

Dance No. 1
from La Vida Breve

Manuel de Falla

158 **6** Tempo 1^o (♩ = 60)

Flute
Picc
Oboe
Clar.
Bsn
Hr

Fl.
Picc.
Ob.
Cl.
Clar.
Bsn.
Hr.
Trp.
1-2
Trp.
3
Tuba
Timb.
Trm.
Corn.
2
Harp
Sc.
Chant.
Quit.
1
2
3
4
5
6
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9
10
11
12

Tempo 1^o (♩ = 60)

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600

Danse - Danza.

Fl.

picc

Ob.

EA

Cl.

c2B.

Bons

Cors *ma marc.*
pp ma marc

timb

Colort

H. 1

Fons *(quand la danse qui commence)*

Fados *leg!*
cat!

1 *tr. dolce*
2 *col. 1/2*

alt *acc*
tr

Selles

c.B. *tenuto*

f marc. 3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a *tr* (trill) and a *3* (triple). Dynamics include *mf* and *f marc.*
- Piccolo (pic.):** Mirrors the flute part.
- Oboe (ob.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Clarinet (ca.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Bassoon (cb.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Bassoon 2 (cb. 2):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Horn 1 (H. 1):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Horn 2 (H. 2):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Trumpets (Tpt.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Trombones (Tbn.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Percussion (Perc.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Cymbals (Cym.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- String 1 (Str. 1):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- String 2 (Str. 2):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Violins (Vln.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Violas (Vla.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Cello (Cel.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*
- Double Bass (Cb.):** Includes a *tr* and a *3*. Dynamics include *mf* and *f marc.*

Performance instructions and dynamics are scattered throughout the score, including *f marc. 3*, *tr*, *3*, *mf*, *f marc.*, *stacc.*, *tutti*, *div.*, *arco*, *trémolo*, *min. pizz*, *pizz*, and *lanceta*.

7

Fl. *pp*
 picc. *pp dolce*
 Cl. *pp dolce*
 cl. B.
 Horns
 Cors.
 Trp. *con sord.* *pp*
 Timb.
 Drums
 1 *pp*
 2 *pp*
 det *pp*
 glic. *unis*
 C.B. *cine*

169... *

Fl. *molto dim #*
 Picc. *molto dim #*
 Ob.
 Cl. *prima m. sc. ai*
 Cl. B.
 Bassoon
 Cori
 Trp.
 Timp.
 Drums
 P1
 Piano 1
 Piano 2
 Act.
 1. s. b. Jellies
 c. b.

Fl. *mf*

ob.

CA

Cb.

Fag. *marc*

Horn

Tup. *pp*

timb.

Castagn.

tr.

H. 1

1. Viol. *ppp*

2. Viol. *pp*

cel. *pp*

1. Solo-violon *pp*

Violoncelli *ma marc*

e. B. *tutti arco* *pizz 1^a meta* *p ma marc*

Fl.

Cl.

Cl. B.

B. no.

Cors.

tri.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

act.

1. solo
2. ylla
3. gliatri

C.B.

The musical score is written on multiple staves. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B. no.), Horns (Corns), and Trumpets (tri.). The bottom section includes parts for Trombones (1-20), Trombones in action (act.), Trombones in solo (1. solo, 2. ylla, 3. gliatri), and Trombones in B-flat (C.B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *rit.*, *arco*, and *div.*. There are also some handwritten annotations and a circled number '8' in the middle of the page.

Fl.
 Picc.
 Ob.
 EA
 Cl.
 Eb.
 Bass.
 Coro
 Trp.
 Trb.
 Tuba
 Timb.
 Cast.
 Tri.
 2 Cymb.
 H.1
 H.2
 1 Trom.
 2
 Alt.
 1 Solo
 Viol.
 Viola
 C.B.

Fl. *mf*

picc. *mf*

cl. *a2*

cb.

Horn

Tromp. *con sord.*

Tromb.

Tuba

Cassa

Cim.

Bac.

H. 1

H. 2 *simpre simile*

V. 1 *mf*

V. 2 *mf*

Vcllo *mf*

C. B. *mf*

The musical score is a handwritten manuscript for a symphony orchestra, page 17. It features the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (t.p.), Timpani (tim.), Snare Drum (Snack.), Cymbal (Cym.), Glockenspiel (Glock.), Horns 1 (H.1), Horns 2 (H.2), Trombone 1 (1 Tromb), Trombone 2 (2 Tromb), Acoustic Bass (act.), and Double Bass (d. B.). The score includes various musical notations such as dynamics (e.g., *dim*, *mf*, *pp*, *ppp*, *f*, *sfz*), articulations (e.g., *acc*, *tr*, *pizz*), and performance instructions (e.g., *22*, *2*, *3*). There are also some handwritten annotations and corrections throughout the score.

Fl.
 picc.
 vl. I.
 vl. II.
 cello
 c.b.
 tr.
 tm.
 Tuba
 Sn.
 h.c.
 Tri.
 Glock.
 H. 1
 H. 2
 1. Bass.
 2. Bass.
 cl. Bb.
 Violins
 Violas
 Cellos/Double Basses

poco dim.
poco dim.
poco dim.
poco dim.
senza sord.
arco
pizz
arco 3
pizz
arco

p
mf
f
ppp
ppp
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

acc.
stacc.
acc.
acc.
acc.
acc.

Fl. *a2*
 Picc.
 Sb.
 Eb
 Eb
 Bbn
 Cor.
 Clar.
 1-2
 Bassoon
 Trombone
 Trumpet
 Trombone
 Horn 2
 1
 2
 Sax.
 Bassoon
 Eb

This is a handwritten musical score for a large orchestra and ensemble. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments and sections included are:

- Flute (Fl.)
- Piccolo (picc.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (fag.)
- Trombone (trbn.)
- Trumpet (trpt.)
- Horn (tr.)
- Percussion (perc.)
- Drum (dr.)
- Cymbal (cym.)
- Triangle (tri.)
- Snare (sn.)
- Tom-tom (tom-tom)
- Woodblock (woodblock)
- Maracas (maracas)
- Shaver (shaver)
- Hi-hat (hi-hat)
- String quartet (str.)
- Violin I (vln. I)
- Violin II (vln. II)
- Viola (vln.)
- Cello (vcl.)
- Double Bass (cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mf*, *dim*, and *arco*. There are also performance instructions like *rit.* and *rit. a 2*. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional manuscript.

This page of a handwritten musical score, page 21 of 171, features a full orchestral and string arrangement. The instruments are organized as follows:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor).
- Brass:** Horns (Horn), Trumpets (Tromba), and Trombones (Tromba).
- Percussion:** Timpani (Timpani).
- Strings:** Violins (Violino), Violas (Viola), Cellos (Violoncello), and Double Basses (Bassi).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include:

- Flute:** *mf* and *pp* markings.
- Clarinet:** *mf* marking.
- Cor Anglais:** *con sord.* and *senza sord.* markings.
- Violins:** *pp* marking.
- Violas:** *cresc.* marking.
- Trombones:** *cresc.* marking.
- Cellos/Double Basses:** *dw.* and *arco* markings.

The notation is dense, with many notes and rests across the staves, indicating a complex musical texture.

This image shows a page of handwritten musical notation for a string quartet and piano. The score is organized into two systems. The first system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), Cello (Cello), and Double Bass (C.B.). The second system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), Cello (Cello), and Double Bass (C.B.), with an additional staff for Piano (Pian). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *p*, *f*, *pizz*, and *arco*. There are also some handwritten annotations and corrections throughout the score.

This page contains a handwritten musical score for measures 11 through 23. The score is written for a large ensemble, including:

- Flutes (Fl.):** Two staves, with dynamic markings like *p* and *mf*.
- Piccobanjo (picc.):** One staff, playing a rhythmic accompaniment.
- Oboes (ob.):** Two staves, with dynamic markings like *mf* and *f*.
- Clarinets (cl.):** Two staves, with dynamic markings like *mf* and *f*.
- Bassoons (bs.):** Two staves, with dynamic markings like *mf* and *f*.
- Horn (Horn):** One staff, with dynamic markings like *p* and *mf*.
- Trumpets (Trp.):** Two staves, with dynamic markings like *p* and *mf*.
- Timpani (Tim.):** One staff, with dynamic markings like *mf* and *f*.
- Cymbals (Cym.):** Two staves, with dynamic markings like *p* and *mf*.
- Drum (Drum):** One staff, with dynamic markings like *p* and *mf*.
- Choir (Cora):** Two staves, with lyrics and dynamic markings like *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics in the choir part include "di nuda in 2." and "di nuda in 2.".

Fl. I

Picc.

Ob.

Cl. A.

Cl. E.

Bs.

Horn I

Horn II

Trp.

Tmb.

Cym.

Sn.

B.D.

Tim.

Sopr.

Alto

Ten.

Bass

Violins I

Violins II

Violas

Cellos

Double Basses

Handwritten musical score for orchestra and voices, numbered 174 and 24. The score includes staves for Flute I, Piccolo, Oboe, Clarinet in A, Clarinet in E-flat, Bassoon, Horns I and II, Trumpets, Trombones, Cymbals, Snare Drum, Bass Drum, and Timpani. It also includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is written in a complex, multi-measure format with various dynamics and articulations.

Handwritten musical score for a full orchestra and strings. The score is arranged in systems with the following parts:

- Flute (Fl):** Includes trills (tr) and dynamic markings like *pp*.
- Piccobello (picc):** Piccolo part.
- Oboe (ob.):** Includes trills (tr) and dynamic markings like *pp*.
- English Horn (ea.):** Includes trills (tr) and dynamic markings like *pp*.
- Clarinet (ce.):** Includes trills (tr) and dynamic markings like *pp*.
- Bass Clarinet (ceB.):** Includes trills (tr) and dynamic markings like *pp*.
- Bassoon (fag.):** Includes trills (tr) and dynamic markings like *pp*.
- Cor Anglais (CorA.):** Includes trills (tr) and dynamic markings like *pp*.
- Trumpet (tip.):** Includes trills (tr) and dynamic markings like *pp*.
- Timpani (timb.):** Includes trills (tr) and dynamic markings like *pp*.
- Castanets (cast.):** Includes trills (tr) and dynamic markings like *pp*.
- Tam-tam (tai.):** Includes trills (tr) and dynamic markings like *pp*.
- Cymbal (Cymb.):** Includes trills (tr) and dynamic markings like *pp*.
- Glockenspiel (Glock.):** Includes trills (tr) and dynamic markings like *pp*.
- Horn 1 (H1):** Includes trills (tr) and dynamic markings like *pp*.
- Horn 2 (H2):** Includes trills (tr) and dynamic markings like *pp*.
- Violin 1 (1. Viol.):** Includes trills (tr) and dynamic markings like *pp*.
- Violin 2 (2. Viol.):** Includes trills (tr) and dynamic markings like *pp*.
- Viola (Viol.):** Includes trills (tr) and dynamic markings like *pp*.
- Cello (Violoncello):** Includes trills (tr) and dynamic markings like *pp*.
- Double Bass (C.B.):** Includes trills (tr) and dynamic markings like *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *mf*, and *alco*. Trills (tr) are prominently featured in the woodwind and string parts.

Or. CA. Cl. CE.F. Horns. Coro. Trp. Trb. Tuba. Timb. G.C. H.1. H.2.

Pesante, ma con fuoco

1. 2. *con anima* *col 120*

con anima *con anima*

117 *senza div.* 118 119 120 *simile* 121 122 123

Fl. Picc.
 9e.
 3A
 3B
 CSB.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba
 Timp.
 G.C.
 a 2
 Haarp.

Detailed description: This block contains the musical notation for measures 124 through 128. The score includes parts for Flute (Piccolo), Oboe (3A, 3B), Cor Anglais (CSB.), Bassoon, Clarinet in B-flat (Corns.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timp.), Gong/Cymbal (G.C.), and Harp (a 2). The music is written in 2/4 time. Key markings include 'sempre ff' (sempre fortissimo) and 'marcato'. The key signature changes from one flat to two flats between measures 127 and 128.

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 60

Detailed description: This block contains the musical notation for measures 124 through 128, focusing on the string and woodwind sections. The parts are numbered 1 through 60. The notation includes various rhythmic patterns and articulations such as accents and slurs. The key signature remains consistent with the previous block.

178

Fl.

picc.

ob.

Cl. A

Cl. Bb

fag.

Corno

trp.

trb.

timb.

Cim.

q.c.

V. 1

V. 2

viola

cello

Cb.

180

p dolce

p dolce

p dolce

p dolce

p dolce

180

p dolce capri.

mf marc.

1a sola

Saggio e flessibile

apunte d'arco pizz

mf marc.

pizz

mf marc.

180

mf marc.

mf marc.

mf marc.

Handwritten musical score for a symphony, page 179. The score includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with various dynamics and articulations.
- picc. (Piccolo):** Treble clef, playing a rhythmic accompaniment.
- ob. (Oboe):** Treble clef, playing a melodic line.
- EA. (English Horn):** Treble clef, playing a melodic line.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- Cl. B. (Bass Clarinet):** Bass clef, playing a melodic line.
- Bassoon:** Bass clef, playing a melodic line.
- Corn:** Two staves, Treble and Bass clefs, playing a rhythmic accompaniment.
- Timpani:** Treble clef, playing a rhythmic accompaniment.
- Tr. (Trumpet):** Treble clef, playing a melodic line.
- Cast. (Cassinetto):** Treble clef, playing a melodic line.
- Snare:** Bass clef, playing a rhythmic accompaniment.
- 1. Horn:** Treble clef, playing a melodic line.
- 2. Horn:** Bass clef, playing a melodic line.
- 3. Horn:** Treble clef, playing a melodic line.
- 4. Horn:** Bass clef, playing a melodic line.
- 5. Horn:** Treble clef, playing a melodic line.
- 6. Horn:** Bass clef, playing a melodic line.
- 7. Horn:** Treble clef, playing a melodic line.
- 8. Horn:** Bass clef, playing a melodic line.
- 9. Horn:** Treble clef, playing a melodic line.
- 10. Horn:** Bass clef, playing a melodic line.
- 11. Horn:** Treble clef, playing a melodic line.
- 12. Horn:** Bass clef, playing a melodic line.

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, beams, and dynamic markings such as *mf*, *mp*, *mezzo*, and *espr.* (espressivo). There are also some handwritten annotations and corrections throughout the score.

Fl. 1

Ob.

Fag.

Cl. Bb.

Fag. C

Horns

Tromp.

Perc.

Timp.

Cassa

Basso

Cb.

Sopr.

Alto

Ten.

Basso

1st Solo

p dolce

mf

145

Fl.

Picc.

Ob.

Cl. A

Cl. B

Bassoon

Horn

Trp.

Tbn.

Tim.

Xylo.

Glock.

Cym.

H. 1

H. 2

1. Violins

2. Violins

Violoncelli

Contrabassi

13

153

Lacr

Handwritten musical score for an orchestral piece. The score is arranged in a traditional layout with various instruments and voices.

- Fl.** (Flute): Treble clef, melodic line.
- picc.** (Piccolo): Treble clef, playing in octaves with the flute.
- ob.** (Oboe): Treble clef, melodic line.
- CA.** (Clarinete Alto): Treble clef, melodic line.
- cc.** (Clarinete Contralto): Treble clef, melodic line.
- cc.B.** (Clarinete Basso): Bass clef, melodic line.
- B^{mo}** (Bassone): Bass clef, melodic line.
- coro** (Coro): Treble clef, melodic line.
- tip.** (Trompa): Treble clef, melodic line.
- trb.** (Tromba): Treble clef, melodic line.
- tuba** (Tuba): Bass clef, melodic line.
- timb.** (Timpani): Bass clef, rhythmic accompaniment.
- cast.** (Castanets): Treble clef, rhythmic accompaniment.
- tri.** (Triangolo): Treble clef, rhythmic accompaniment.
- fm.** (Fagotto): Bass clef, melodic line.
- G.C.** (Grande Contrabbasso): Bass clef, melodic line.
- 1. sons.** (Violino I): Treble clef, melodic line.
- 2.** (Violino II): Treble clef, melodic line.
- arf.** (Arco): Treble clef, melodic line.
- violon.** (Violoncello): Bass clef, melodic line.
- C.B.** (Contrabbasso): Bass clef, melodic line.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mol*, *f*), and performance instructions like *senza* and *div. cr. 3*. There are also some handwritten annotations and corrections throughout the score.

184 sempre ritmico e con brio

34 **14** Allegramente

Fl. *a 2*

picc. *a 2*

ob. *a 2*

cl. *a 2*

cl. B.

trp.

trb.

timb.

Cast. *3*

Coro

meno *f*

sempre ritmico e con brio **14** Allegramente

1
2

act.

glcos
div.
a 3

cl. B.

Fl. ^{a2}
 picc.
 ob.
 cl. *cap.*
 cl. B.
 Bass.
 Cors.
 trp.
 trb.
 tuba
 tim2
 cast.
 tri.
 céc. est.
 H. 1
 H. 2
 1. *gond.*
 2.
 act.
 3. *gond.*
 div. 3.
 C.B.

186

a2

tu#

Fl.

picc.

ob.

C.A.

B.

B.

Tbn.

Tpt.

Timp.

Sch.

H.1

H.2

1 Vln. I

2 Vln. I

Vcl.

Vln. II

Cb.

pp

mf

dim

tu#

a2

Fl.
 Picc.
 Ob.
 CA
 1 Cl.
 2 Cl.
 Cl.B.
 Bass
 Cors
 Trp.
 Trb.
 Timi.
 Cast.
 Cms.
 H.1
 H.2
 1 Jans.
 2 Jans.
 Alt.
 Gtr.
 B.D.

Musical score for measures 37 through 41. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Trumpet, Trombone, Horns), percussion (Cymbals, Snare, Timpani, Castanets), strings (Violins, Viola, Cello, Double Bass), and a guitar. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'mf', 'f', 'pizz', 'arco', 'tutti', and 'legg.'. There are also performance instructions like 'Sembra niente' and 'Solo'.

186

Tr.

picc.

vl.

va.

cv.

cb.

B.

Cw.

top.

tin.

tinn.

aut.

si.

Cym.

G-C

Crest

H.1

H.2

T

B.

198

5

2

2

cresc. da timp.

pizz.

gliss.

sforz.

fa #. sol #.

sol b

Handwritten musical score for orchestra and voices, page 189, measure 29. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Bassoon (Bom.), Bassoon in C (Bom. C), Trumpet (Tr.), Trombone (Tromb.), Horn in C (H. C.), Celesta, Violin I (V. I.), Violin II (V. II.), Violoncello (Vcllo), and Double Bass (Cb.). The vocal parts (Soprano and Alto) have lyrics "fa g. sol a. ut =." and "a. i. s. s. o.".

190.

This is a handwritten musical score for a full orchestra, consisting of 15 staves. The score is written in a single system with three measures. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Picc. (Piccolo):** Treble clef, playing a similar melodic line to the flute.
- Ob. (Oboe):** Treble clef, playing a sustained melodic line.
- EA (English Horn):** Treble clef, playing a sustained melodic line.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Cl. B. (Bass Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon:** Bass clef, playing a melodic line with slurs and accents.
- Horns:** Two staves, Treble and Bass clefs, playing sustained harmonic accompaniment.
- Trumps. (Trumpets):** Two staves, Treble clefs, playing sustained harmonic accompaniment.
- Trombones:** Two staves, Treble and Bass clefs, playing sustained harmonic accompaniment.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern.
- Cym. (Cymbal):** Treble clef, playing a rhythmic pattern.
- 2. Basson:** Bass clef, playing a melodic line with slurs and accents.
- 2. Tromboni:** Bass clef, playing a melodic line with slurs and accents.
- 2. Basson:** Bass clef, playing a melodic line with slurs and accents.
- C.B. (Cymbal):** Bass clef, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). The notation is dense and characteristic of a working draft or a composer's sketch.

16 animando 41

poco a

FL. Picc. Ob. EA. Co. CC.B. Bono

Cra. Trp. Trb. Tuba Timp. Cast. Tru. Tam. G.C. Str. H.1 H.2

1. Viol. 2. Viol. Vcllo. Vcllo. Cello. Basso.

16 animando poco

fa# sol#

arco pizz. staccato

192 *----- poco*

42

Più vivo

This section of the score covers measures 192 to 205. It includes parts for Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Bassoon (cl.B.), Bassoon (Bass), Trumpet (trp.), Trombone (trb.), Percussion (perc.), Horns (H. 1 and H. 2), and strings (Violins 1 and 2, Violas, Cellos, and Double Basses). The woodwinds and brass play complex rhythmic patterns, including triplets and sixteenth notes. The strings provide a steady accompaniment. Dynamics range from *mf* to *mp* and *cresc.* The tempo is marked *poco* and *piu vivo*.

----- poco

Più vivo

This section of the score covers measures 205 to 215. It includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (vcllo), Cello (cello), and Double Bass (c.B.). The strings play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. Dynamics are marked as *mp* and *cresc.* The tempo is marked *poco* and *piu vivo*.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left include:

- Fl.
- Picc.
- Ob.
- EA
- Cl.
- Cl.B.
- Horn
- Corn
- Trp.
- Trb.
- Tuba
- Tim.
- Cast.
- Tai.
- Gym.
- G.C.
- Flack.
- 1 Viol.
- 2 Viol.
- Viol.
- C.B.

The score contains various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *mezzo*, *cresc.*, *rit.*, and *f*. There are also some handwritten annotations like *22* and *3* above notes. The bottom of the page shows the beginning of a section for strings, with staves for Violins 1 and 2, Viola, and Cello/Double Bass.

194.

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes:

- Fl.
- Picc.
- Ob.
- E.A.
- Cl.
- Cl.B.
- Bassoon

The middle system includes:

- Coro
- Trp.
- Tub.
- Tuba
- Timb.
- Cast.
- Tri.
- Cym.
- Gr. C.
- Drum

The bottom system includes:

- 1st Violins
- 2nd Violins
- Violas
- Violas
- Cellos
- Double Basses

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *cresc.*), and articulation marks. The piece concludes with a double bar line and repeat signs.

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