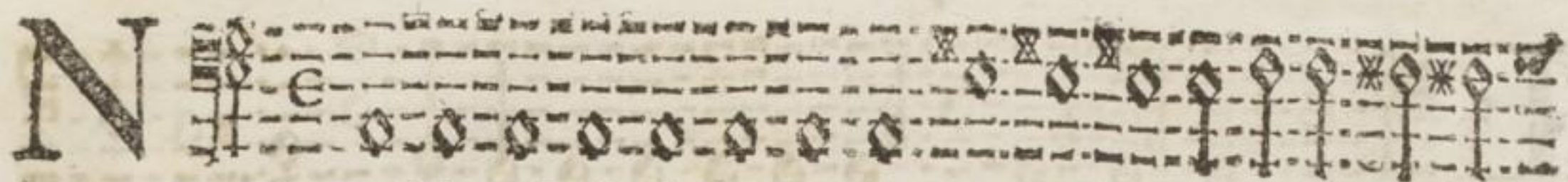




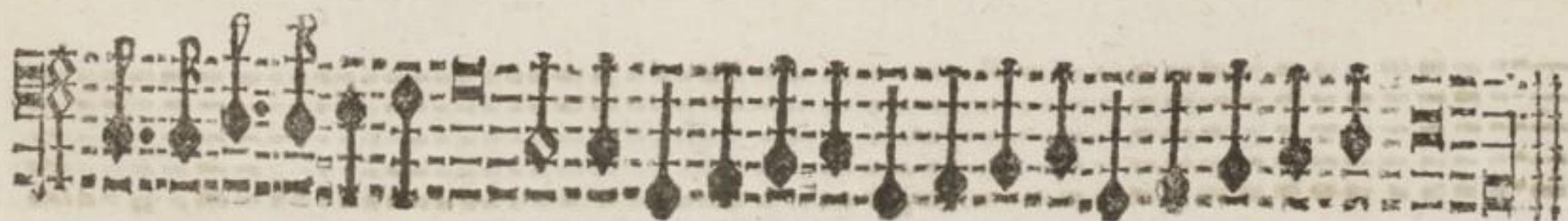
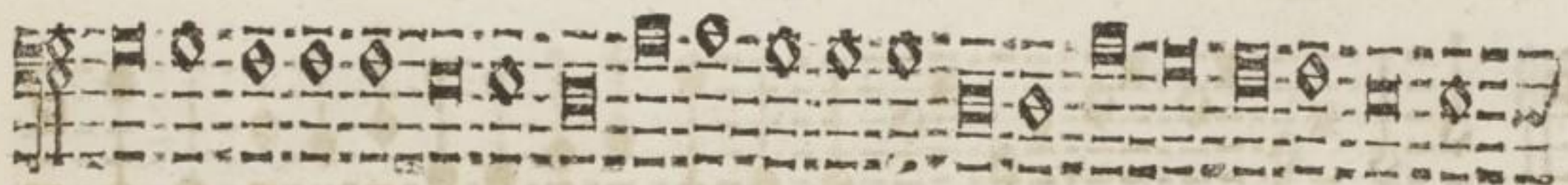
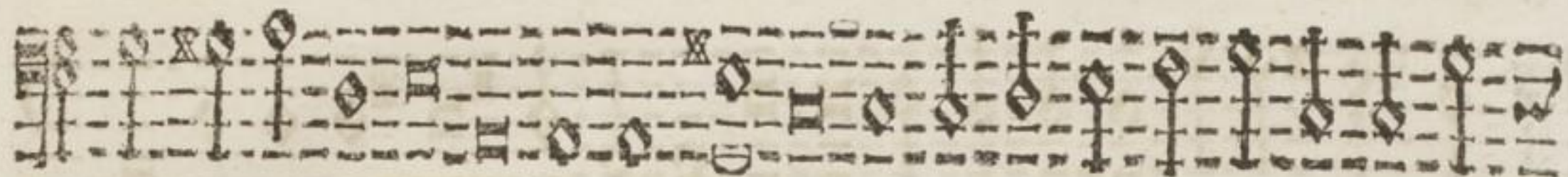
H che non si conuiene

amillid sim si oi



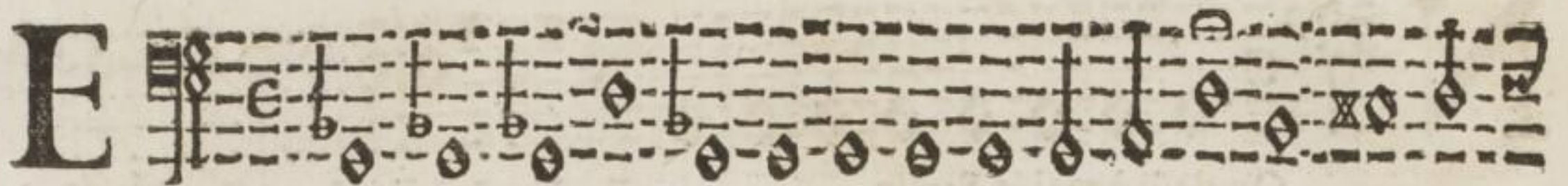


On vedrò mai le Stelle



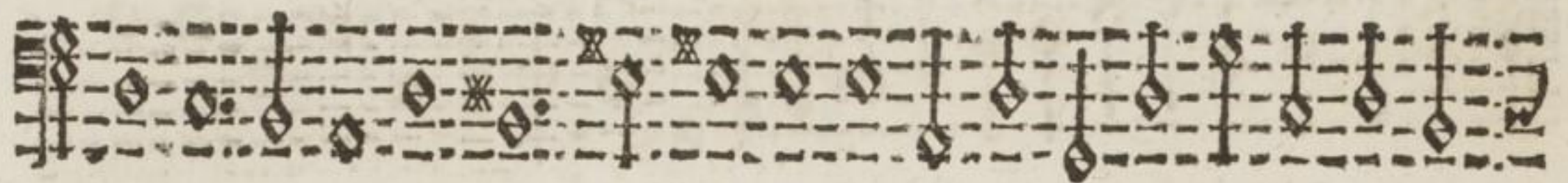
Madr. di Claudio Monteverde. Lib. 7. F 9.



E 

Cco vicine

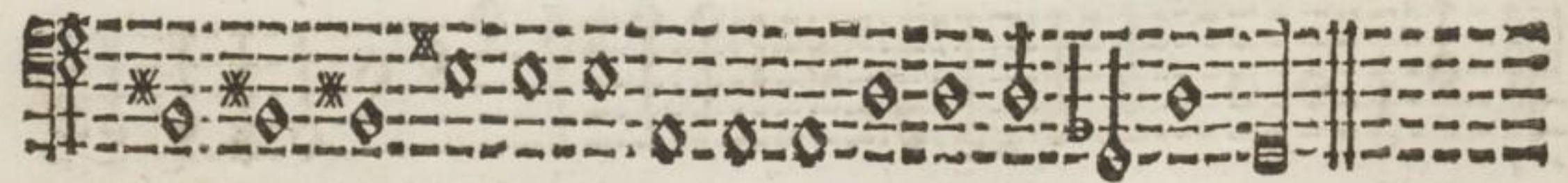


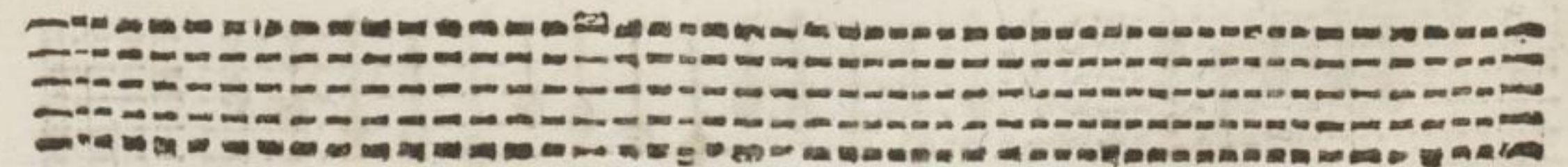






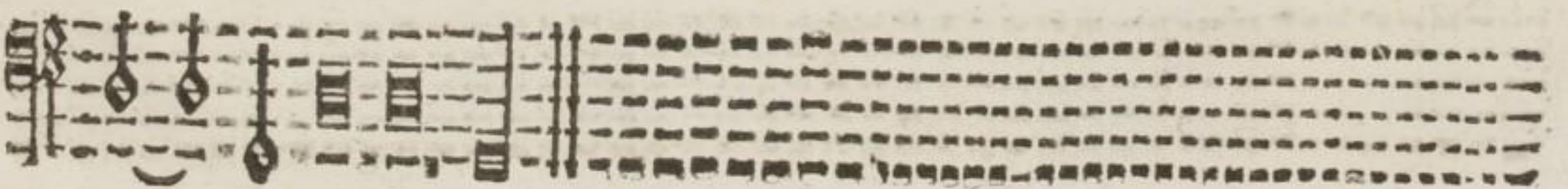
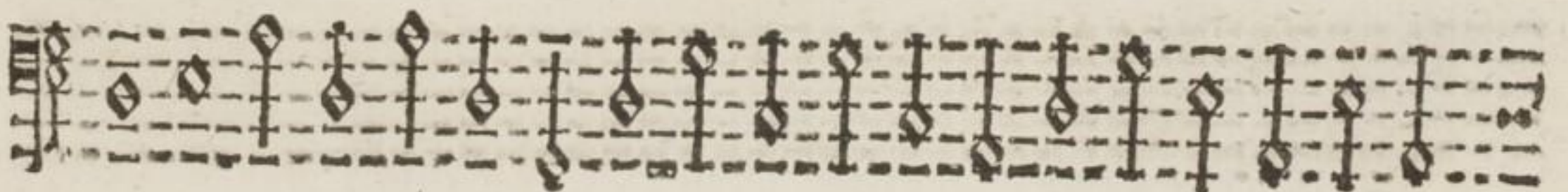
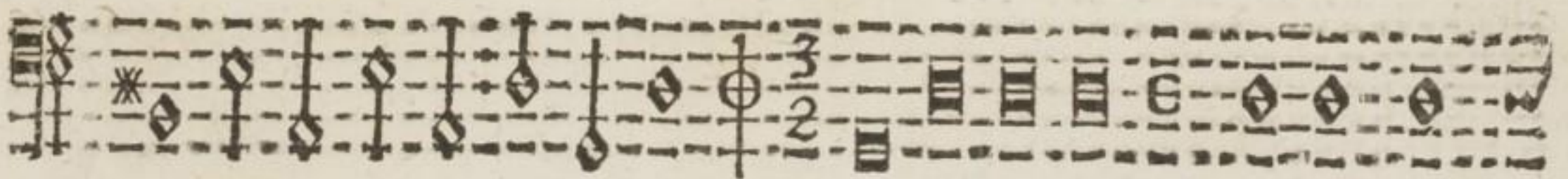
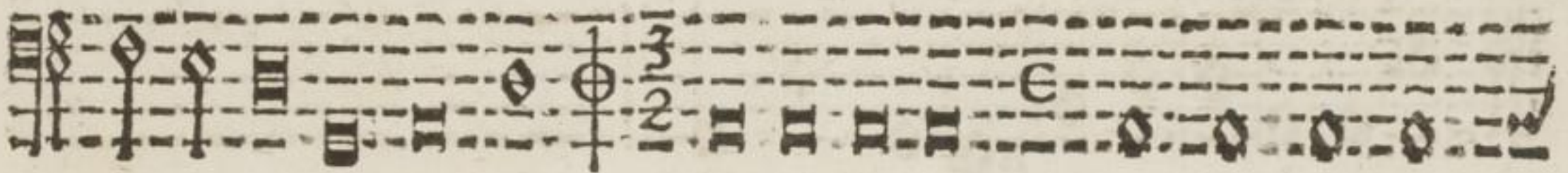
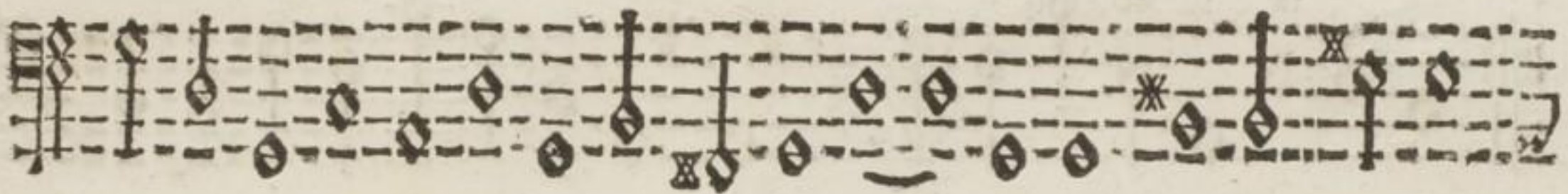








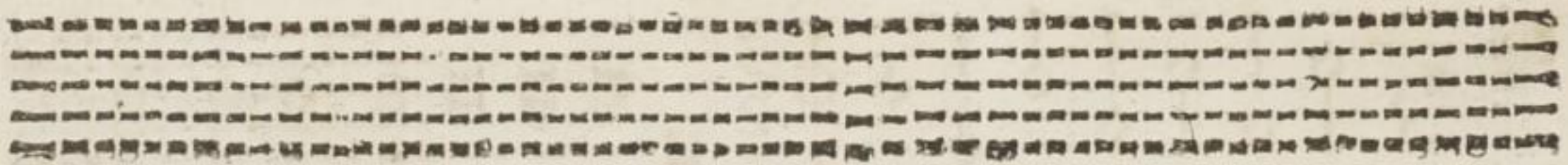
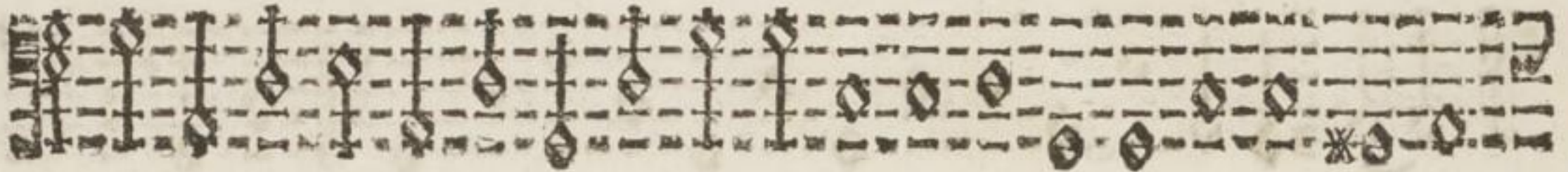
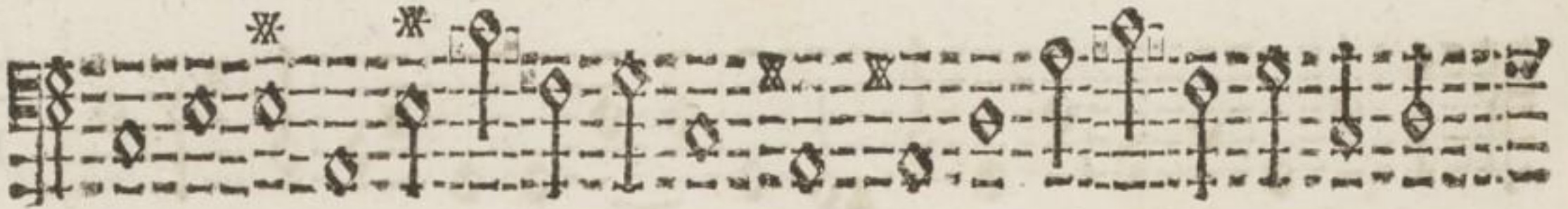
Etche fuggi.



A Doi Tenori.

T 

Ornate



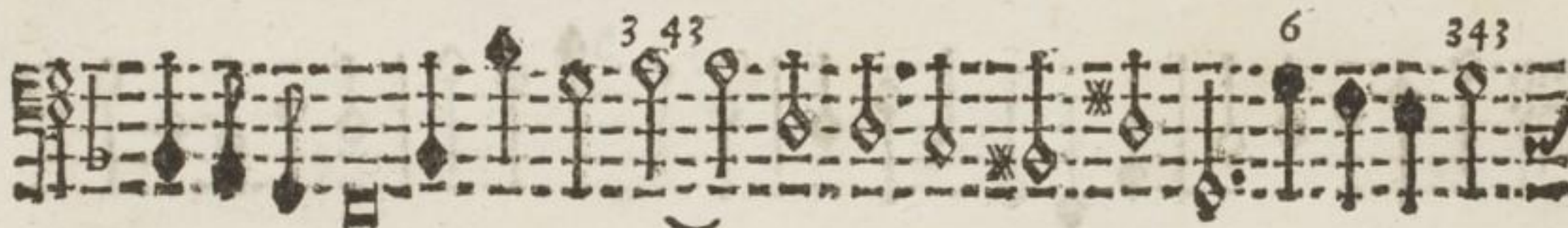
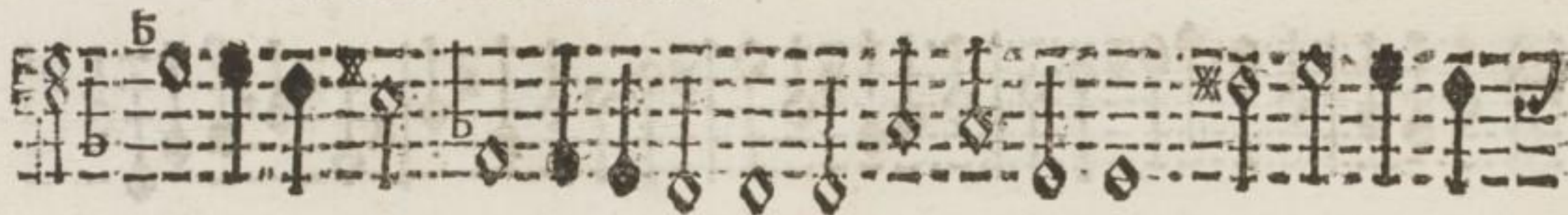


Oaue libertate



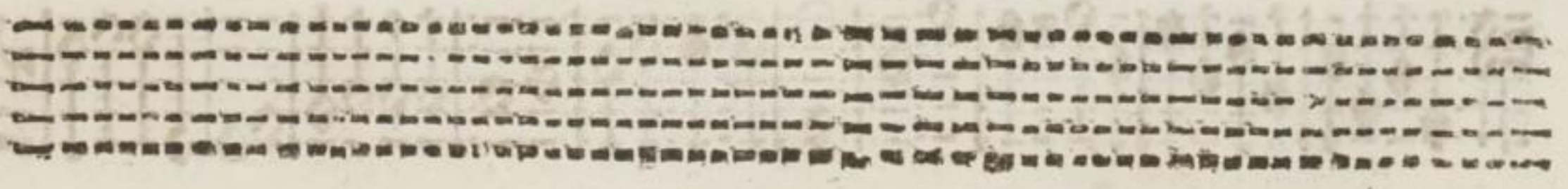


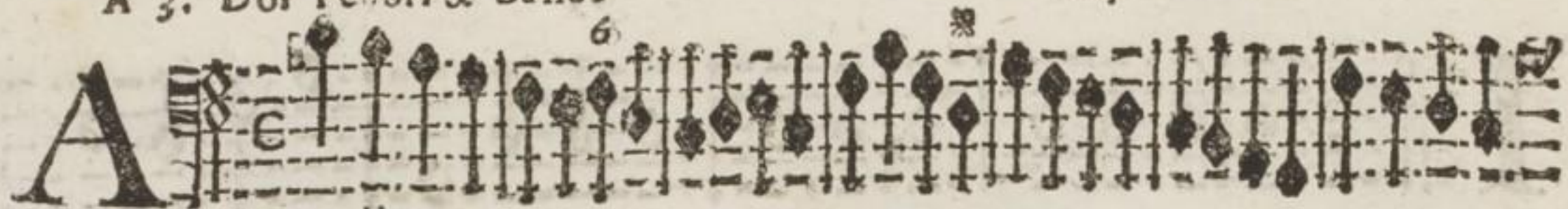
El vostro cor Madonna



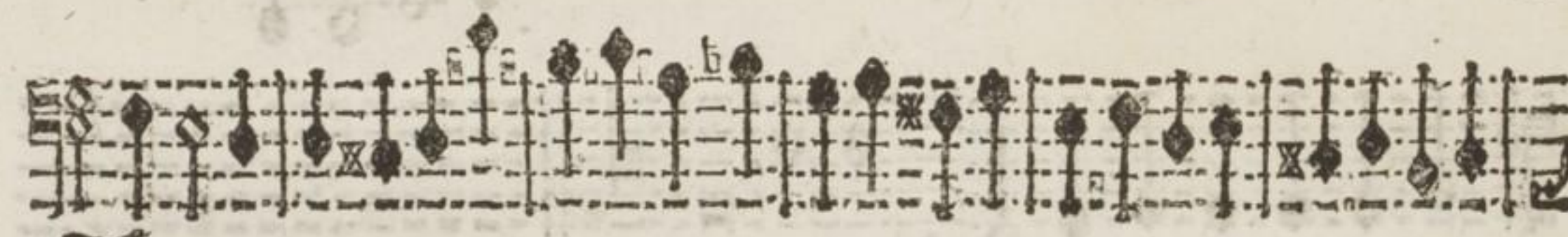
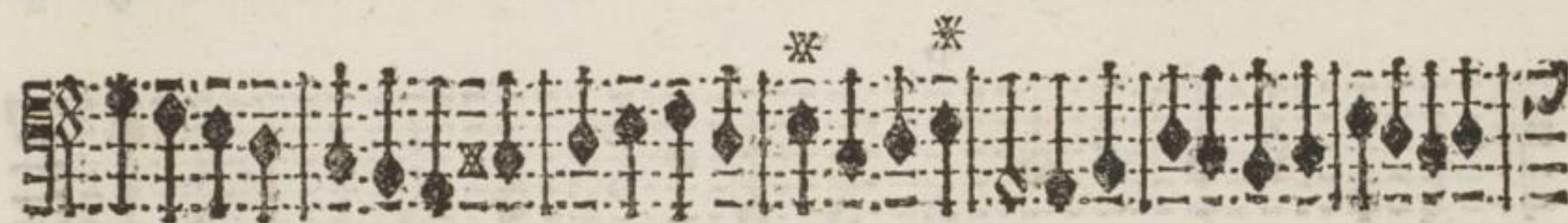
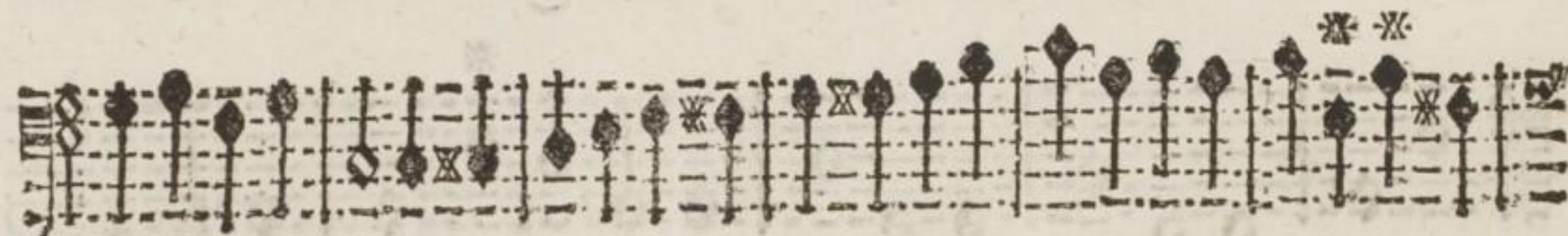
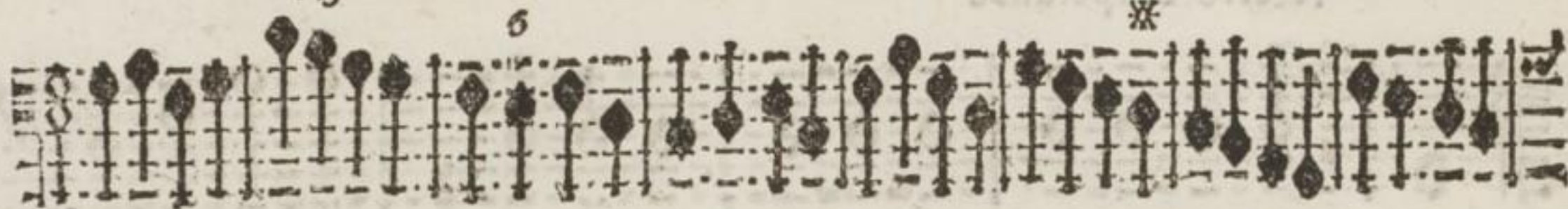


Nierrotte speranze

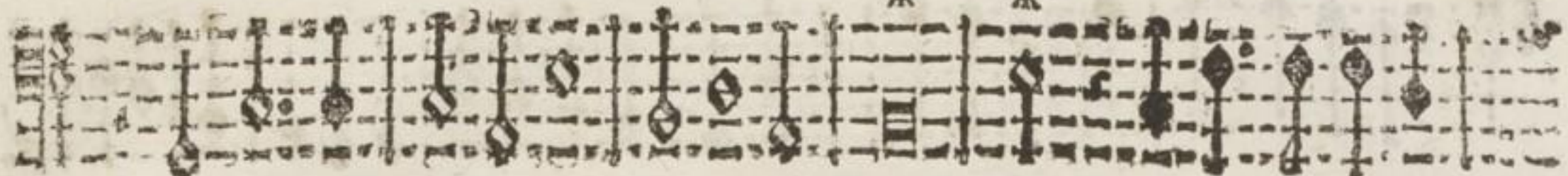




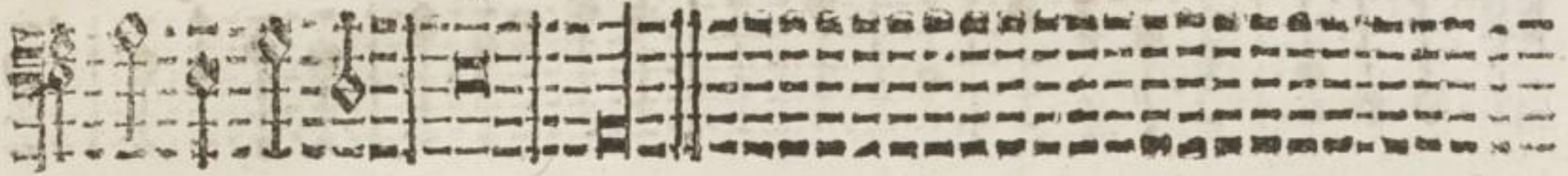
Vgelin.



* *



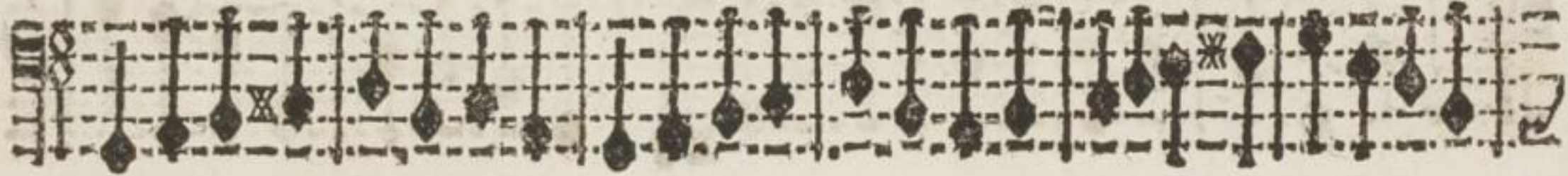
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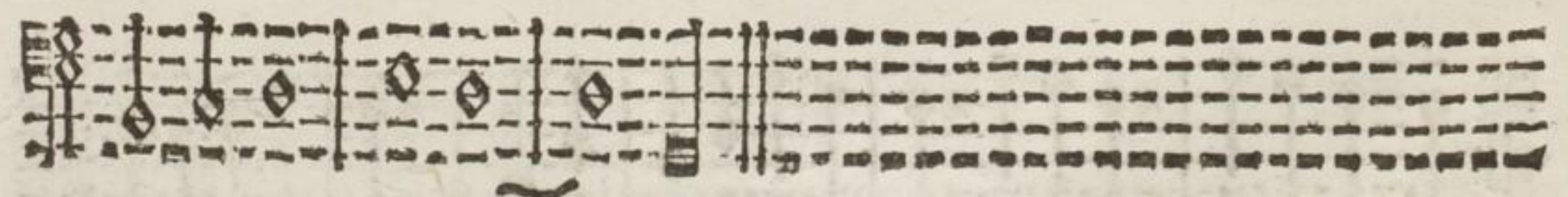
A 3. Doi Tenori & Basso.



Aga fuspina afcosa



Madr. di Claudio Monteverde. Lib. 7. F 13.





Ccomi pronta ai Baci





P

Arlo misero

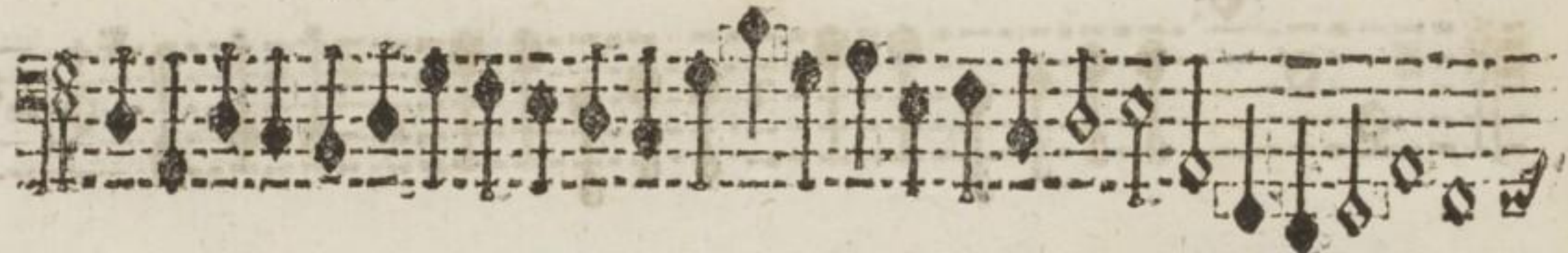
T 

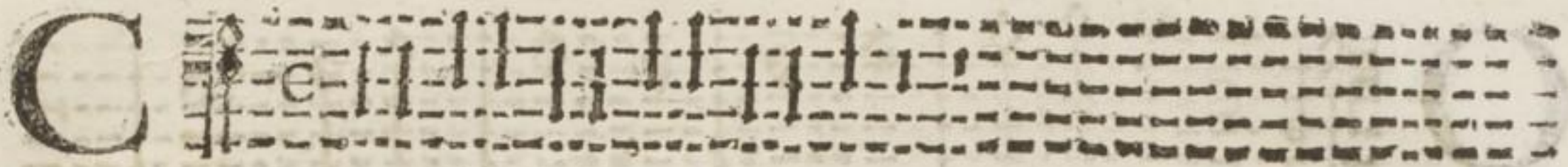
v dormi



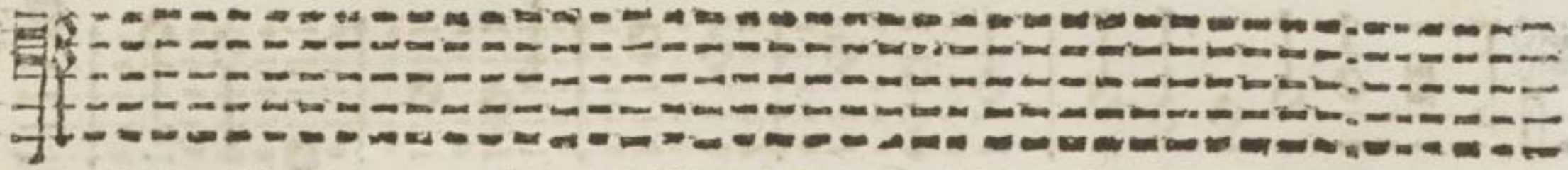


L Lume de le Stelle.





On che soauità Labra odorate e vi bacio e v'ascolto Ma se godo vn piacer



l'alto m'è tolto come i vostri diletti s'ancidono fra lor si dolcemente viue



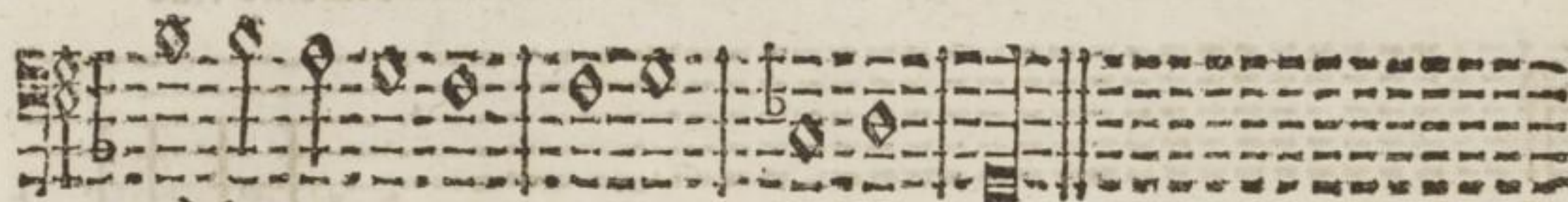
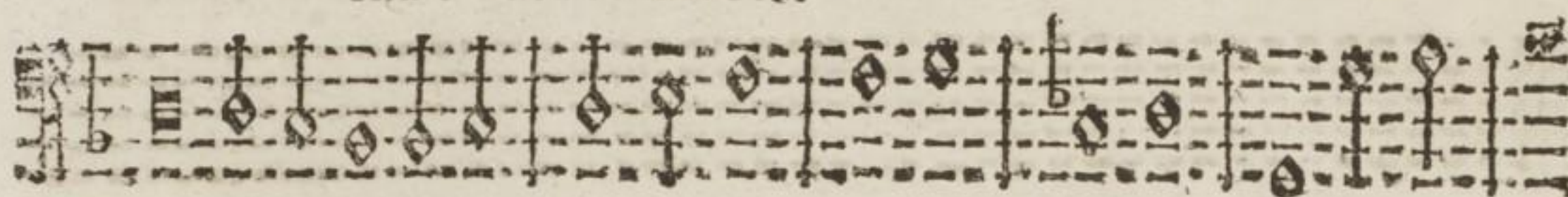
per ambedue l'anima mia

Che soauè armonia





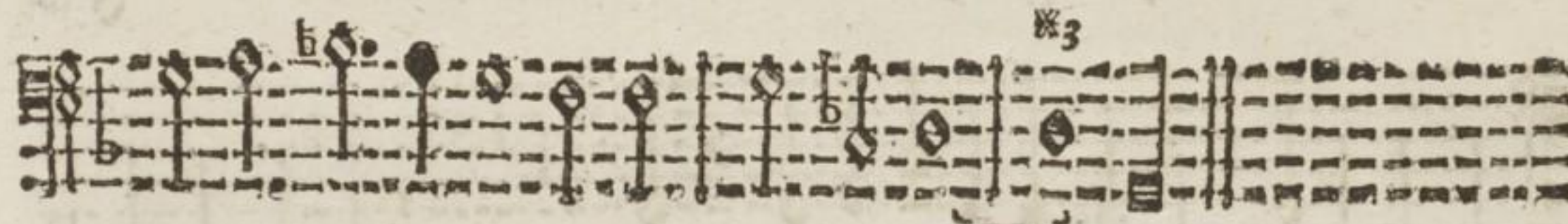
Hime dou'e il mio ben.



Seconda Parte.



Onque ha potuto fol.

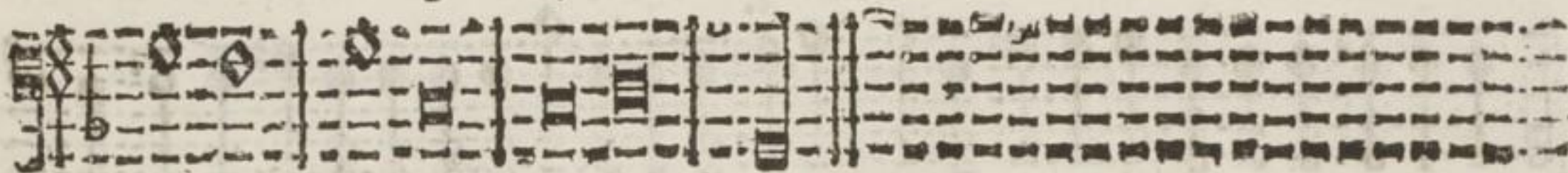




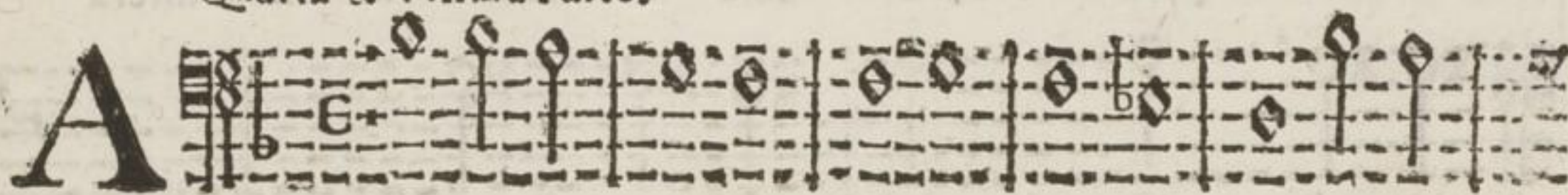
Vnque hà potuto in me



b b



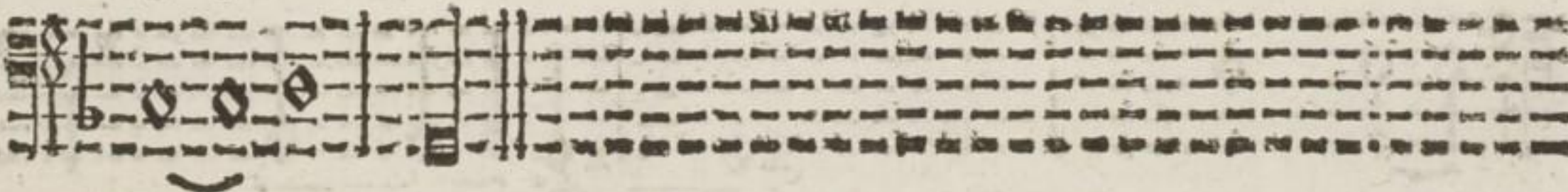
Quarta & Vltima Parte.



Hi sciocco mondo



b b

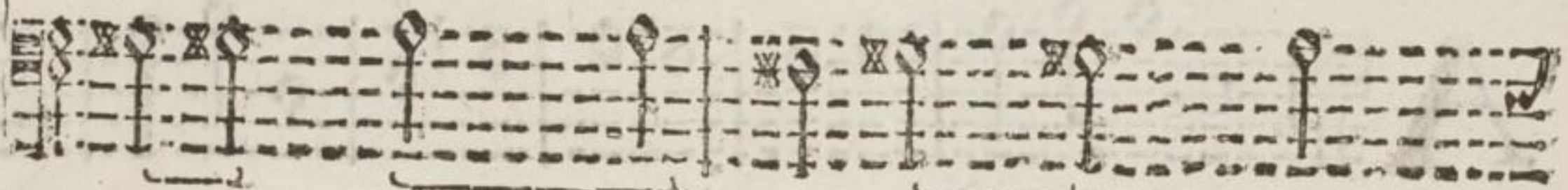




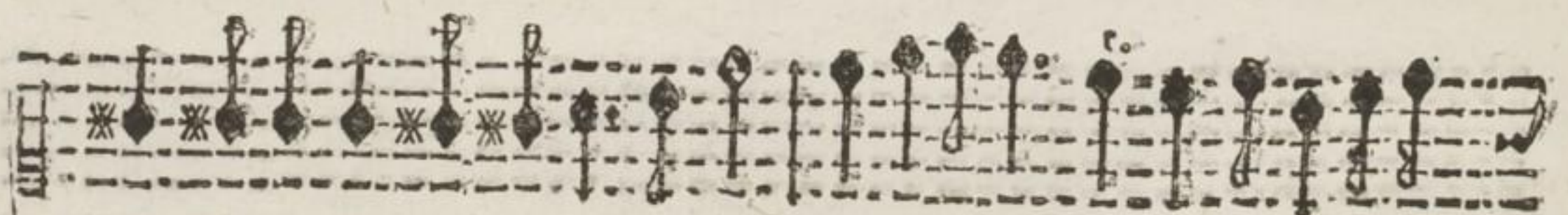
E' i languidi miei guardi se' i sospir interrotti se le t'occhio paro-



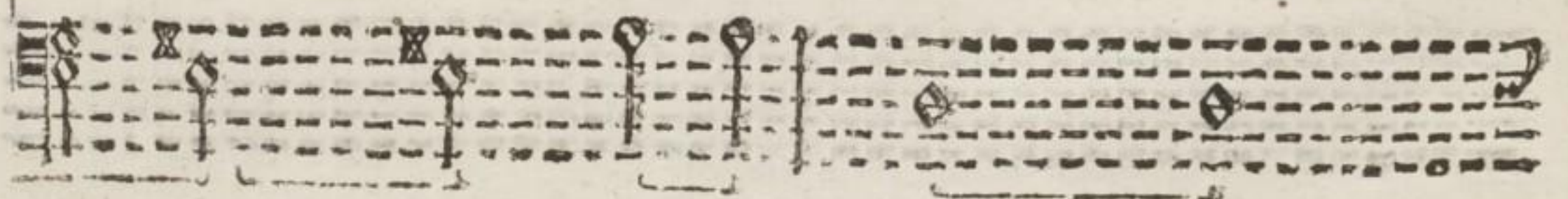
le nō hā fin hor potuto o bel I dolo mio fatui de le mie fiam'intera



fede legete queste note credere a questa carta a questa cart'in cu.

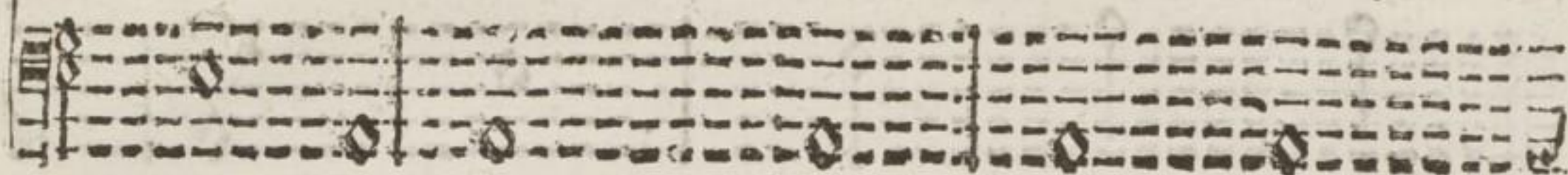


↓ sotto forma d'inchiostr' il cor

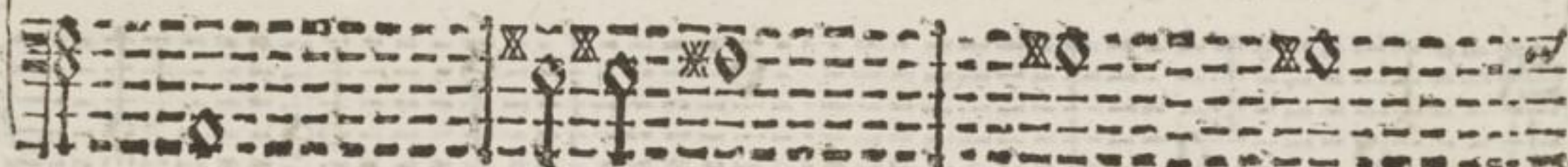




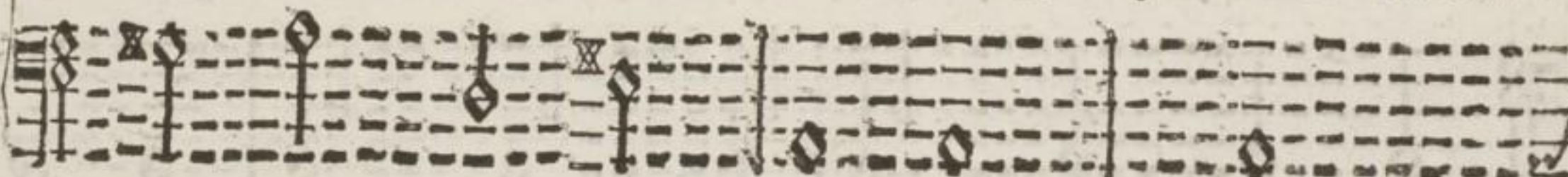
stilla i Qui sotto scorgerete quelli interni pensieri che cō passi d'a-



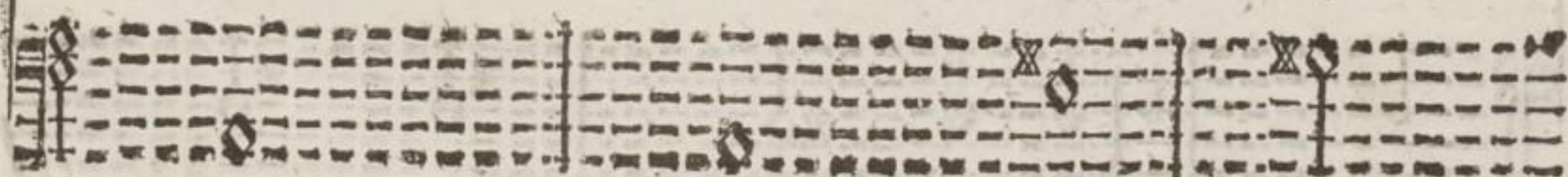
more scorrò l'anima mia anzi auā par' ve drete com' in sua propria sfera nelle



vostre bellezze il foco mio non e già part' in voi che con



forz' inuisibile d'amo re tutt'a se non mi tragga altro già nō son



io che di vostra beltà pre da'e Trofeo

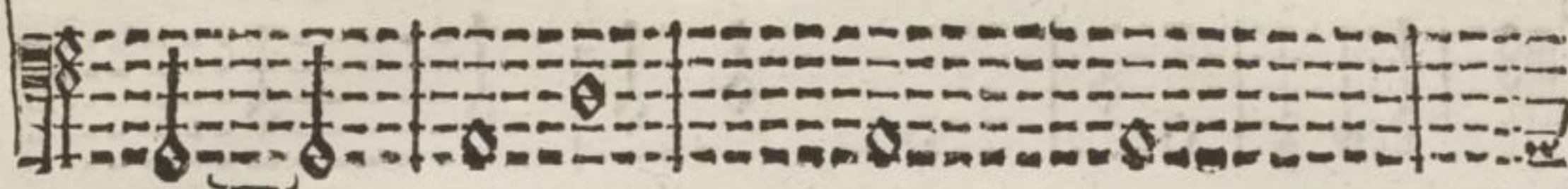
A voi mi volgo' o chiome Carì miei lacci d'oro Dhe

come mai potea scampar sicu ro se come lacci l'anima le gaste co-

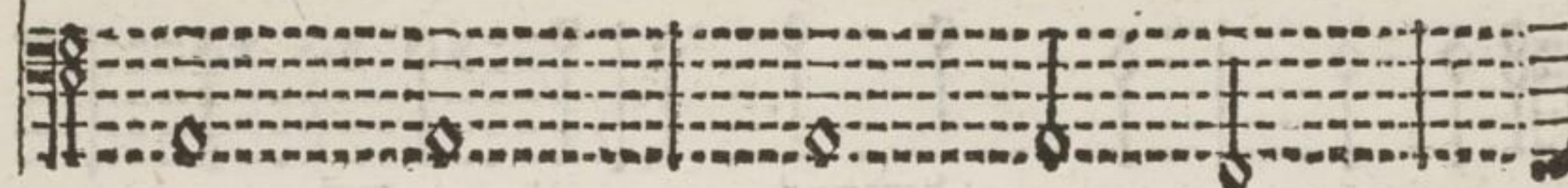
m'oro la com prate? Voi pur voi dunque sete de la mia liber-



rà catena' è prezzo stami miei precio-




si blonde fila di mine con voi l'eterna

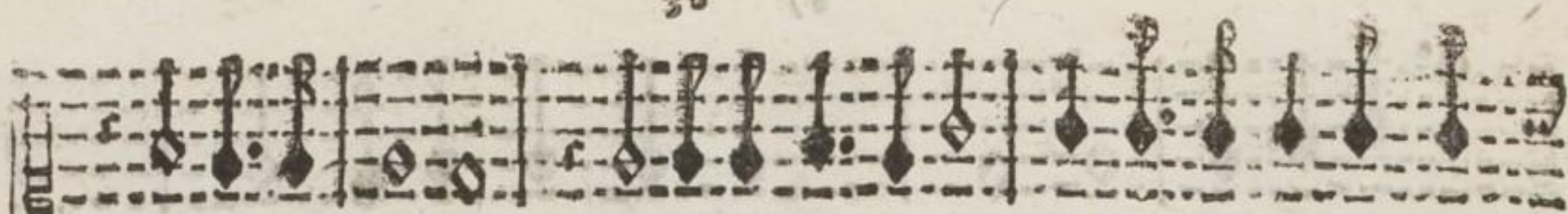



parca fura' l fuso fatal mia vita torce voi voi

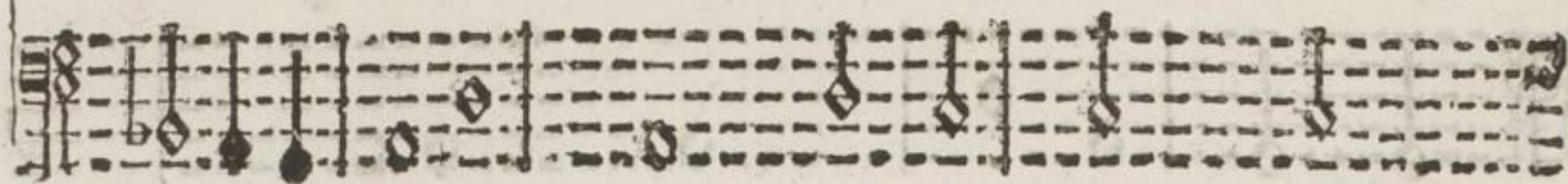



capelli d'oro voi pur sete di lei ch'e tutto foco mio

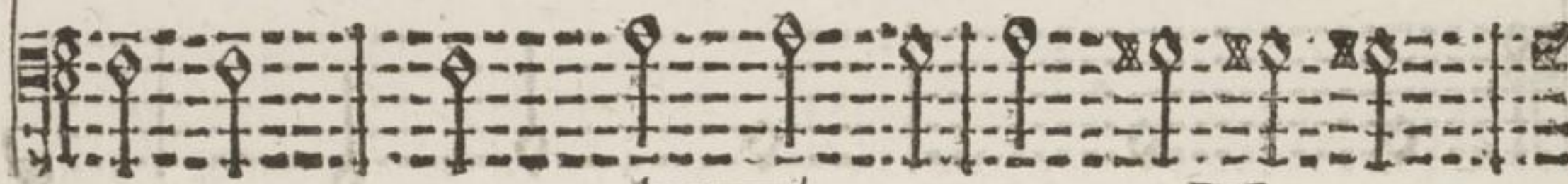




raggi'è fa uille Ma se fanille se te ond'auien ch'adogn'



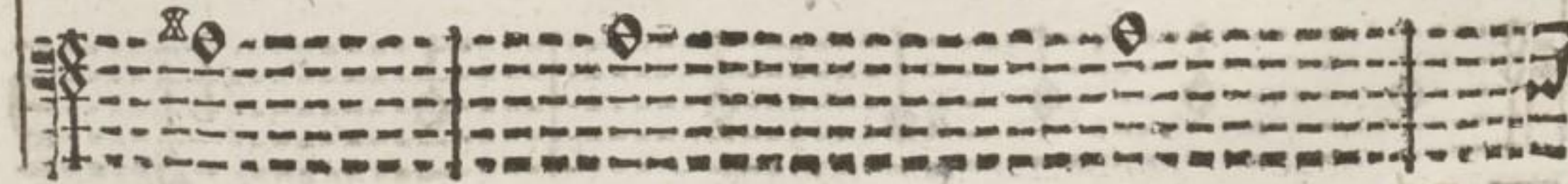
hora contro l'vso del foco in giù scende te Ah ch'à voi per sa-



lir scender con uiene ch'à la magior celest' ou' aspi-



rate ò sfera de gl'ardori ò para-



difo è posta in quel bel viso Cara mia felua d'oro ri-

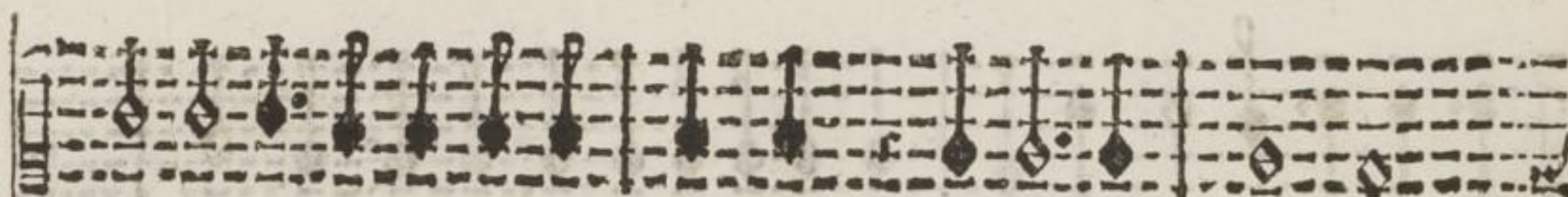
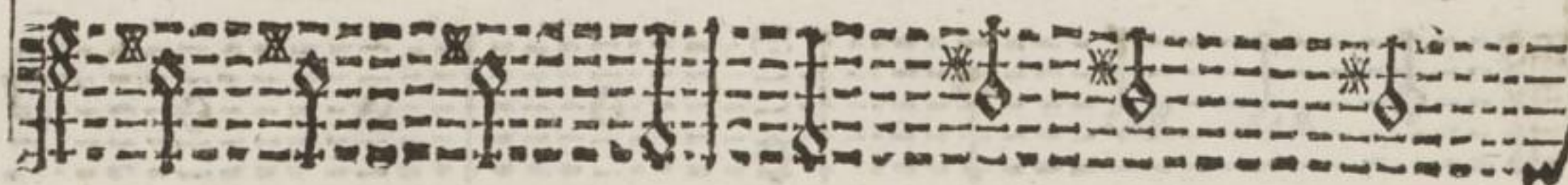
chissimi capelli in voi quellaberinto Amor inte-

le ond'vscie non sapra l'anima mia Tronchi pur morte i

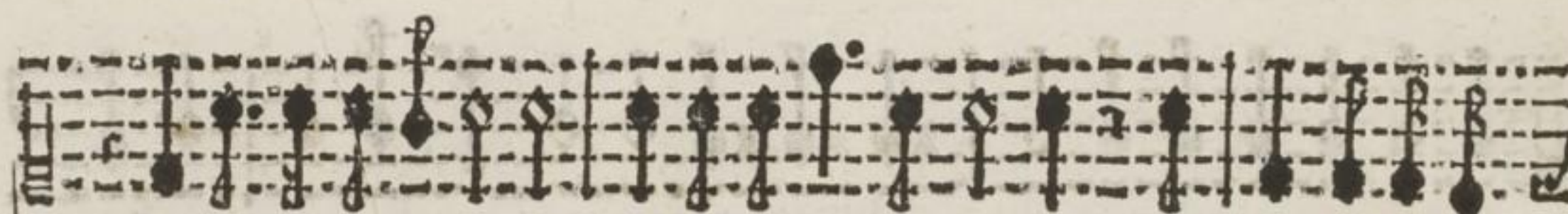
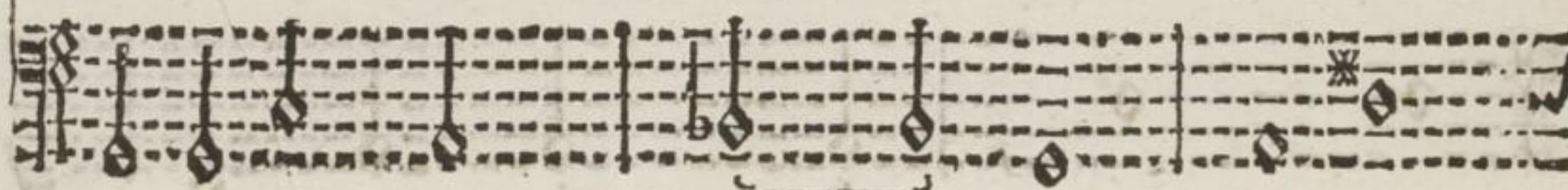
rami del pretioso bosco è de la fragil carne scuota pur lo mio



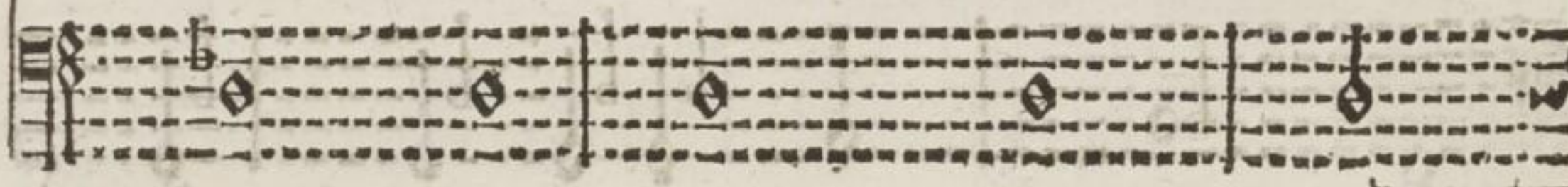
Spirto Che tra fronde si bel le ancoreciso rimarò prigio-



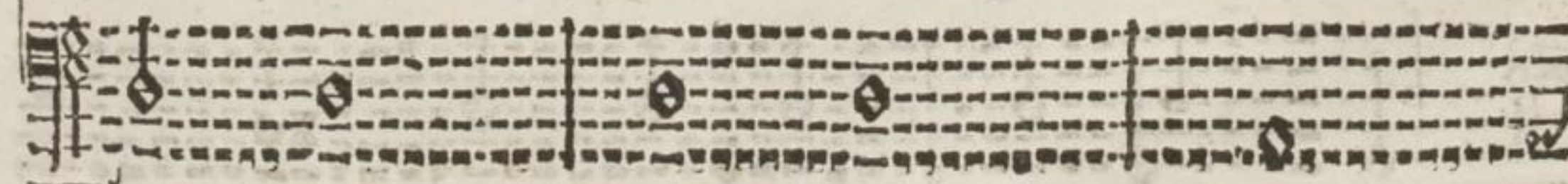
niero fatto gelida polue ed'ombra i gnuda



Dolcissimi legami belle mie piogge d'oro qual hor sciolte ca-

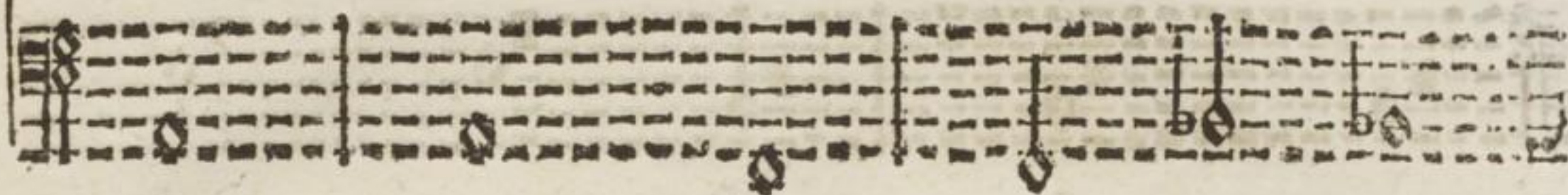


dete da quelle ricche nubi onde raccolte sete è ca-





dendo forma te pretiose procelle on de cō onde d'or bagnādo andate



scogli di latte è rivi d'alabastro more subitamente



ò miracolo e terno d'amoroso desi o fra si belle tem-



peste ars'il cor mio Ma già l'ora m'lnui-





ra ò de li affetti miei nuntia fedele



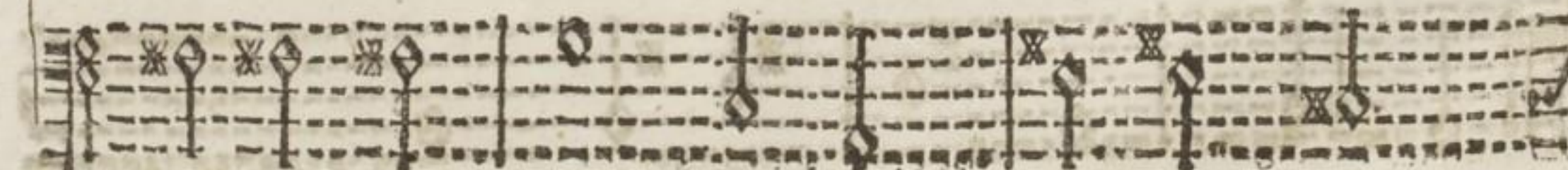
carta amorosa che della penna ti diuidi homai



Vanne è s'Amor e'l Cielo corte se ti conce de che da begli'-'



occhi non t'accenda il raggio ricoura entro il bel seno chi sa che tu non



gion ga da si felice loco per sen tieri di neue àvn cor

di fo co



E pur destina e vol il Cielo al mio Sole' in tenebre mi vi-



ua ascolta alma mia diua ciò che potrà ridi re fra cotanto martire discōsolato A-



mante lingua fredda è tremante te ò del cor luce e spene odi le

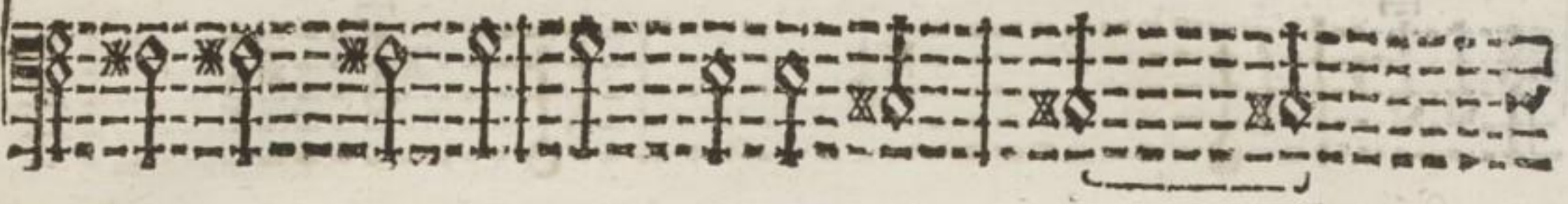


voci estreme odille è del bel seno vna lagrima al-





meno bagnla vna ne ue Rimira ah come leue per l'eterno camino s'af-



fretta è glà vicino splender l'infasto giorno che dal bel ciglio ador-



no mi condura lonta no Deh con più lenta mano sferza i destrieri ar-

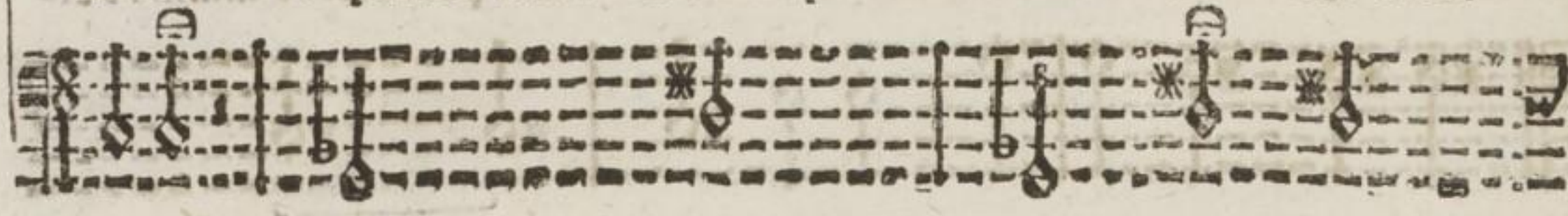


denti Febo s'atuoila menti Trecie dorate è bionde Tornia l'amate





fronde o pensier vani è folli che spera ohi me che volli Già dibac-



tendo l'ale giunge l'horafatale Dell'aspra dipartita Vita de la mia vi-



ta A te non dico a Dio che se l'alma e'l cor mi o se lasci'o-



gni mio bene e con la cara spene Resta ogni bel desio A



me ~ vò dir à Dio A me ~ che trist' e solo Preda d'immortal duolo da

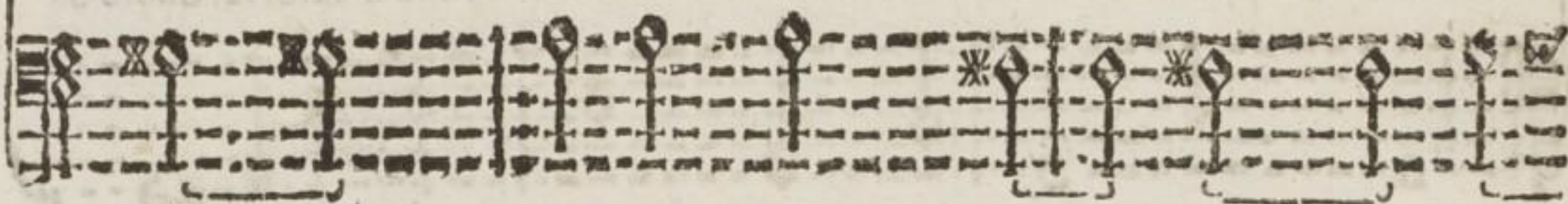
me medesimo lasso voi ~ go partendo il pas so lumi voi che ve-

deste de la beltà Ce leste All' hor ch'arsi è gelai spléder si vaghi ra-

I A voi ~ tremant' è muto A voi dimando aiuto Ridete occhi ri-



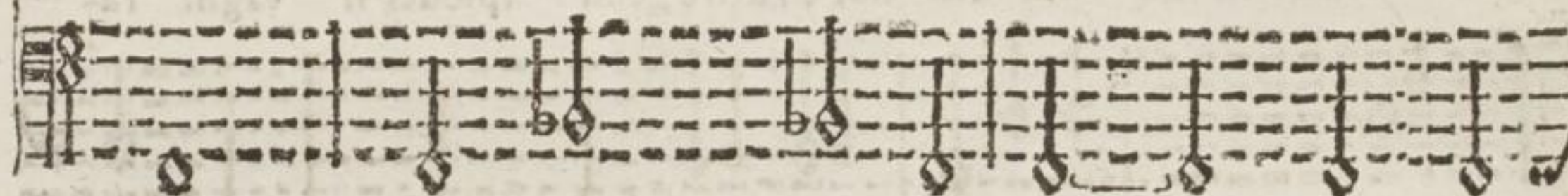
dite con lagrime infinite Ridite inanti a lei Gl'iffanni acerbi e re-



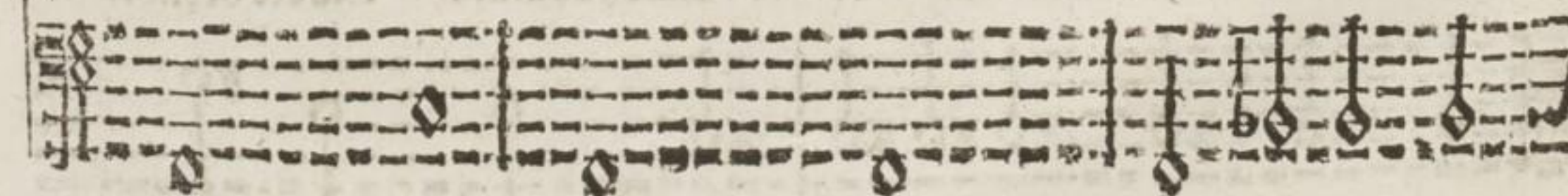
i ch'io nō saprei ridere Di cotanto mattire Ne pur minima parte



Solo dirò che parte il più leale Aman te che mai fermasse pian-

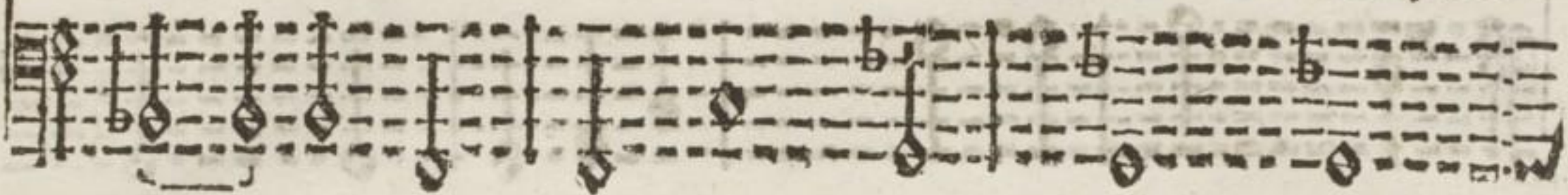


te Nell'amoroso regno Che di laccio'l più degno Incarenato visse Di quati'vn

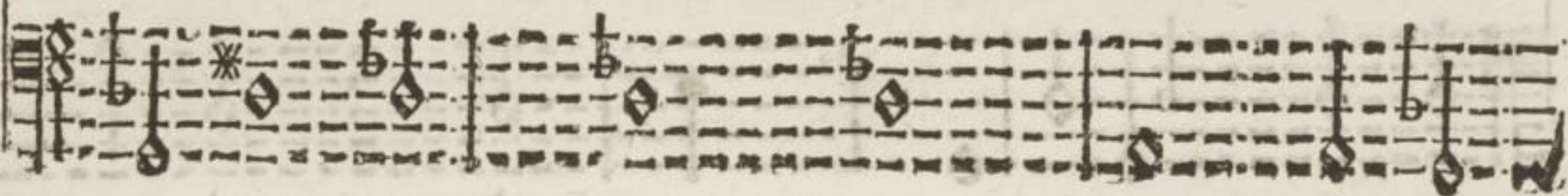




qua n'ordisse Amor per altra etade Che per casta beltade Tempre si



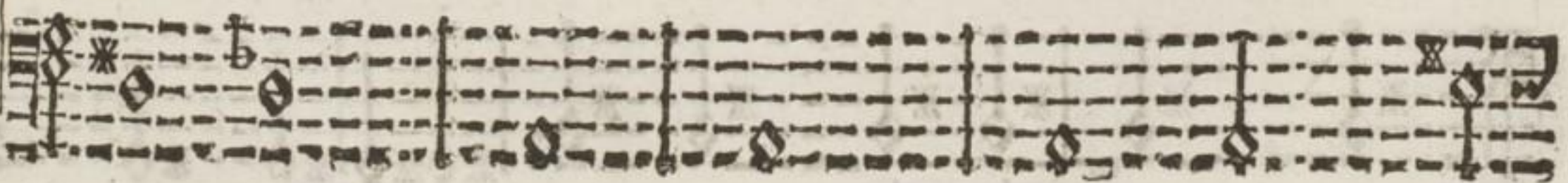
bei lamenti Che'l mar la terra è i venti ne sospi rato e'l Cie-



lo di lagrimoso velo pieto so a suoi sospiri sparfe g'almi zaffi-

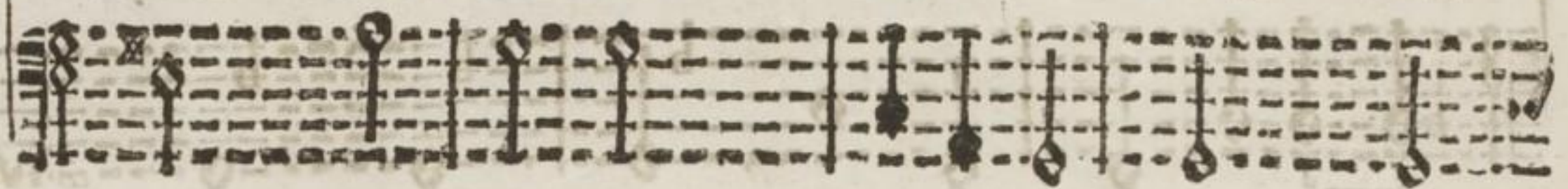


ri è potrei dir an cora ch'vn qua non vide Aurora specchiars'in mar si bel-





la Ne l'amorosa Stella se non o scura è vi le A po l'ardor gen-



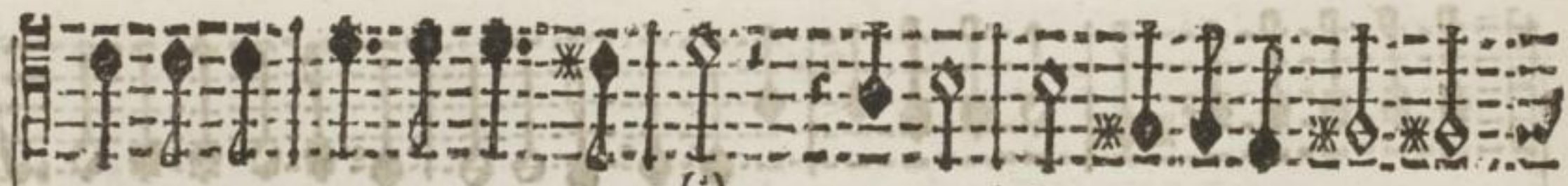
tile delle stellanti ci glia Immortal mera uiglia in cui mirando à volo



varco le nubiè'l polo Ma deh luci serene

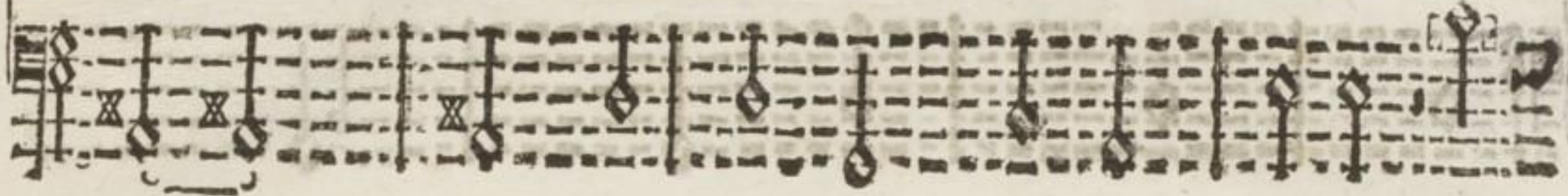


De le mie care spene Dolcissimo con forto chi scorgeta m'in-





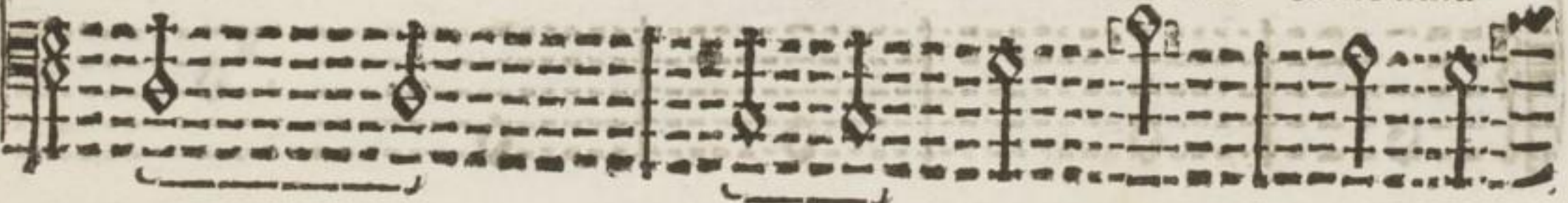
porto per questo mar infa no se da te m'allon tano Ahi



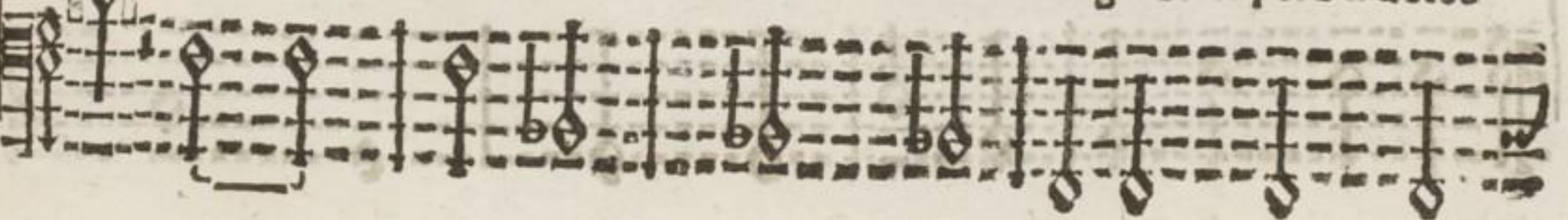
chi mia stanca naue rimiro el cor ne paue fra turbini è tem-



peste è del lume celeste In van sospiro i rai Stelle che tanto ama-



i Ma qual ti mor mi punge Oue n'andrò si lunge Ch'io perd'il dolce

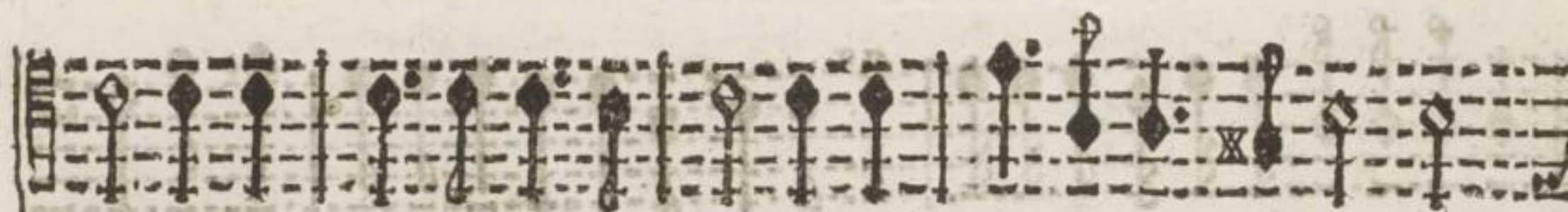
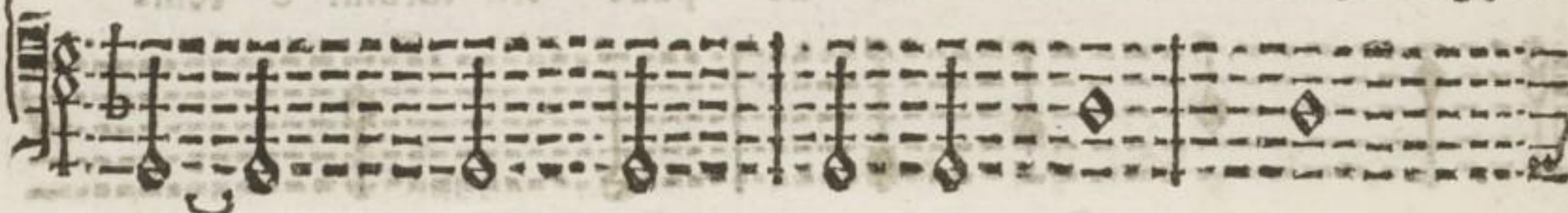




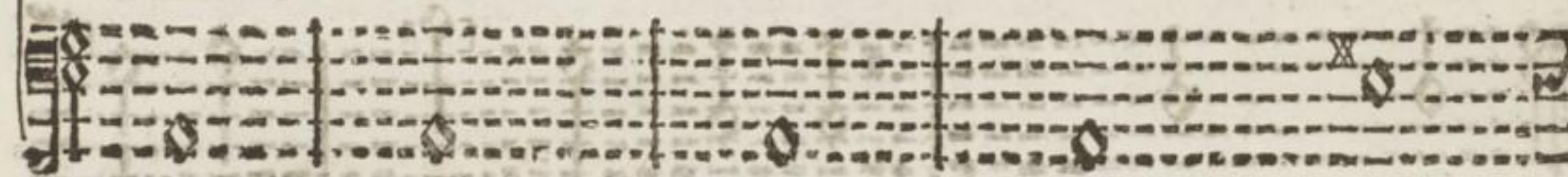
lume qual monte mai qual fiume, qual mar farami ec.



ch'isfi che nel mio Sol non fisci il cor l'alma e i pensieri se di que i raggi al-



tieri Per entro il cor profondo la luce e' l'cor ascondo

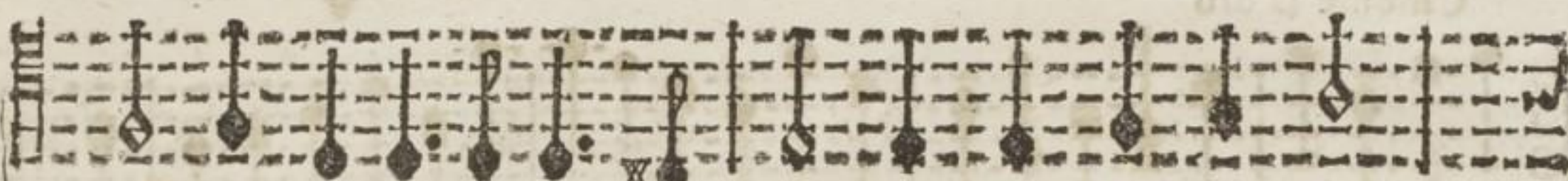
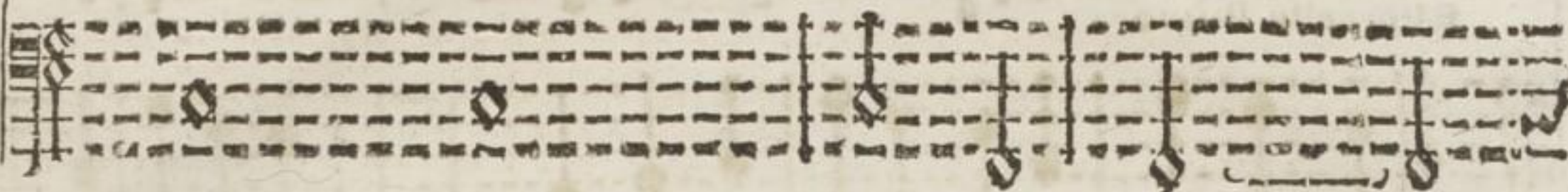


Partira ben il pie che Amor prestami fede Per te l'alma mia diua

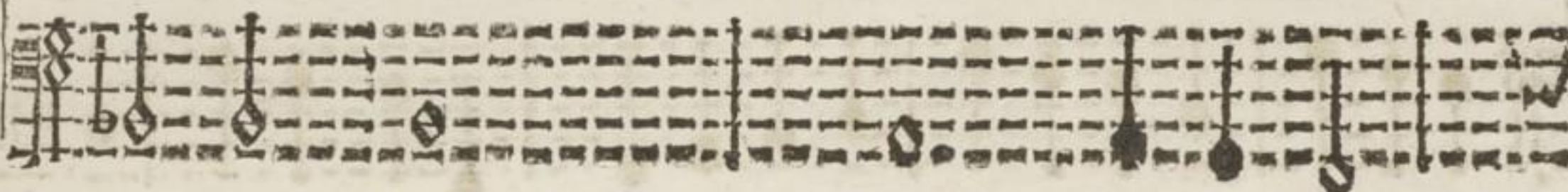




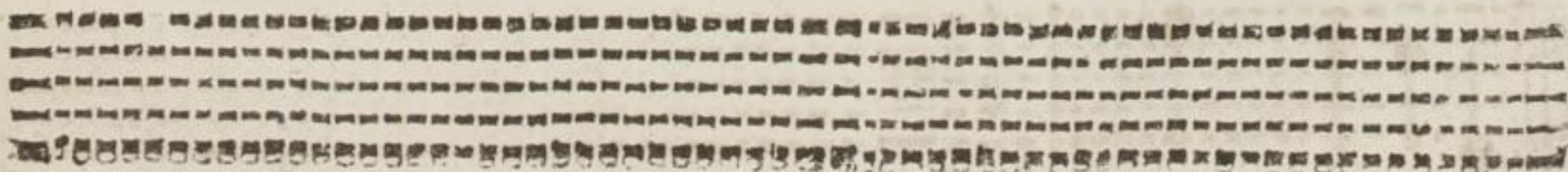
Partira si ma schiua Della gra uosa sal ma fara volando



Palma *Dolcissimo* fog giorno Al suo bel Cie



ri torno.



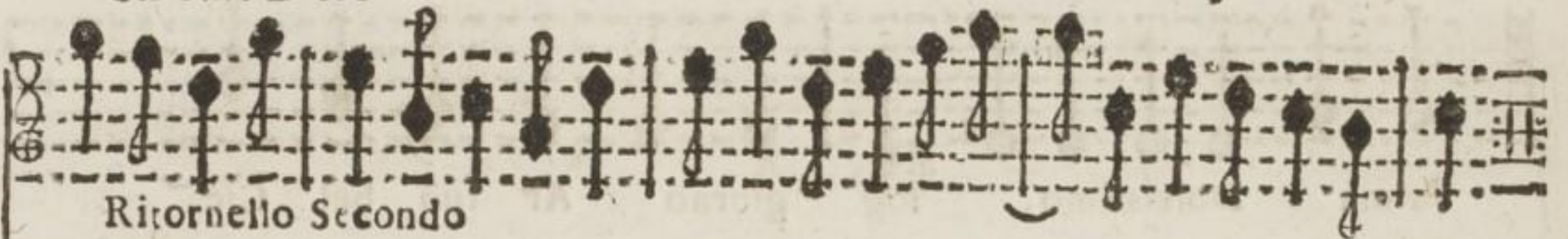
54 Canzonetta à due voci Concertata con doi Violini Chitarone o Sp'netta,
& auanti s'incomincia a Cantare si suona li presenti Ritornelli.



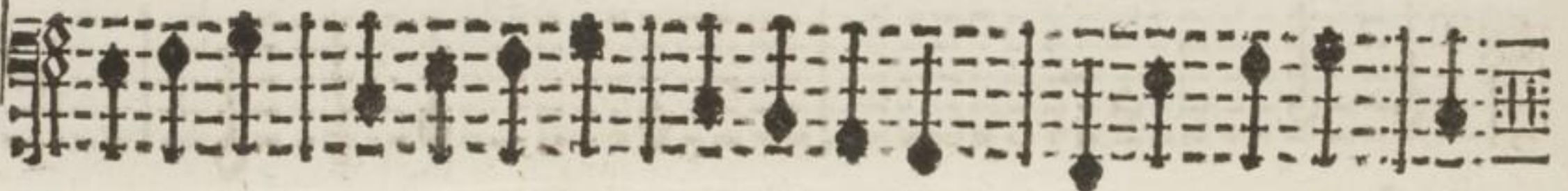
Ritornello Primo



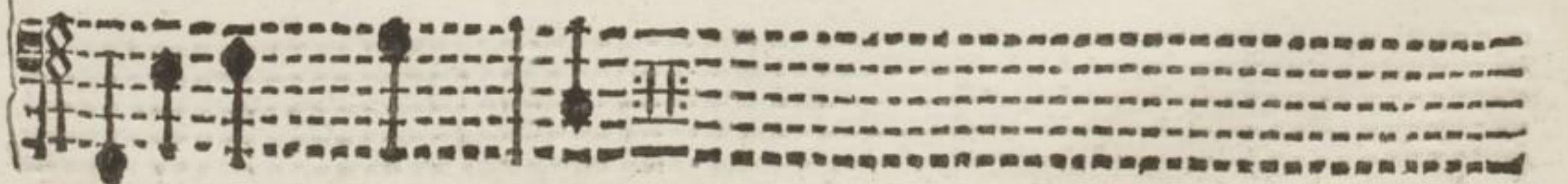
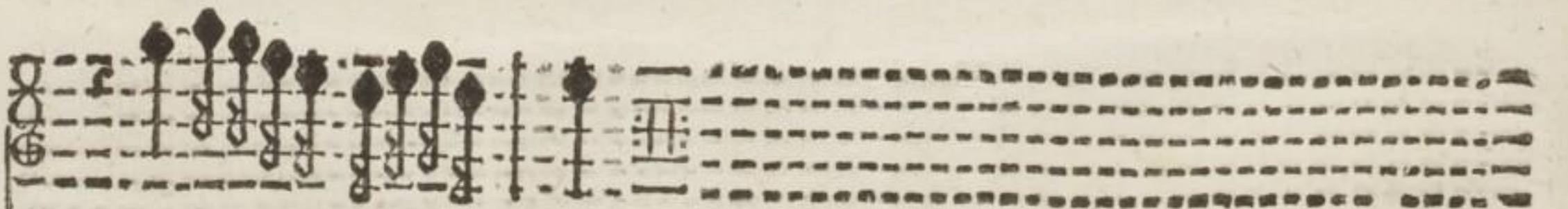
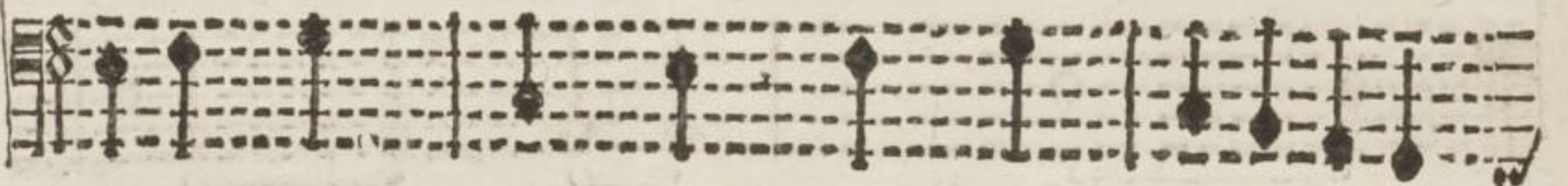
Chiome D'oro



Ritornello Secondo

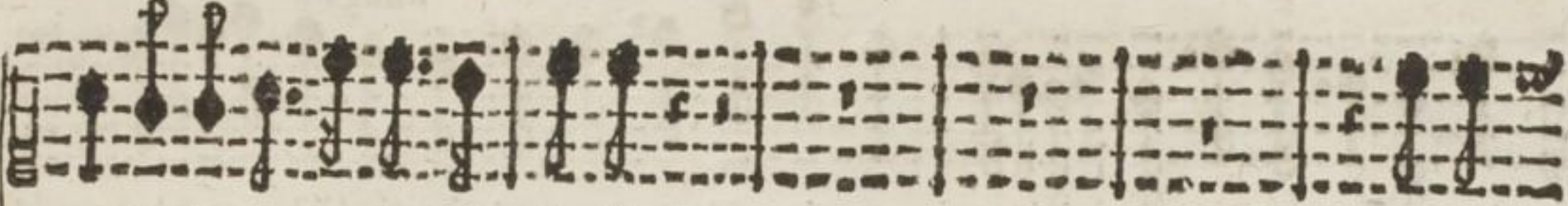
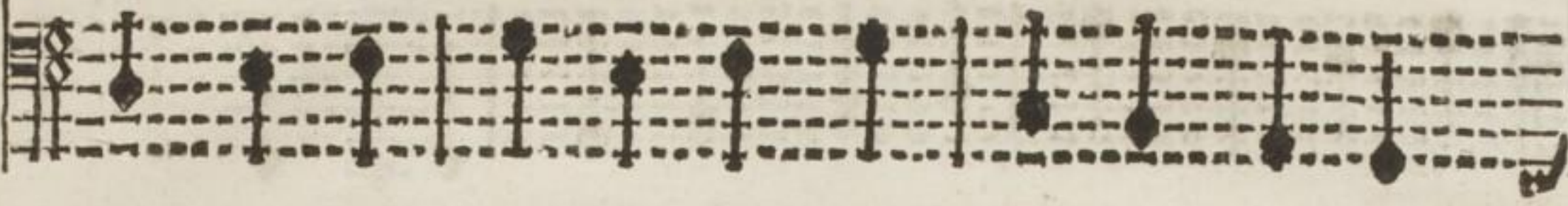


Ritornello Terzo



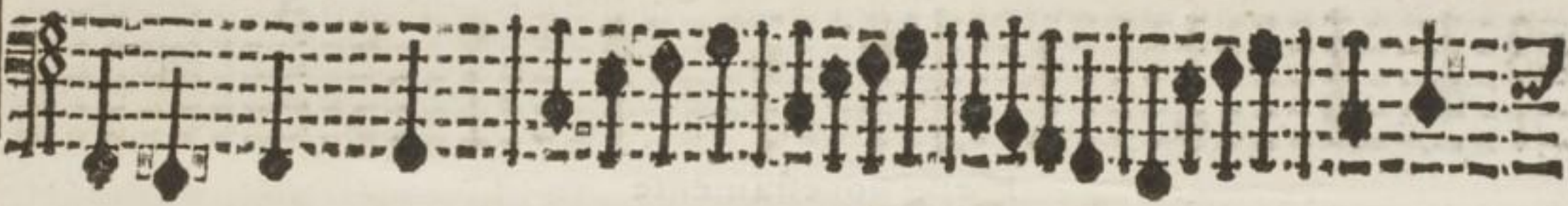


Chiome d'Oro bel Theforo tu mi legh'in mille modi

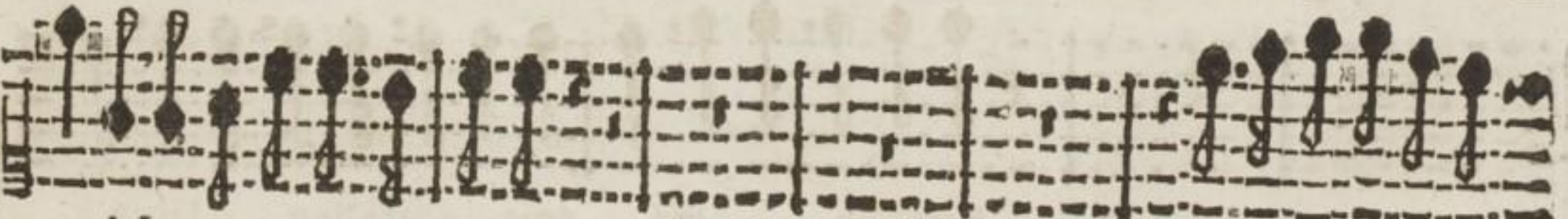


se t'annodi se ti snodi

Candi-



dette per'el lette se le rose che co prite



discoprite mi fer rite

Vive Stelle che si





belle è sì vaghe risplen dete se ridete m'anci-



dete se ridete m'ancide-



Presto honestamente



te se ridete m'aci dete



Preciose amo rose corraline labra'a-





mate se parlate mi be ate



o bel nodo per cui godo o soave vscir di



adagio

vita o gradita mia fe rita o gra dita mia fe ri-



ta o gradita mia fe ri ta.





Ritornello



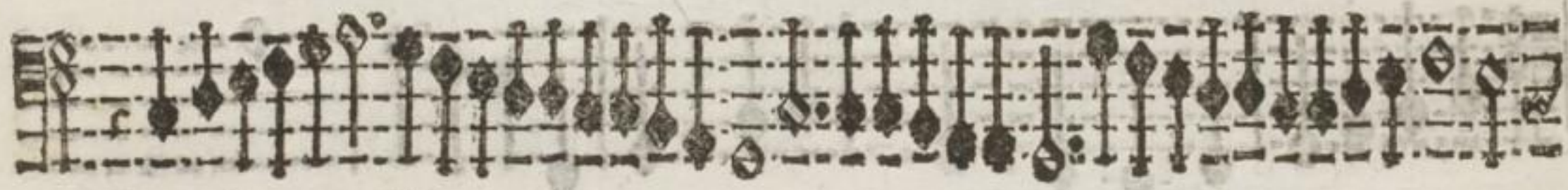
Ritornello secondo



Ritornello Terzo



Amor che deggio far



E non si puo veder



Ritornello



Intesi pur tal hor



Ingiustissimo Rè



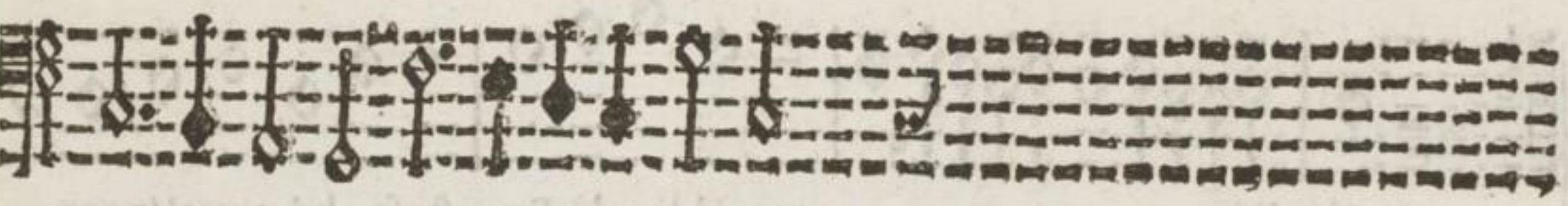
Ritornello



O come faria pur

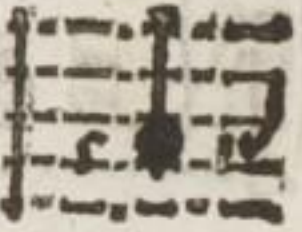


Ritornello



E Dunque

Tutti

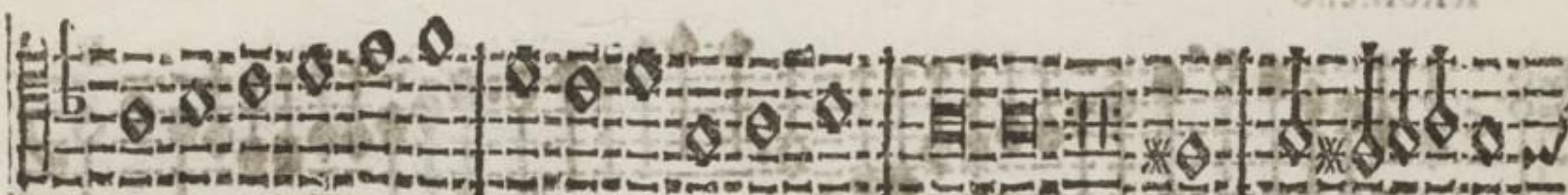


Ahi fato





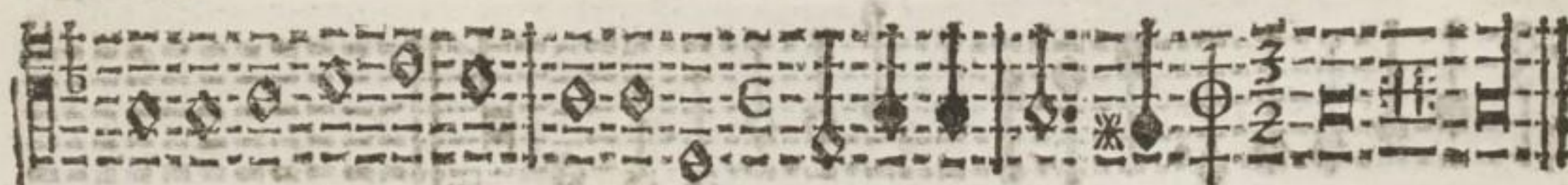
Er monti'e per valli Bellissima Clori già corrono



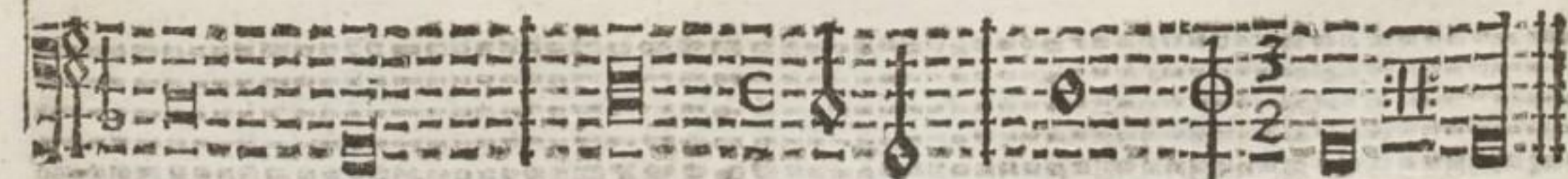
corrono corrono snelle le Ninfe'e Pa stori Già lie-



ra già lie ra già lieta'è Fe stosa hà tutto'ingon-



brato la schiera'amo rosa il seno del prato



Sopra ad vn altro Chitarone o Spinetta risponde Clori dicendo come segue



Olcissimo Tir si già van n'ad vnir.



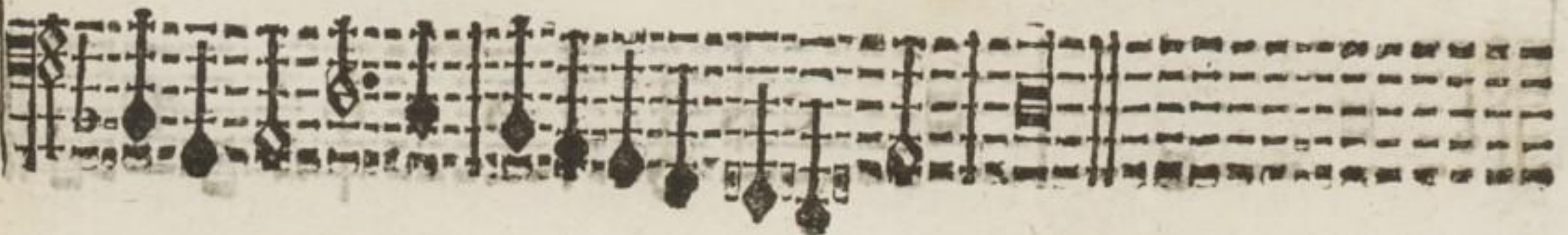
si già tiene le gata l'a mante l'ama ta già mouon concorde



il suonoa le corde noi fo li neglet ti qui stia.



mo soletti qui stiamo fo let ti.



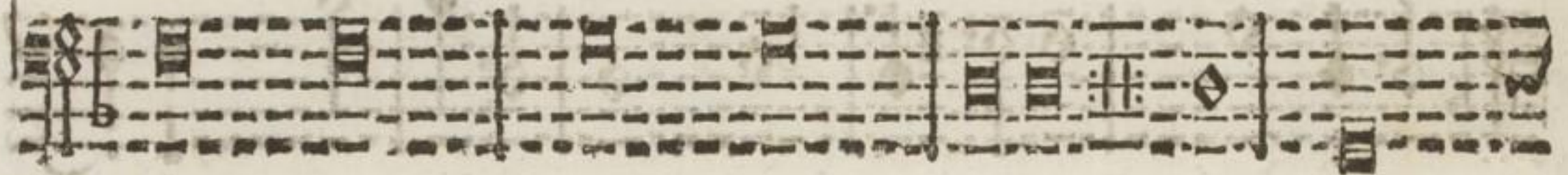
S 

V Clori mio core andianne'a quel loco ch'inuitano'in-





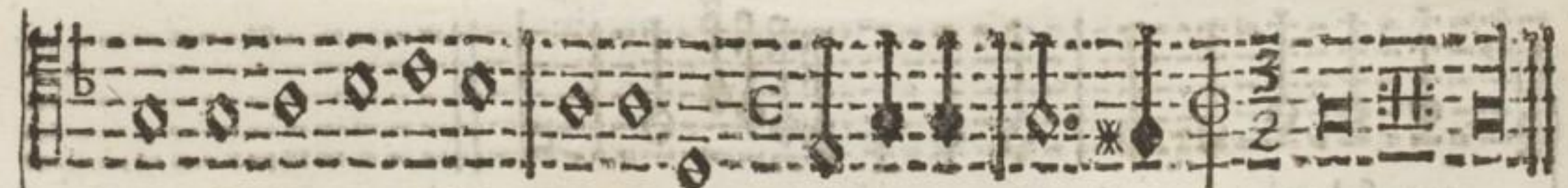
uitano'inuitano'al gioco de Gratie e d'A mori Gia Tir



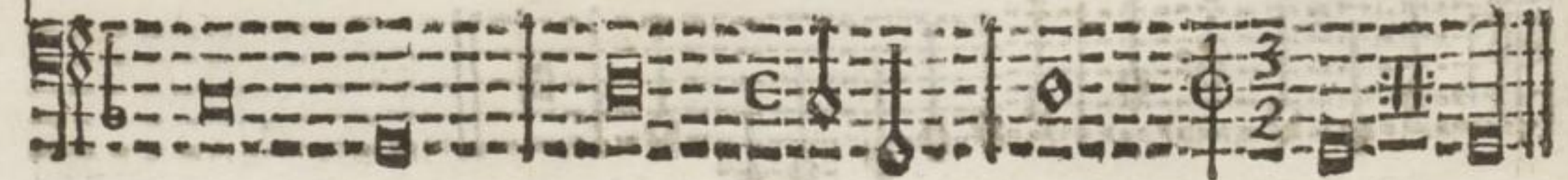


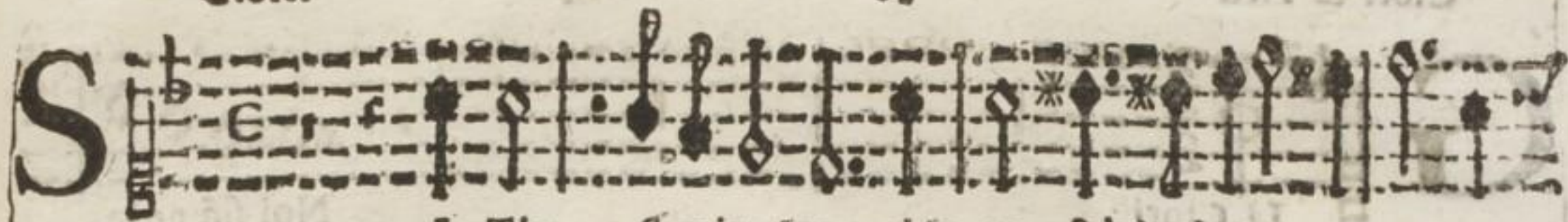
si gia Tir si gia Tir si di stende la mano e ti





prende che teco sol vole me nar le ca role





I Tir si mia vita ch'a te solo'uni ta vo



girne danzando vo girne cantando Pa' stor benche dognonō facia dif-

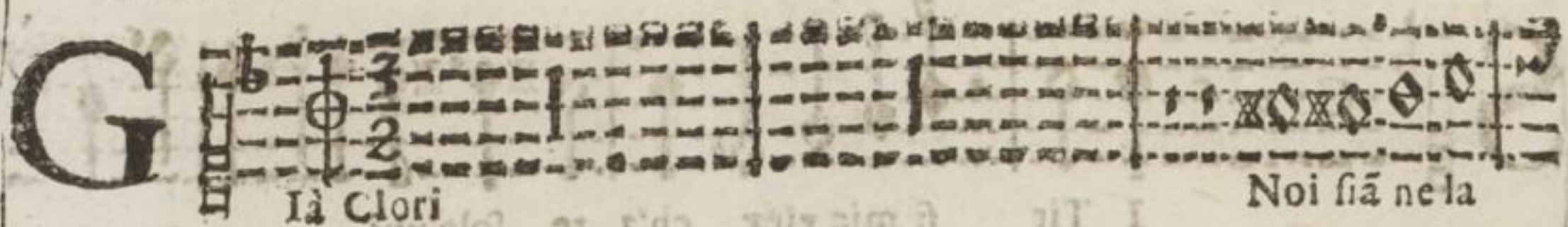


segno di mo uerle piante con Clori sua' Aman te

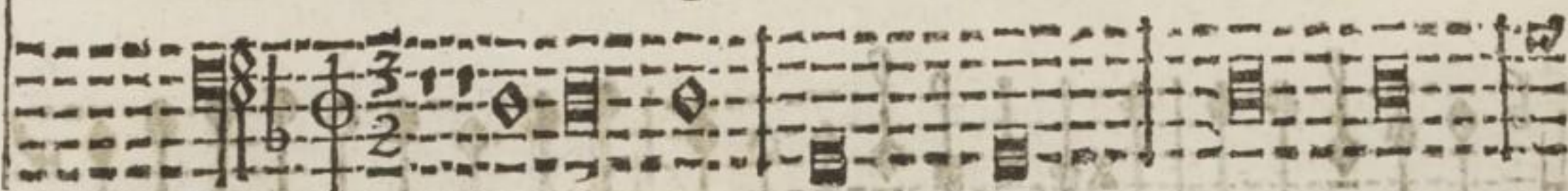



con Clo ri sua'Amante.



G  **Ia Clori** **Noi sia ne la**

G  **Ia Clori gen tile noi stam ne la** **schiera**

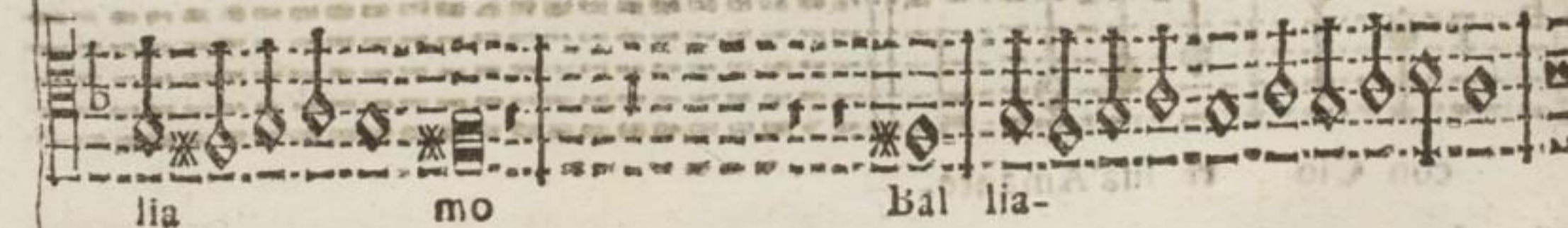


 **schiera con dolce ma niera co dolce ma niera seguiã il lor stile**

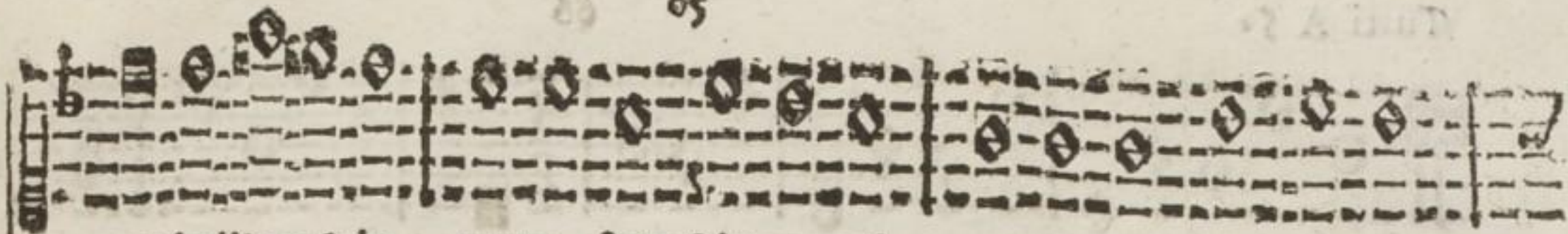
 **con dolce ma niera seguiã il lor stile** **Bal-**



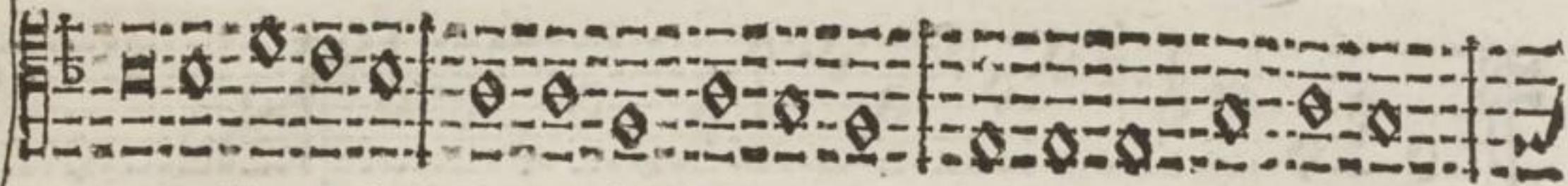
 **Bal lia** **mo Bal lia-**

 **lia** **mo** **Bal lia-**

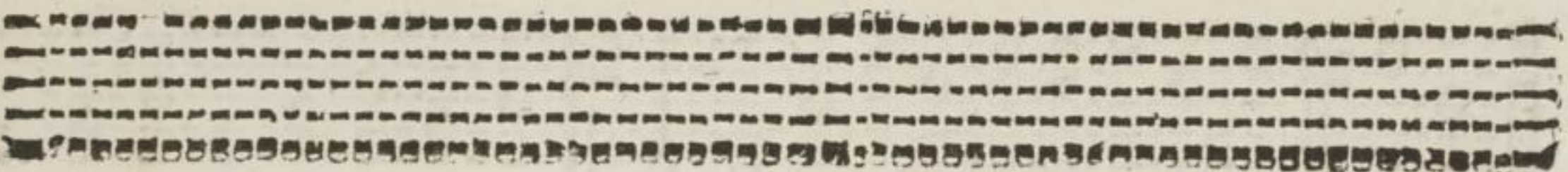
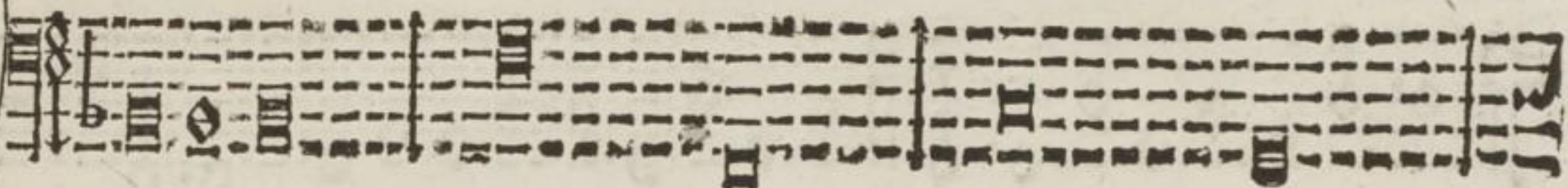




mo balliam & in tanto spieghiamo col canto con dolci bei



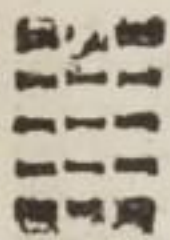
mo balliam & in tanto spieghiamo col canto con dolci bei



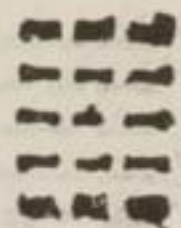
modi del ballo le lo di.



modi del Ballo le lo di.

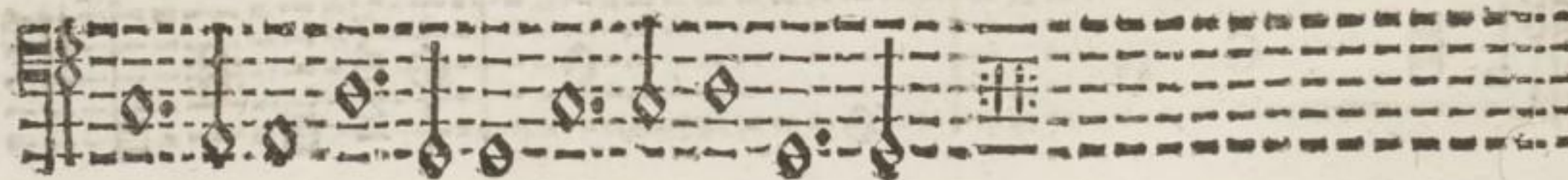
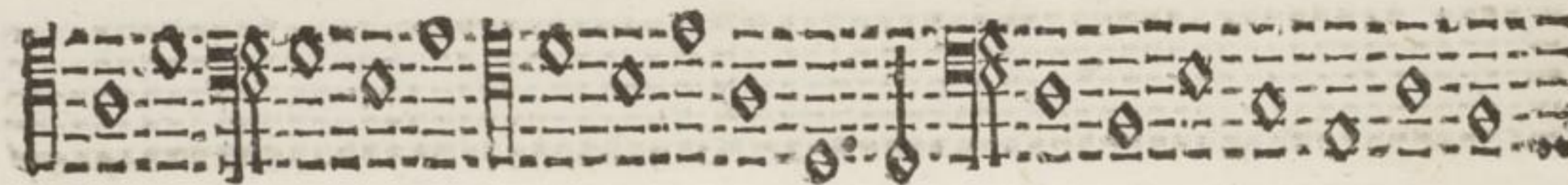
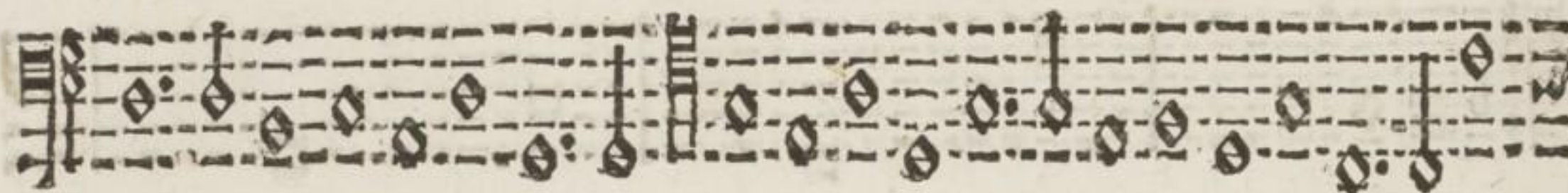
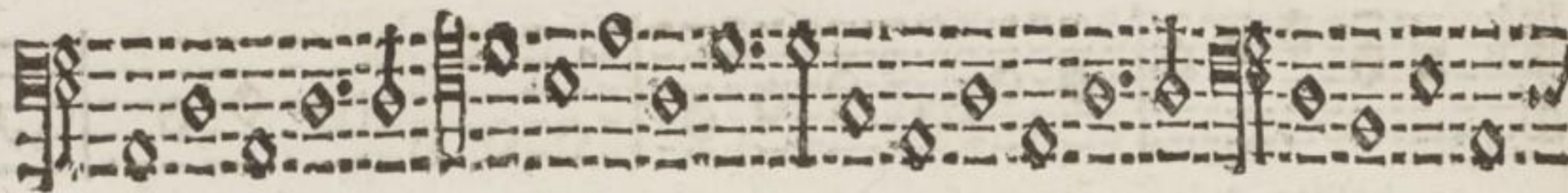


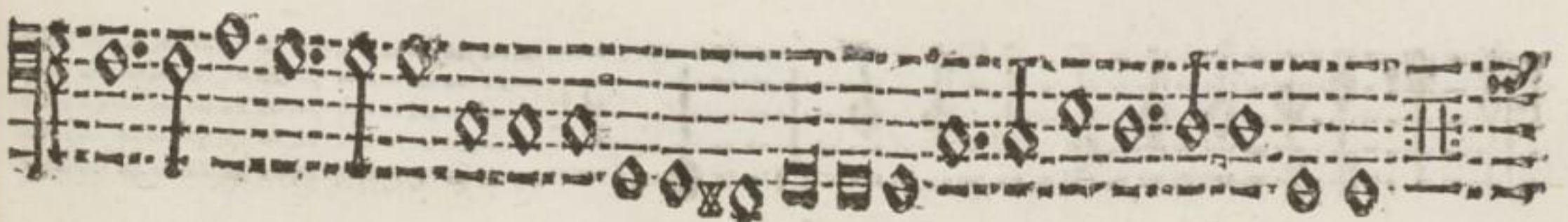
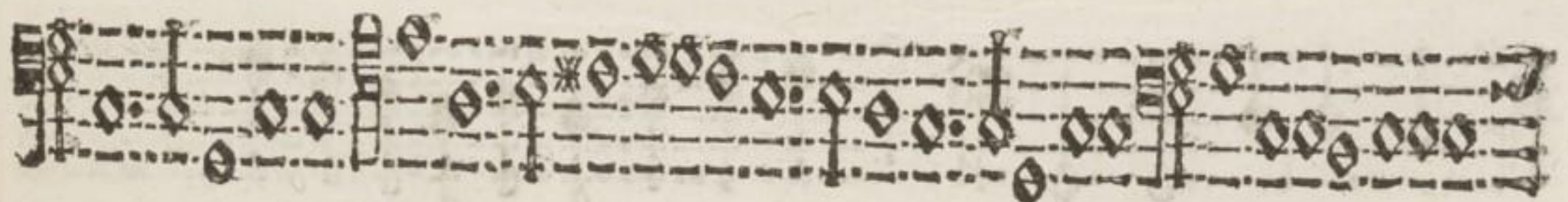
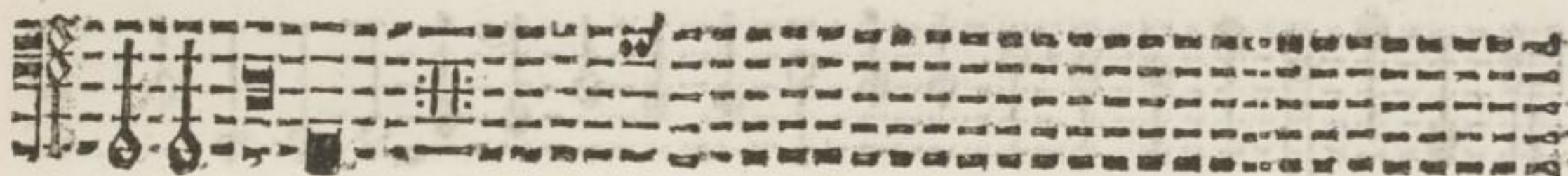
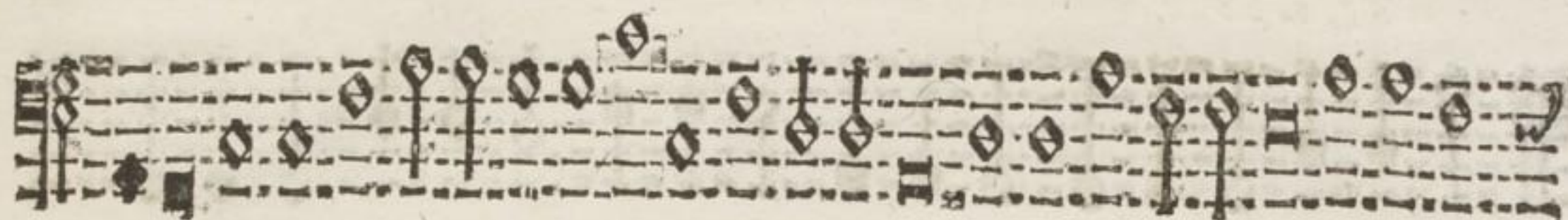
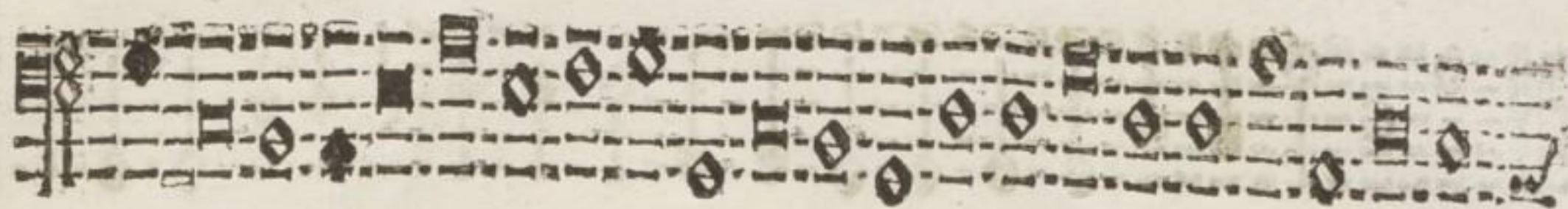
Segue il Ballo A 5. con Istrumenti & voci, Concertato & adagio

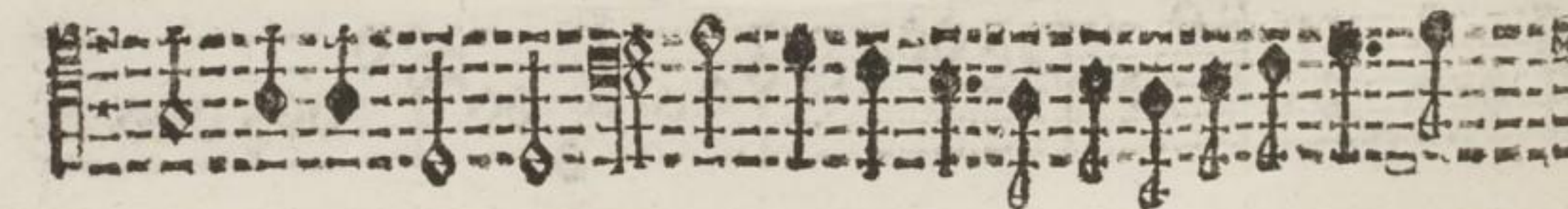
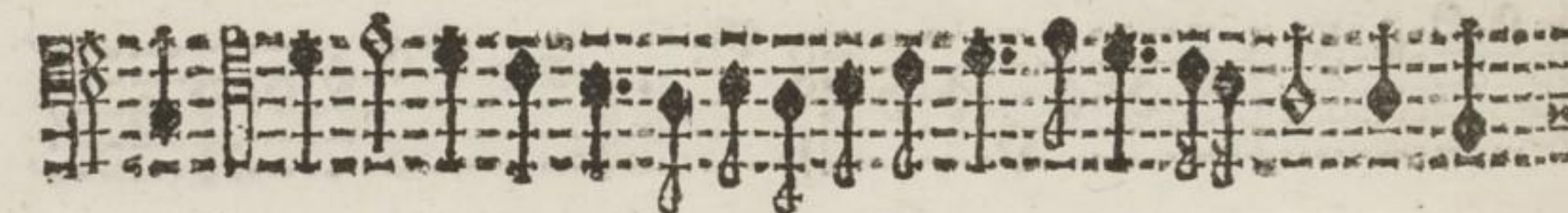


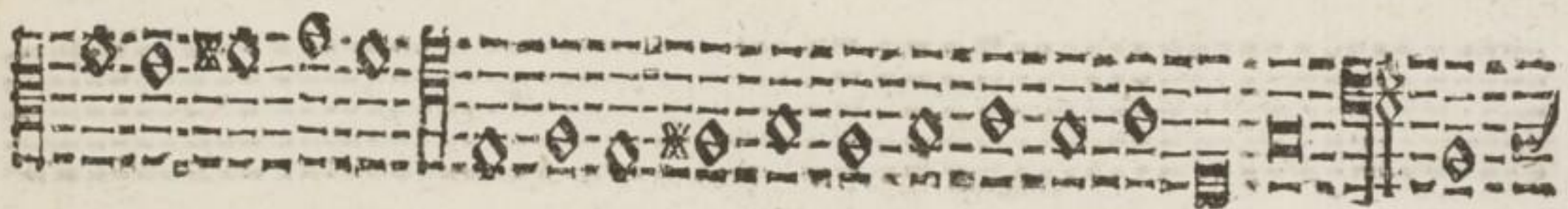
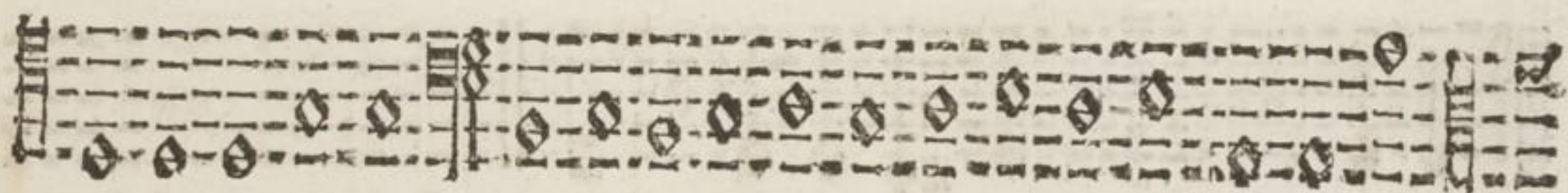


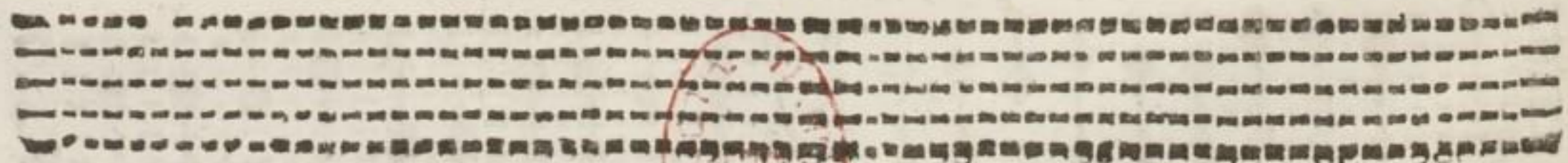
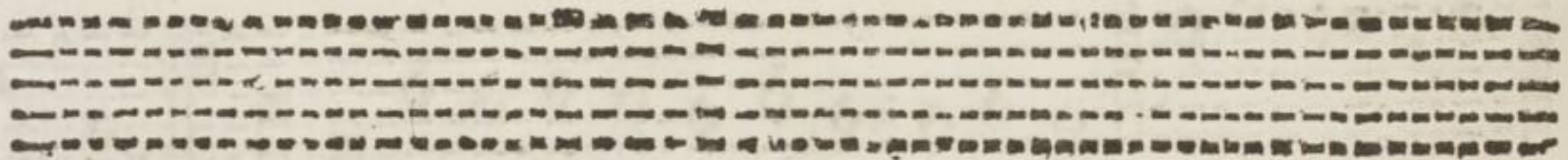
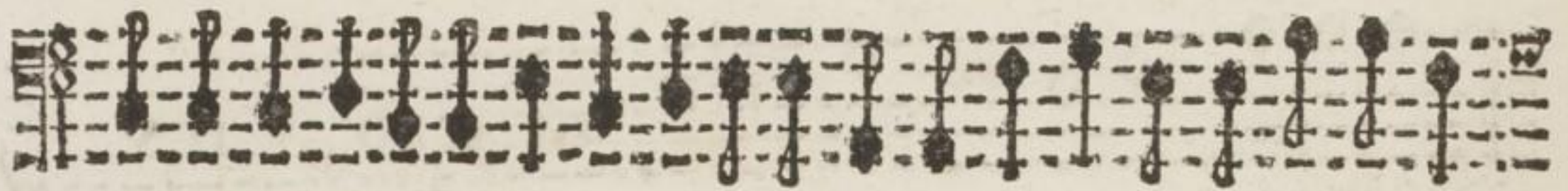
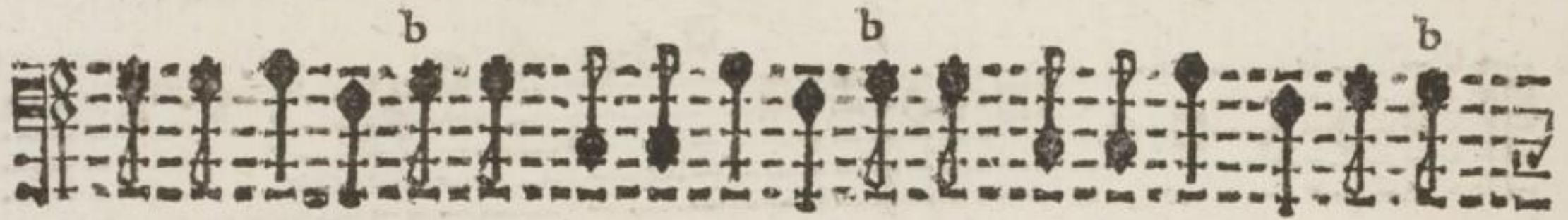
Balliamo











TAVOLA

<i>Symphoniæ</i>		
<i>Tempo la Cetra</i>		
<i>Non è di gentil core</i>		
<i>A quest' Olmo,</i>		
<i>O come sei gentile</i>		
<i>Io son pur Vezzofetta</i>		
<i>Oviva fiamma</i>		
<i>Vorei Baciarti</i>		
<i>Dice la mia Belissima Licori</i>		
<i>Ah che non si conuiene</i>		
<i>Non vedrò mai le stelle</i>		
<i>Ecco Vicine è bela Tigre</i>		
<i>Perche fuggi</i>		
<i>Tornate ò cari baci</i>		
<i>Soave libertate</i>		
<i>Sel vostro cor Madonna.</i>		
<i>Intervotte speranze</i>		
<i>Augellin</i>		
<i>Vaga suspina ascosa</i>		
<i>Eccomi pronta di Baci.</i>		
<i>Parlo miser ò taccio.</i>		
<i>Tu Dormi.</i>		
<i>Al Lume delle Stelle.</i>		
<i>Con che soauità.</i>		
<i>Ohime doue il mio ben.</i>		
<i>Dunque ha potuto sol</i>		
<i>Dunque ha potuto in me</i>		
<i>Ahi scioco mondo.</i>		
<i>Sei Languidi miei suardi.</i>		
<i>Se pur destina</i>		
<i>Chiome d'oro</i>		
<i>Amor che deggio far</i>		
<i>Tirsi e Clori Ballo.</i>		
<i>Voce Sola</i>		3
<i>A Doi Soprani</i>		3
<i>A 6. Concertato.</i>		8
<i>A Doi Soprani.</i>		9
<i>A Doi Soprani.</i>		11
<i>A Doi Soprani.</i>		12
<i>A Doi Soprani.</i>		13
<i>A Doi Contralti.</i>		14
<i>A Doi Tenori.</i>		15
<i>A Doi Tenori.</i>		16
<i>A Doi Tenori.</i>		17
<i>A Doi Tenori.</i>		18
<i>A Doi Tenori.</i>		19
<i>A Doi Tenori.</i>		20
<i>A Doi Tenori.</i>		21
<i>A Doi Tenori & Basso.</i>		22
<i>A Doi Tenori.</i>		23
<i>A 3. Doi Tenori è Basso.</i>		24
<i>A 3. Doi Tenori è Basso.</i>		25
<i>A 3. Doi Tenori & Basso.</i>		27
<i>A 3. Doi Soprani è Basso.</i>		28
<i>A 4.</i>		29
<i>A 4. Doi Soprani Tenore & Basso</i>		30
<i>Concertato à vna voce & 9. Istrumenti.</i>		31
<i>Romanesca A 2. Prima Parte.</i>		32
<i>Seconda Parte.</i>		32
<i>Terza Parte.</i>		33
<i>Quarta & Ultima Parte.</i>		33
<i>Letera amorosa à voce sola in genere rappresentatiuo.</i>		34
<i>Partenza amorosa à voce sola.</i>		44
<i>Canzoneta A 2 Voci Concertata.</i>		54
<i>Canzoneta A 4 Voci Concertata.</i>		58
<i>Concertato con Voci & Istrumenti à 5.</i>		60

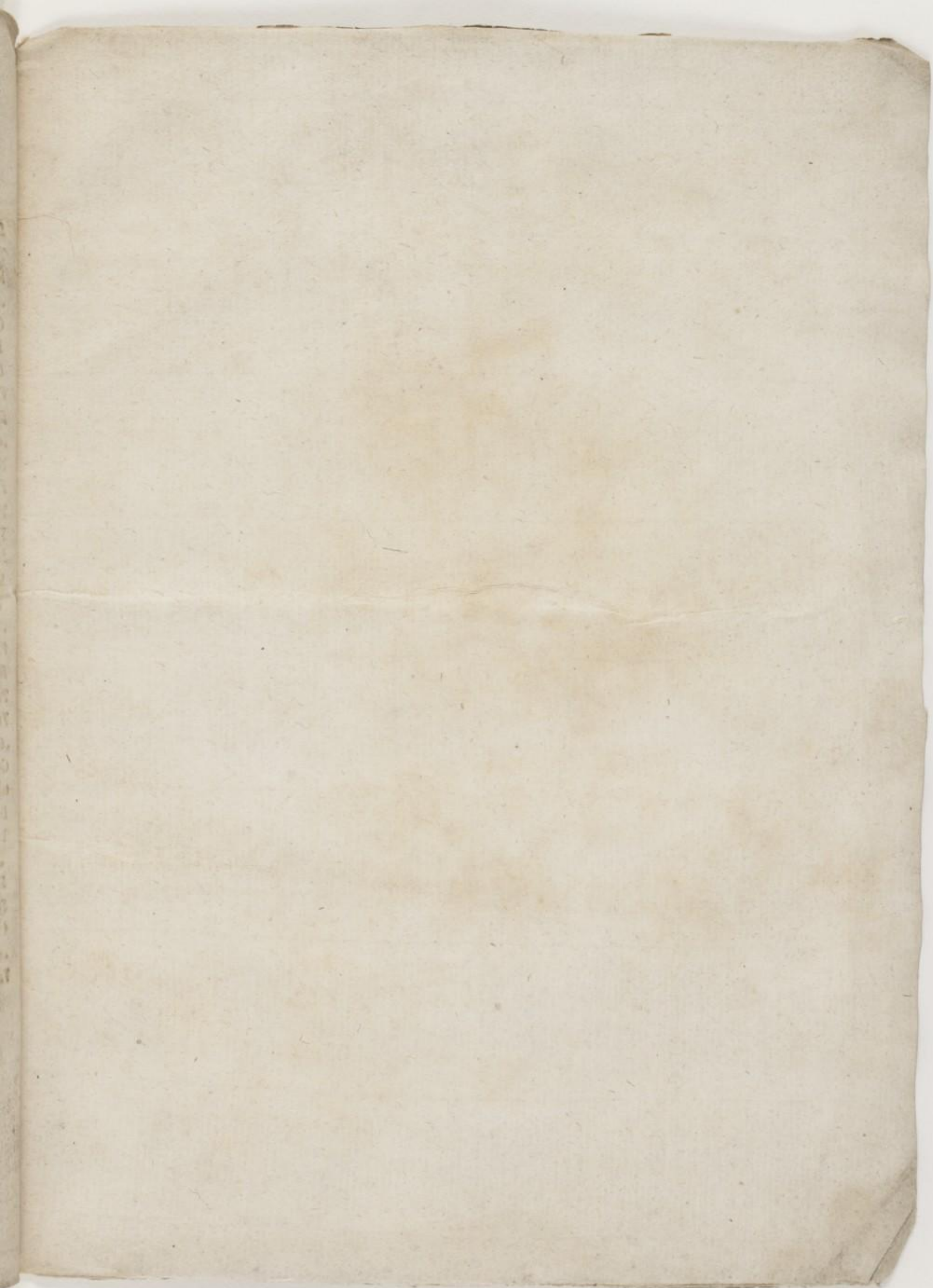
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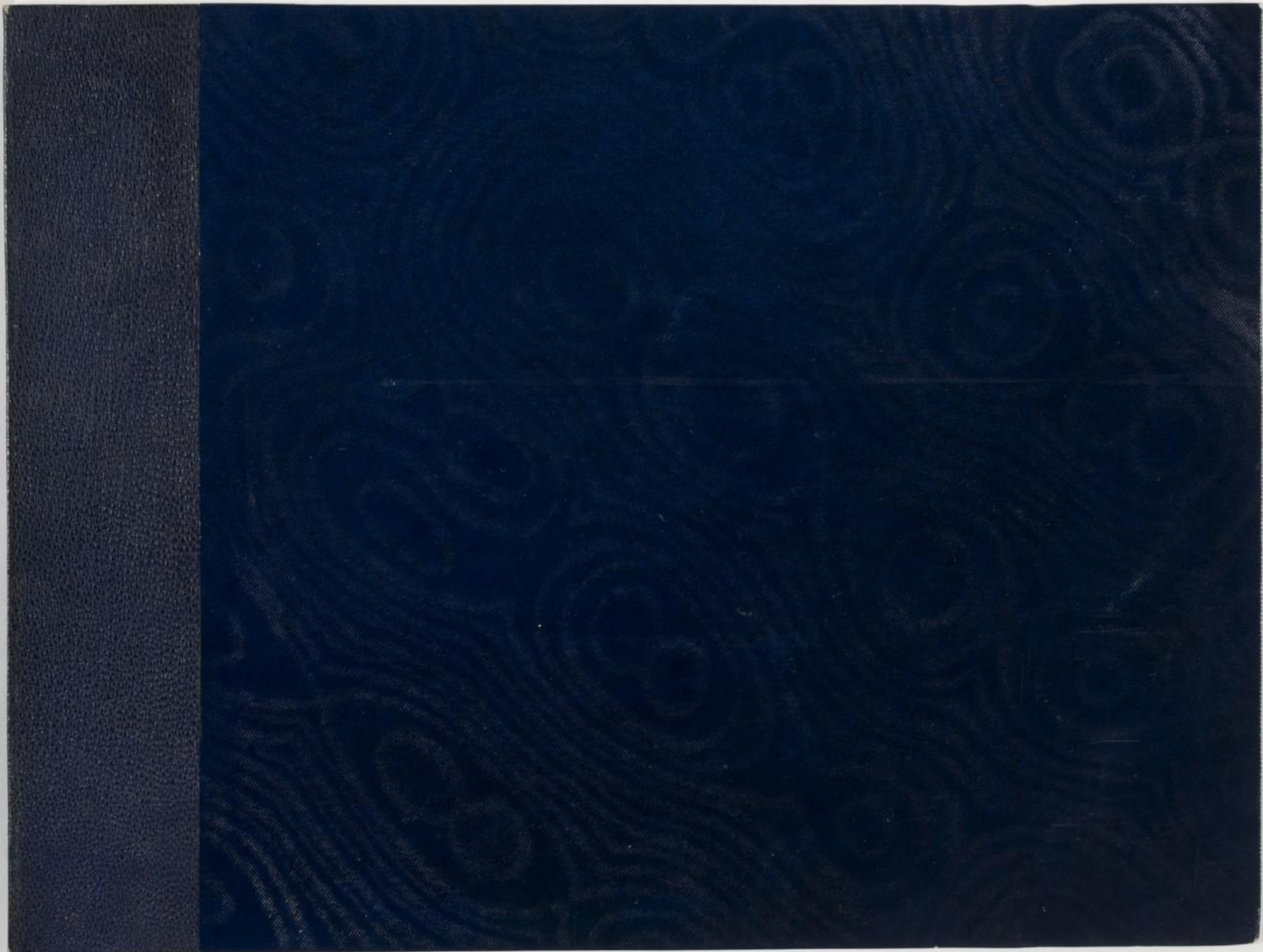
TAVOLA

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