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ORGANO  
**SINFONIE**  
**DA CHIESA**  
A' TRE'  
CIO'E'

Due Violini, e Violoncello con il suo Basso Continuo per l'Organo  
CONSEG RATE

ALL' ALTEZZA REALE  
**DI VITTORIO AMEDEO II.**

DVCA DI SAVOIA; PRINCIPE DI PIEMONTE,  
RE' DI CIPRO, &c.

DA ANDREA FIORE MILANESE

Musico di Camera della medesima A. R. e suo attual Serruore,  
& Accademico Filarmonico.

OPERA PRIMA:



IN MODONA.

Per Familiare Rosse Scimprese di Musica Ducale. M. DC. LXXXIX.

CON LICENZA DESUPERIORI.



# SINFONIE

## ALTEZZA REALE



I prendo ardire d'vmigliare à piedi di Vostr'Altezza Reale queste mie musiche Sinfonie, figlie più tosto del genio, che del sapere. Sò, che ad vn Prencipe, in cui fanno vna concorde armonia tutte le più eroiche virtù, dourci confagraré l'ultima perfezione dell'arte; ma l'impareggiabile generosità di V. A. R. saprà concedere vn eroico compiatimento, non tanto alla picciolezza dell'offerta, quanto all'età. Posso dire, che questi miei armonici Concerti sono gli ultimi vagiti della mia infanzia, e le prime voci della mia puerizia, essendo appena entrato ne i tredici Anni. Procurerò tuttaua con ogni sforzo in auenire di giungere ad vna più esatta maturezza di pensieri, ed' Idee, per rendermi degno di quell'inudibile carattere, cioè, di Servitore Attuale di V. A. R., quale, prima di meritare, generalmente mi compariice; confidando à tutto il Mondo, che quanto di perfezione aggiungerò alla mia debolezza, tutto farà dono di V. A. R. quale vuol degnarsi inuiarmi in quelle Metropoli, dove fiorisce con applauso quest'Arte. Trattanto, con quel cuore magnanimo, con cui accetta i doni de pueri spicci, si degni riceuere queste mie puerili fatiche; e con quell'occhio maeftolamente feroco, con cui folleua gli Vmili, riguardi me, che con ogni più sommella, e profondissima venerazione mi inchino.

Di V. A. R.

Torino li 20. Aprile 1699.

Vnijissimo, Denejjissimo, Officiojissimo. Atual Scrittore  
ANDREA FIORE.

ORGANO

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from B-flat major to A major at measure 71. Measures 71 through 75 show a series of eighth-note chords. Measure 76 begins a new section labeled 'b4' with a treble clef, featuring eighth-note chords. Measure 77 starts with a bass note in the bass staff. Measures 78 through 85 continue the eighth-note chord pattern, with measure 85 ending with a bass note in the bass staff.

A musical score page for 'Sinfonia II' in 'Adagio' tempo. The title 'Sinfonia II.' is at the top left, above the staff. The first staff begins with a bass clef, a 'C' key signature, and a common time signature. It features a series of eighth-note chords. The second staff begins with a treble clef, a 'G' key signature, and a common time signature. It also features eighth-note chords. Measure numbers 43, 69, 98, 7, and 41 are indicated above the staves. The page number '1' is at the bottom right.

ORGANO.

Allegro

The image shows the sixth page of a musical score for organ, specifically the Allegro section. The page contains ten staves of music, each with a different fingering pattern (e.g., 2-6, 3-6, 5-6, 6-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6) indicated above the staff. The music is written in common time (indicated by 'C') and consists of measures 11 through 20. The first measure begins with a forte dynamic. The music features various note values including eighth and sixteenth notes, and rests. The organ stops are marked with 'X' and 'S' symbols. The page number '6' is located at the top right, and the word 'Allegro' is at the beginning of the section.

The image shows a page of musical notation for a string quartet. The page contains six staves of music, each with four measures. The notation includes various dynamics such as 'Allegro.', 'P', and 'Adagio'. There are also numerous numerical markings above the notes, likely indicating performance techniques or specific counts. The music is written in common time, with some measures showing different time signatures. The overall style is characteristic of early 20th-century classical music.

A page from a musical score featuring five staves of music for strings. The top staff begins with a dynamic of 'P' followed by 'F'. The middle staff starts with 'F'. The bottom staff begins with 'P'. The page includes various dynamics like 'ff', 'ffff', and 'ffff', as well as time signatures such as 6/8, 3/8, and 2/8.

The image shows a page of sheet music for a piano, consisting of ten staves of musical notation. The music is divided into sections by labels: 'Presto' (at measure 25), 'Adagio' (at measure 35), 'Adagio' (at measure 55), 'Allegro' (at measure 75), and 'Adagio' (at measure 95). The notation includes various dynamics such as forte (f), piano (p), and sforzando (sf), as well as specific fingerings like 1, 2, 3, 4, 5, 6, 7, and 8. The music is written in common time and uses a standard staff system with clefs and key signatures.

The image shows a page of musical notation from Luigi Cherubini's 'INFONIA V.'. The page contains six staves of music, each with a different key signature and time signature. The first staff begins with a 'Largo' dynamic. Subsequent staves include markings such as 'Adagio', 'Presto', and 'P.' (Pianissimo). The notation uses a variety of note heads, including solid black dots and hollow circles, and includes numerous slurs and grace notes. The page is filled with dense musical symbols, with some staves having more complex patterns than others.

The image shows a page of sheet music for 'Sinfonia VI' by Niccolò Paganini. The music is arranged in six staves, likely for a string quartet or similar ensemble. Each staff contains multiple measures of music, with various notes and rests. Fingerings are indicated above the notes, and dynamic markings like 'P.' (piano) and 'F.' (forte) are present. The notation is in common time, with some measures showing different time signatures. The overall style is characteristic of 19th-century violin music.

The image shows the tenth page of a piano score. The page contains ten staves of musical notation, each with a different dynamic marking such as 'P' (piano), 'f' (forte), 'ff' (double forte), 'mf' (mezzo-forte), 'ff' (double forte), and 'ff' (double forte). The music includes various note values like eighth and sixteenth notes, rests, and grace notes. The score is divided into sections by measures, with some sections labeled 'Allegro' and 'Adagio'. The piano keys are indicated by vertical lines with dots representing black keys.

The image shows a page from a musical score for 'Sinfonia VII' by Gioachino Rossini. The page contains ten staves of music for a full orchestra. The first staff begins with a dynamic of 'Forte' (F). Subsequent staves include markings such as 'Adagio', 'Allegro', and 'P'. Various dynamics like 'Pianissimo' (pp), 'Mezzo-forte' (mf), and 'Mezzo-piano' (mp) are used throughout. The music includes complex rhythmic patterns and harmonic structures typical of 19th-century symphonic writing.

The image shows a page from a musical score for orchestra, specifically page 12. The score consists of ten staves of music. Measures 43 through 50 are shown. Measure 43 starts with a dynamic of *Largo*. The first staff uses a 2/4 time signature, while the subsequent staves switch between 3/4 and 2/4. Measure 44 begins with a dynamic of *6*, followed by *Virace.* Measures 45-48 show various dynamics including *5*, *4*, *3*, *2*, *1*, *76*, *75*, *7*, *5*, and *4*. Measure 49 continues with dynamics like *7*, *6*, *4*, *3*, *2*, *1*, *9*, *8*, *7*, *6*, and *5*. Measure 50 concludes with a dynamic of *p*.

The image shows a page from a guitar score. The top staff consists of six lines of musical notation with various fingerings (e.g., 1, 2, 3, 4, X) above them. The bottom staff follows a similar pattern. A large, semi-transparent watermark of a classical building is centered over the page. In the middle of the page, there is a section labeled "Adagio" in a larger, bold font. Below this label, the instruction "IN F. IX" appears. The page number "24" is located at the top left, and the page total "42" is at the bottom right.

This image shows a page from a musical score for organ, specifically page 17. The title 'ORGANO.' is at the top right. The score consists of two systems of music. The first system, labeled 'Grave', starts with a treble clef and a common time signature. It features two staves of organ music with various note heads and rests. The second system, labeled 'Largo', begins with a bass clef and a common time signature. It also contains two staves of organ music. The page is filled with dense musical notation, including many rests and specific note heads. The overall layout is typical of a 19th-century musical score.

A page of musical notation for a string quartet, featuring six staves of music with various dynamics and markings. The notation includes a mix of common time and 6/8 time signatures, and features dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . The page is numbered 6 at the top center. The first staff begins with a forte dynamic ( $\text{ff}$ ). The second staff starts with a piano dynamic ( $\text{p}$ ). The third staff begins with a forte dynamic ( $\text{ff}$ ). The fourth staff starts with a piano dynamic ( $\text{p}$ ). The fifth staff begins with a forte dynamic ( $\text{ff}$ ). The sixth staff begins with a piano dynamic ( $\text{p}$ ). The music includes various slurs, grace notes, and rests. The page is filled with dense musical notation, with some sections labeled with letters like 'a', 'b', 'c', and 'd' above the staves.

This image shows the second system of a musical score for piano, page 10. The music is in 6/8 time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The page number '10' is at the top left, and the system number '2' is at the top right. The music continues from the previous page, with measure numbers starting from 48.

JL FINE