



MA un 1334

Officio 2^o

I. de Sot^o Soan. de Dio
II. de Resurrectione.

I.^{ma} Soprano II. Tenore Solo.

Due Violini

Viola

Corno Obligato

Due Forni
con

Violone.

Organo.

Del Sigl. Risiwetsoper.



Soprano Solo.

Allo:

33.

Larghetto.

pno

*o Joannes! o Vir Dei rogo memor
eoto mei ante De... i faci em me... mores... to me.
i an... te de... i faciem ut du' ritiem
ut da' ritiem re - volvat sua gratia sua gratia dis.
solvat ut du' ritiem re volvat sua gratia di solvat
sua gra...
tia dis sol - vat ut du' ri - ti em re volvat sua gra
gratia dis solvat ut du' ri - ti em re vol - vat sua gra
tia dis sol - vat gra...
tia dis sol - vat
Larghetto.
Sed presentim
pro me ora in extre... ma mor... tis hora
Allo:
Sed presentim pro - me ora in extrema mortis hora*

Sed prorsertim pro me ora in esse trema mortis hora ut sit dano.

ta me a mors mortis mor...

tis ho.ra pro... me

ora mor... tis hora in extre ma mortis ha.ra

in ex tremis mortis ho...

ra mortis ho.ra o.tu

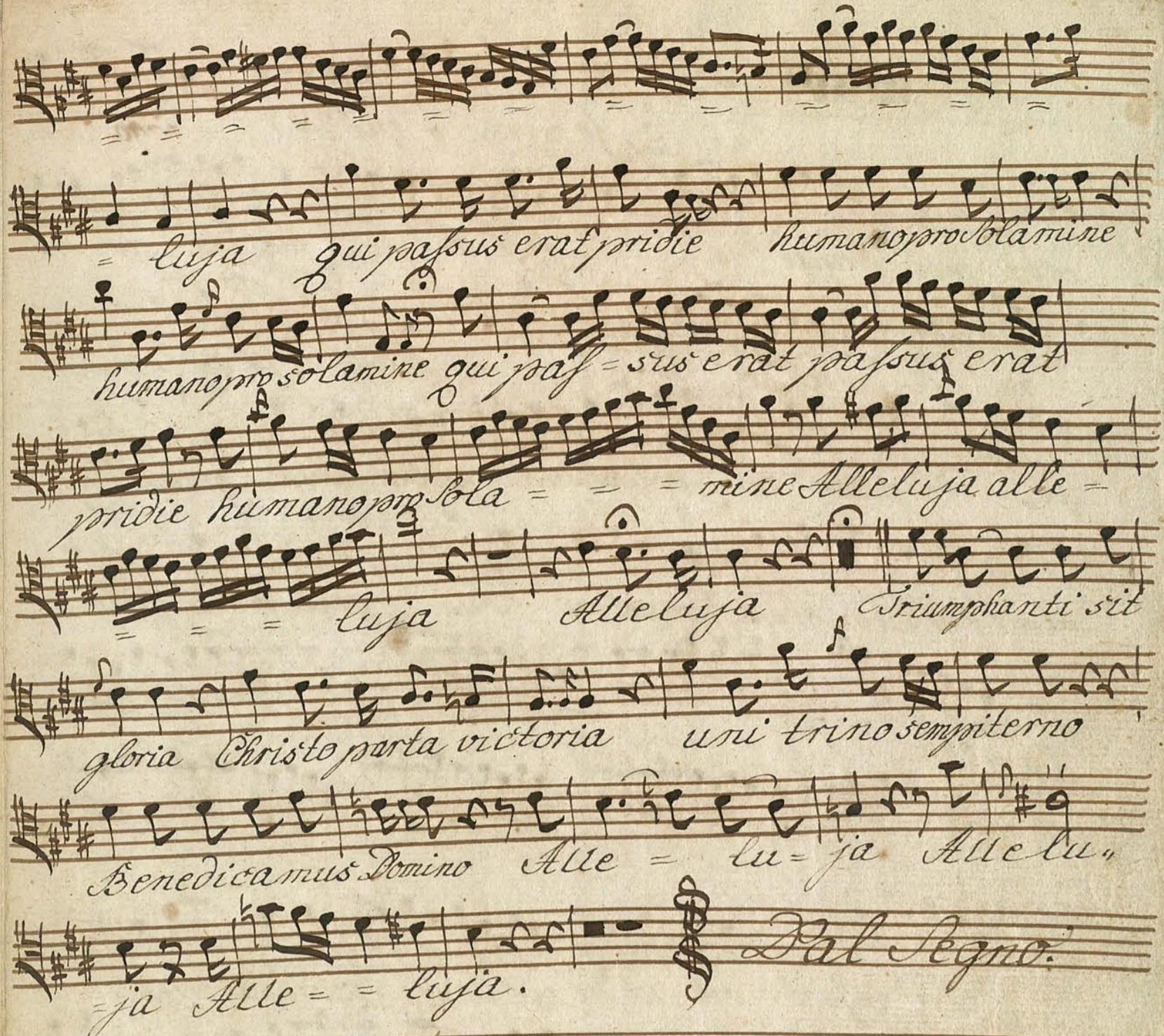
ora pro clente vere multu indi gente vere multu indigente

ut sit felix mea. Sors ut sit felix mea Sors o.tu ora pro clente

vere multu indigente vere multu indigente multu indigente

Largo: o Jo annes: o Vir Dei rogo memor esto mei ante

J. C.

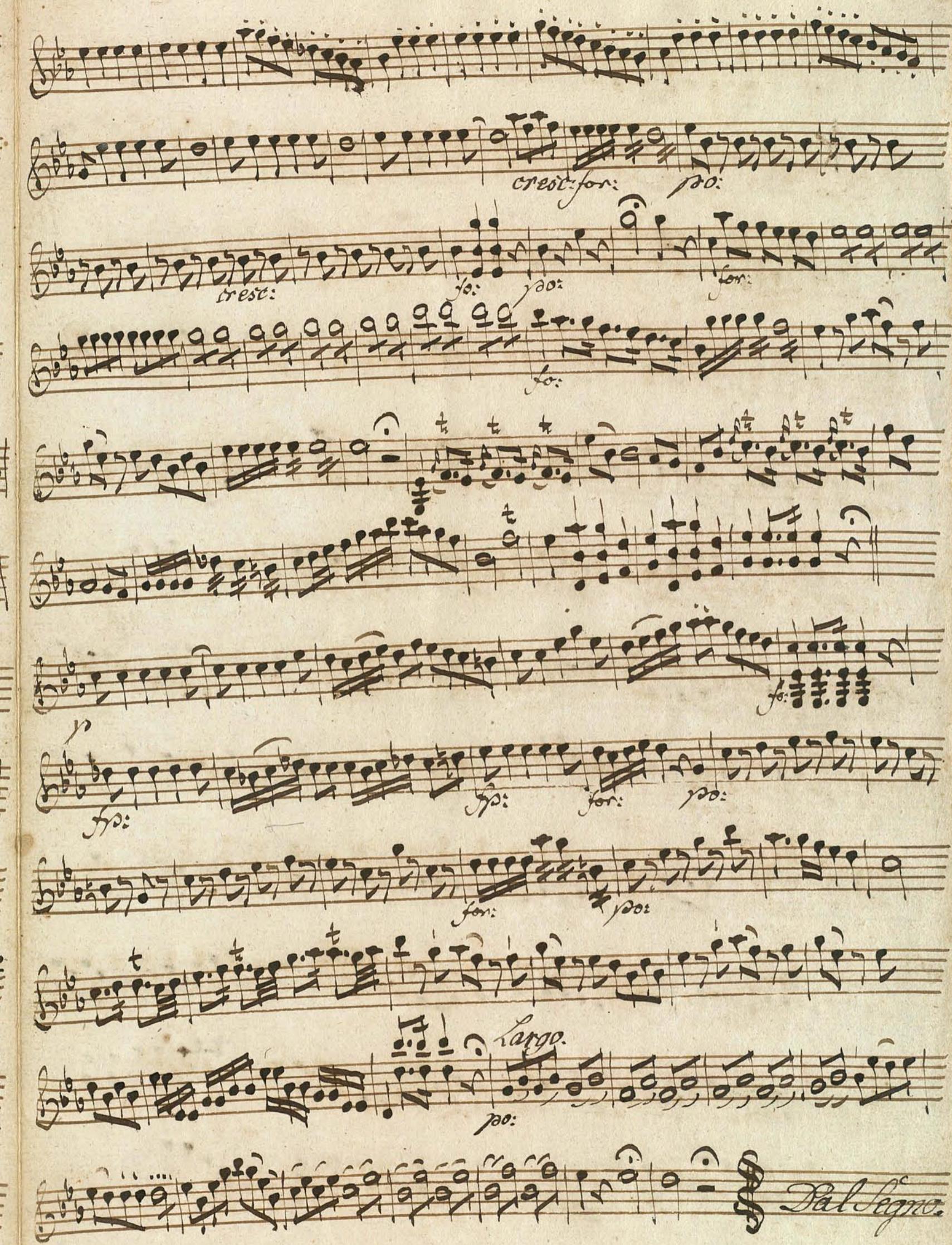


Soprano vel Tenore Solo.



*Violino I.^{mo}**pno**Allo:*

A handwritten musical score for Violin I, consisting of ten staves of music. The score begins with a dynamic of *pno*, followed by *Allo:*. The first staff uses a treble clef and a common time signature. The second staff begins with a bass clef. The third staff returns to a treble clef. The fourth staff begins with a bass clef. The fifth staff returns to a treble clef. The sixth staff begins with a bass clef. The seventh staff returns to a treble clef. The eighth staff begins with a bass clef. The ninth staff returns to a treble clef. The tenth staff begins with a bass clef. Various dynamics are indicated throughout the score, including *Allo:*, *pno*, *Largo*, *Allo:*, *f*, *Allo:*, *Allo:*, *f*, *Largo*, *Allo:*, *pno*, *ring:*, and *f*.

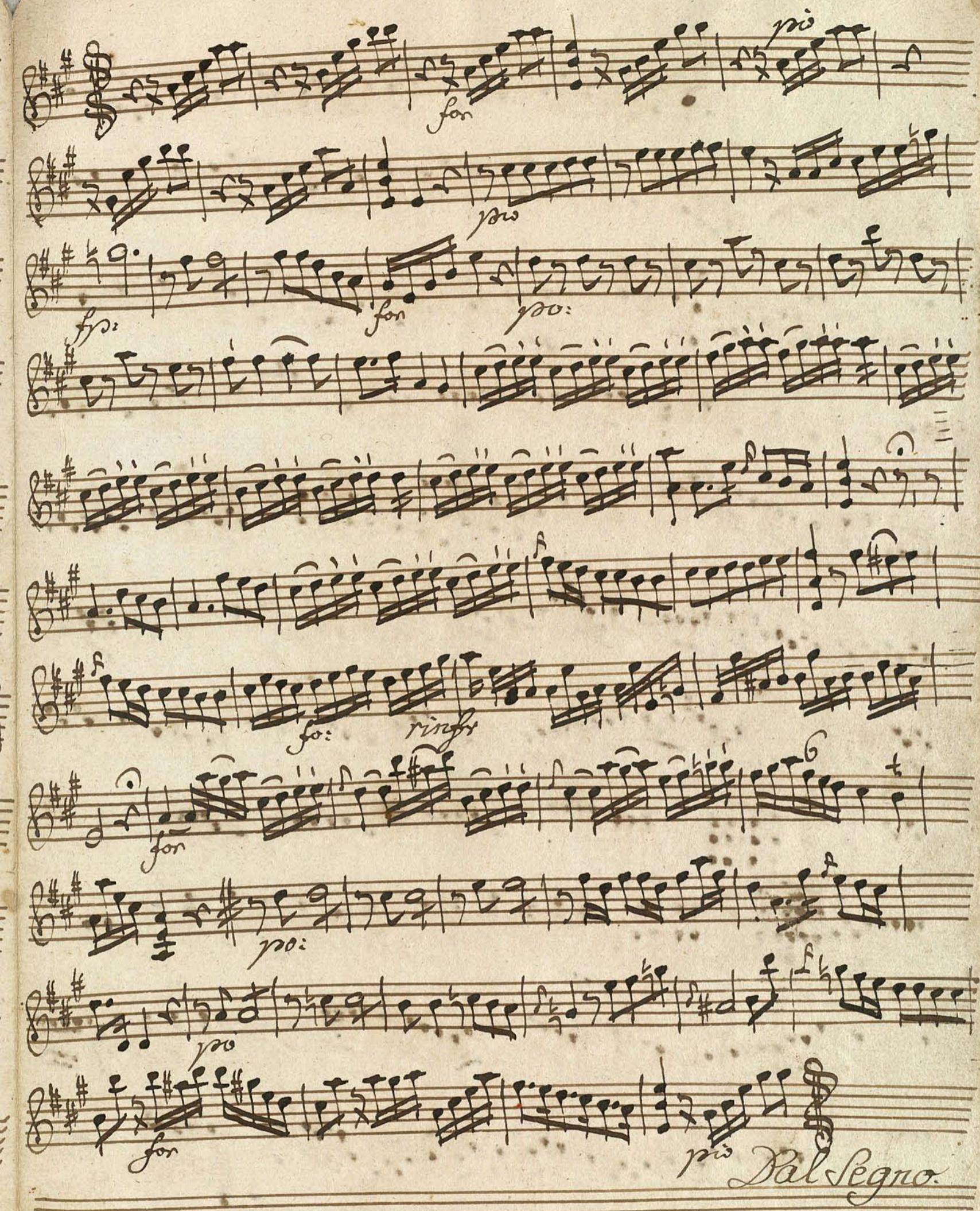


Andante

Violino 1^{mo}

do.

Stringa



Violino S.^{mo}

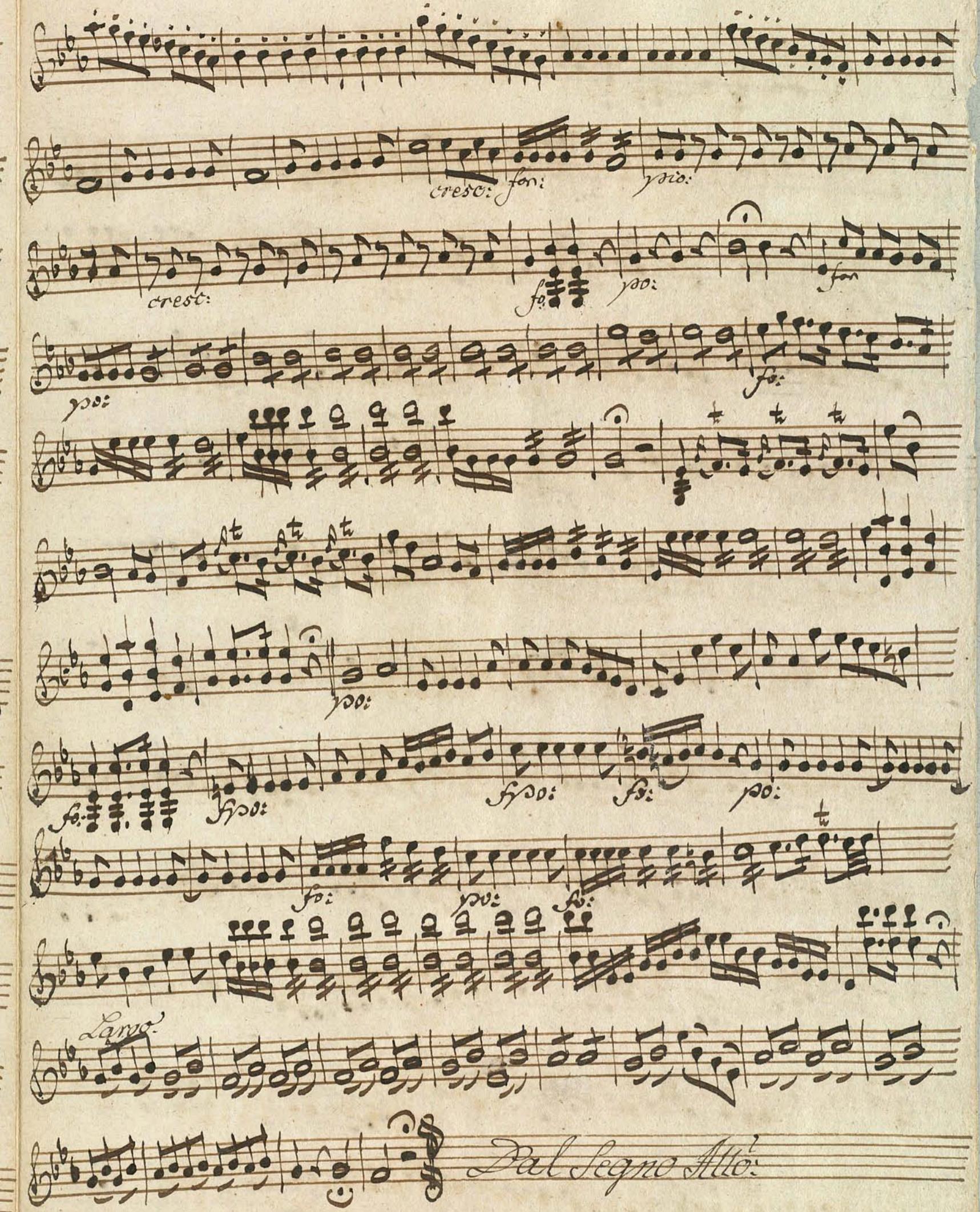
F. mo

Allo:

Violino *do*

Aria *G: C*

This image shows a page from a handwritten musical manuscript. The title 'Violino' is written at the top right, with 'do' underneath it. Below the title, 'Aria' is written above a staff, and 'G: C' indicates the key signature and time signature. The manuscript consists of ten staves of music, primarily for violin (indicated by a 'V' in a circle) and basso continuo (indicated by a 'B' in a circle). Various dynamics and performance instructions are scattered throughout the music, including 'Allo:', 'Largo.', 'cresc.', 'fond.', 'rinf.', and 'for.'. The music is written on five-line staves with black note heads and vertical stems.





O Violino 2^o:





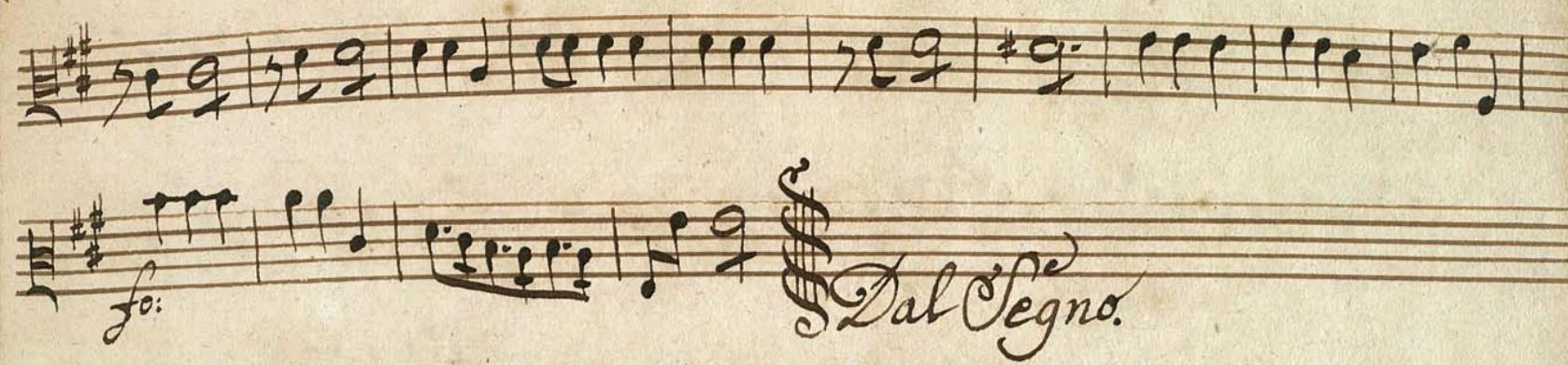
andante

Violin.

220
me:

String.

This image shows a handwritten musical score for two parts: Violin and String. The score is written on ten staves, each consisting of five horizontal lines. The Violin part is at the top, and the String part is below it. The music is in common time, indicated by a 'C' symbol. The key signature changes frequently, with sharps and flats appearing on different staves. The notation includes various note values such as eighth and sixteenth notes, and rests. Articulation marks like dots and dashes are placed under some notes. Measure numbers are present at the beginning of several staves. The handwriting is in black ink on aged paper.



Violin



Oboe I^{mo}

Allo.

Fl. *Allo.*

Fl. *ria.*

Largo. *Allo.*

Solo *Tutti.*

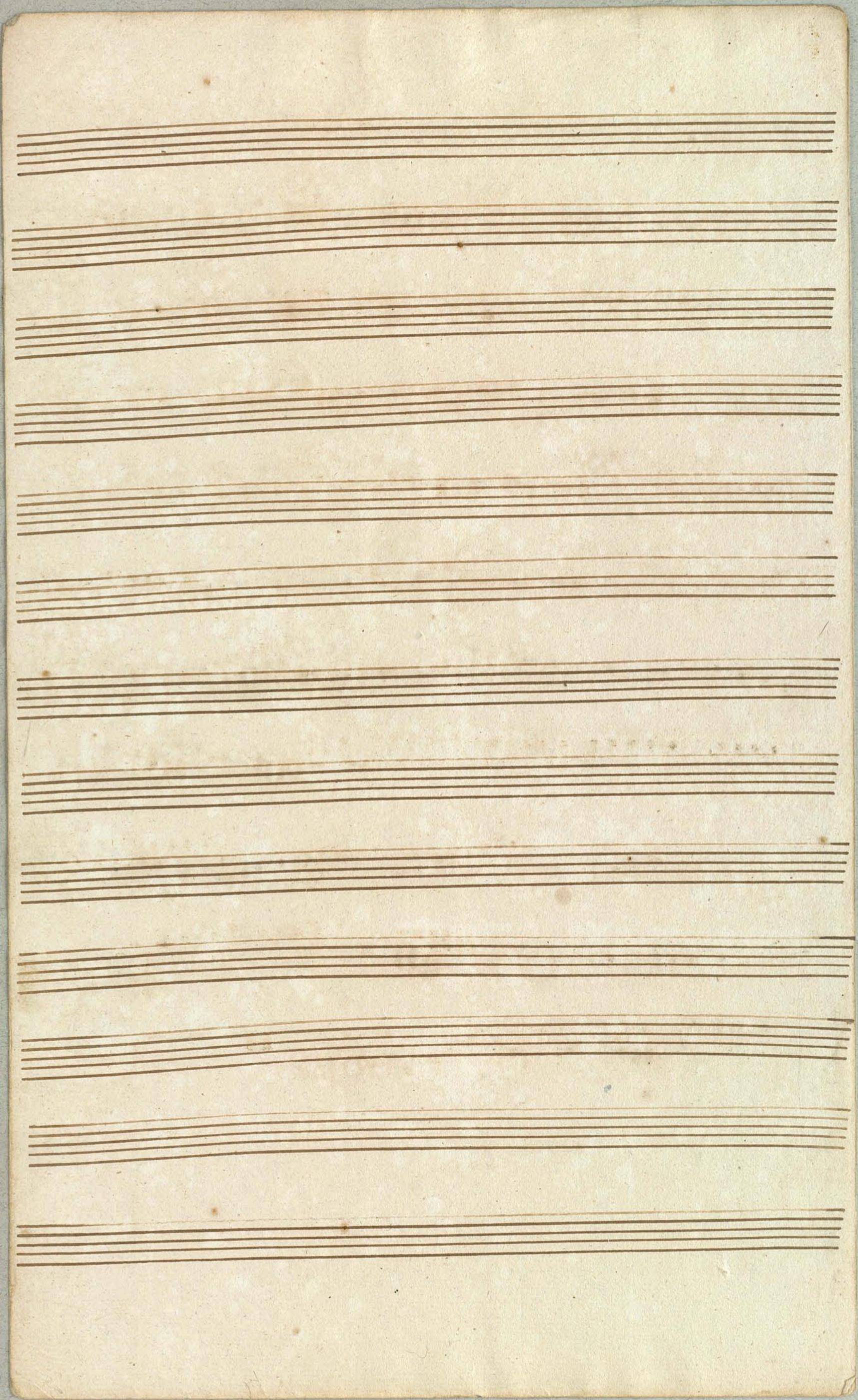
fo. *Largo* *fo.* *allo.*

cresc. *fo.* *ff.*

Largo. *fo.*

Dal Segno.





Ergoec II,^{do}

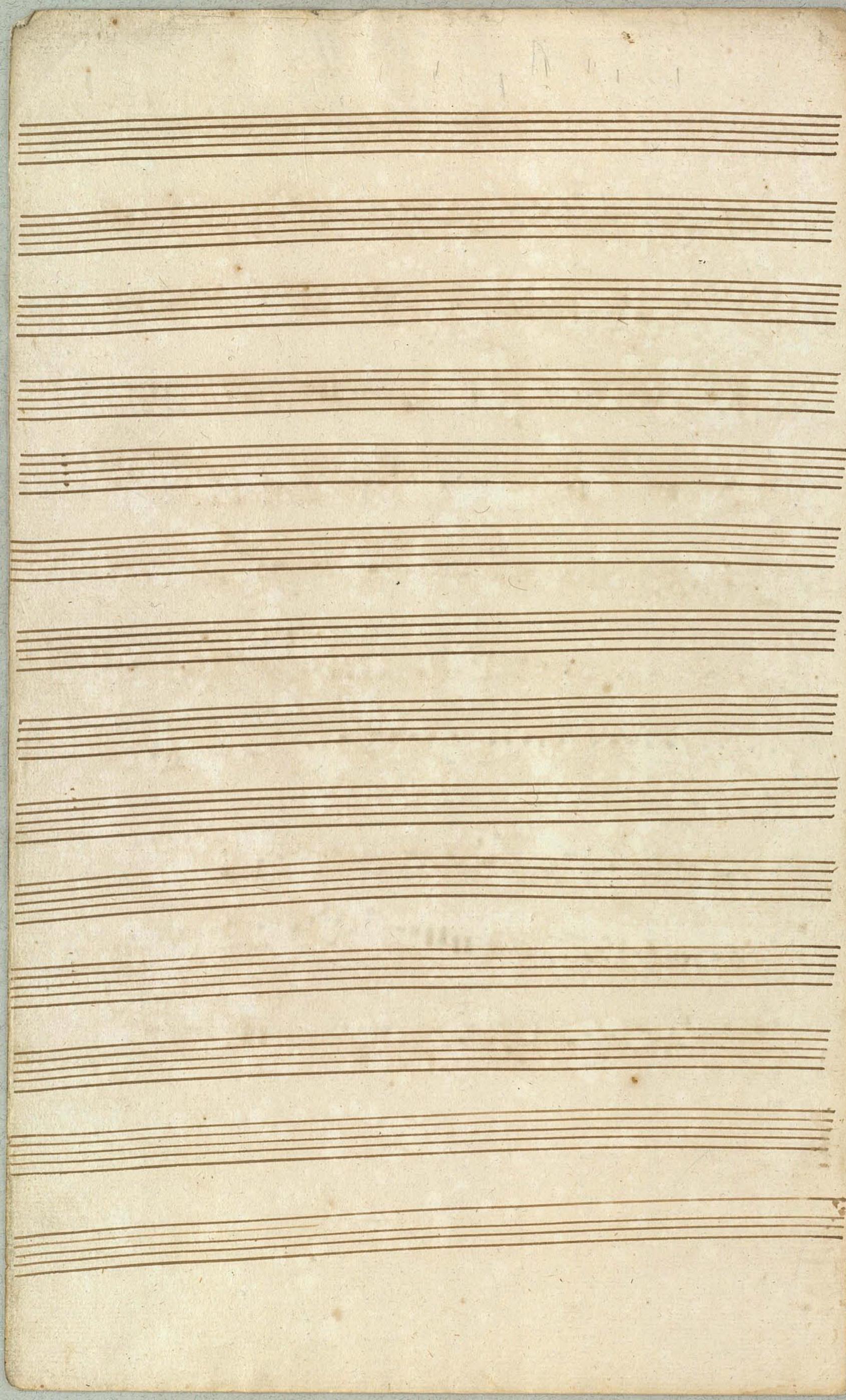
1
ma.

P. B.^r

A handwritten musical score for string quartet, consisting of eight staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *cresc.*, *decresc.*, *riffo.*, *sfz.*, *Largo.*, *allegro.*, *riten.*, *ritard.*, *Adagio.*, *Dol.*, and *Seigno.*. The music is written in common time, with various clefs (G, C, F) and key changes indicated throughout the score.



mm 7504.2210



fma

All.

Corno obbl. in Dis.

Adria. *p*

Larghetto. *All.*

p

Largello.

All.

Cargo. *All.*

Dal Segno.



Cornu I.^{mo} in Dis.

Allo.

Alto.

Alto.

Largo, f.

Largo.

Dal Segno.

II.

Cornu. f^{ma} in f

and

Maria & others

The musical score consists of six staves of handwritten notation for a cornet in F major. The first staff begins with a bass clef, while the subsequent staves use a soprano clef. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staves. Various dynamics are marked throughout, including forte (f), piano (p), and very forte (ff). The score concludes with a repeat sign and the instruction "dal Segno".



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Cornu 2^{do} in Dis^s

allo:



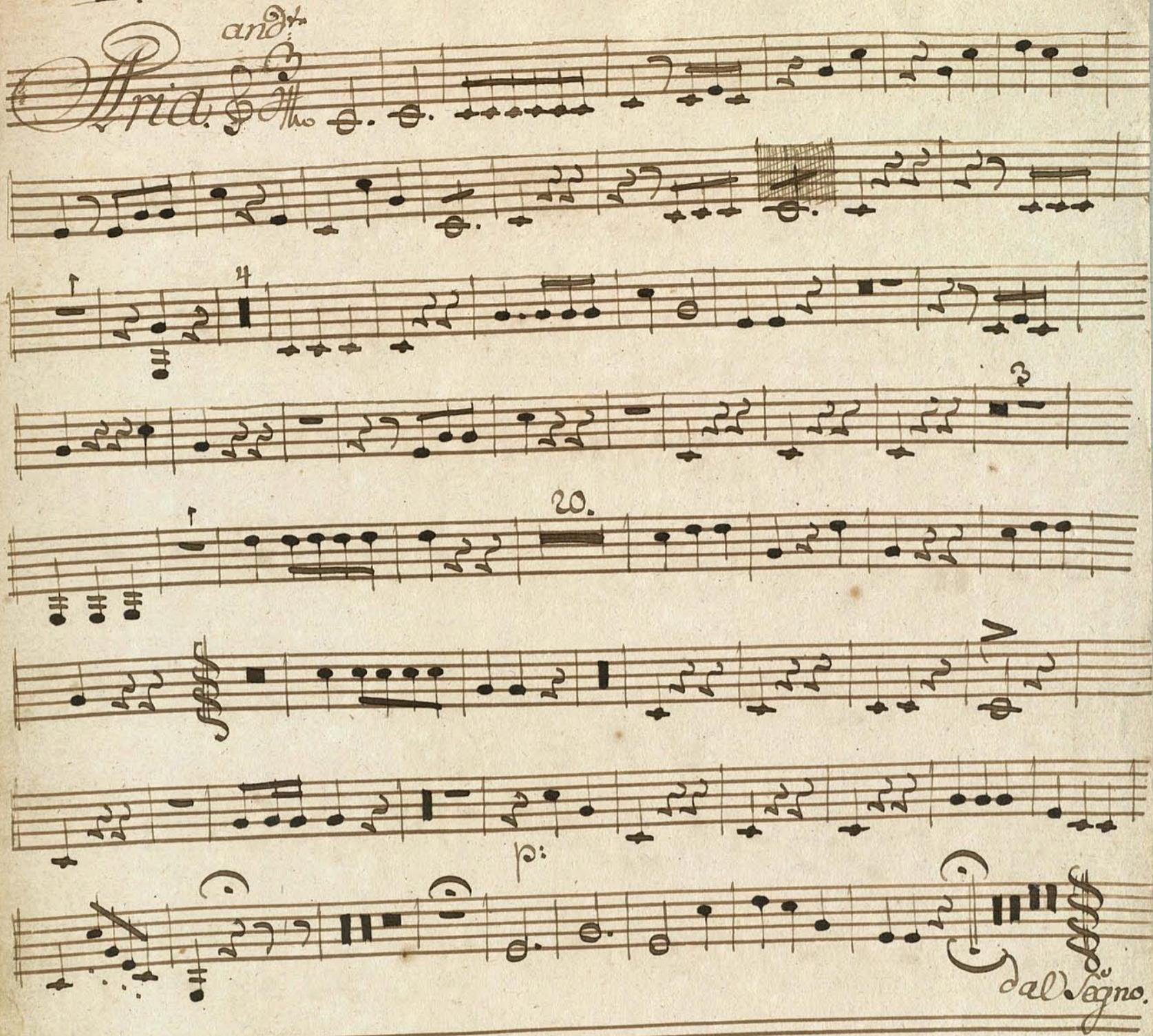
II.

Cornu II^o: in A.*and*

Oria  

20.

dal legno.



Violone.

Cello:

Handwritten musical score for Violone (Double Bass) in common time. The score consists of ten staves of music, each with a bass clef. The music includes various dynamics such as *p*, *f*, *pianissimo* (p), *fortissimo* (f), *mezzo-forte* (mf), *mezzo-piano* (mp), *mezzo-forte* (mf), *mezzo-piano* (mp), *mezzo-forte* (mf), and *mezzo-piano* (mp). The score also features several performance instructions:

- Staff 1: *Alto:* (above staff), *p*, *f*, *pianissimo* (p), *fortissimo* (f), *mezzo-forte* (mf), *mezzo-piano* (mp), *mezzo-forte* (mf), *mezzo-piano* (mp), *mezzo-forte* (mf), *mezzo-piano* (mp).
- Staff 2: *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 3: *Langotto*, *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 4: *Alto:* (above staff), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 5: *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 6: *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 7: *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 8: *Langotto*, *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 9: *Alto:* (above staff), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).
- Staff 10: *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f), *pianissimo* (p), *fortissimo* (f).

A handwritten musical score for a string quartet, consisting of four staves. The music is in F major and 2/4 time. The score includes dynamic markings such as *cresc.*, *for*, *pianiss.*, *Largo*, *Allegro*, and *Alto*. The vocal parts have lyrics written below the staff.

Staff 1: *cresc.* (at the beginning), *cresc. for*, *pianiss.*

Staff 2: *cresc. for*, *cresc. for pianiss.*

Staff 3: *cresc. for*, *pianiss. for*

Staff 4: *pianiss. for*, *Largo*, *pianiss.*, *Alto: Allegro*

Lyrics:

- Staff 1: *for joy*
- Staff 2: *cresc. for joy*
- Staff 3: *for*
- Staff 4: *... ...*

Violone

Andante

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: the first section is for the bassoon alone, and the second section features three voices: Tenore, Basso, and Alto.

The vocal parts are written in Italian, with lyrics in Hebrew appearing below the vocal lines. The vocal entries are marked with dynamics such as *pianissimo* (*pianiss.*) and *forte* (*for*). The vocal parts begin on staff 6, with the Tenore starting at the beginning of staff 6, the Basso starting in the middle of staff 6, and the Alto joining in the middle of staff 7.

Staff 1: *Cria* (lyrics: *for for for*)

Staff 2: *for*

Staff 3: *for*

Staff 4: *pianiss.*

Staff 5: *for*

Staff 6: *for*

Staff 7: *pianiss.* *for*

Staff 8: *for*

Staff 9: *pianiss.*

Staff 10: *for*

Section 2 (Tenore, Basso, Alto):

Staff 6: *for*

Staff 7: *pianiss.*

Staff 8: *pianiss.*

Staff 9: *pianiss.*

Staff 10: *pianiss.*



Tenor.



Dal Legno.

C. Violone.



J:
fma

Allegro.

o Basso.

Aria.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 ends with a fermata over the final note. Measure 12 begins with a dynamic instruction 'p' (piano) and includes a tempo marking '120'. The score consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

A handwritten musical score for soprano voice, page 10, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous series of eighth-note patterns. The vocal range is indicated by a bracket spanning both staves, labeled "Soprano". The tempo is marked as "Adagio". The dynamic instruction "so. r. &." appears twice, once under each staff.

A handwritten musical score for 'Sakura' on five-line staff. The score consists of ten measures. Measure 1: A single eighth note followed by a fermata. Measure 2: An eighth note followed by a sixteenth note. Measure 3: A sixteenth note followed by a quarter note. Measures 4-10: Each measure contains two eighth notes.

A handwritten musical score for bassoon, page 11, featuring two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon note followed by a rest, then a eighth-note followed by a sixteenth-note. Measure 12 begins with a eighth-note followed by a sixteenth-note. The tempo is marked 'Largo' above the staff.

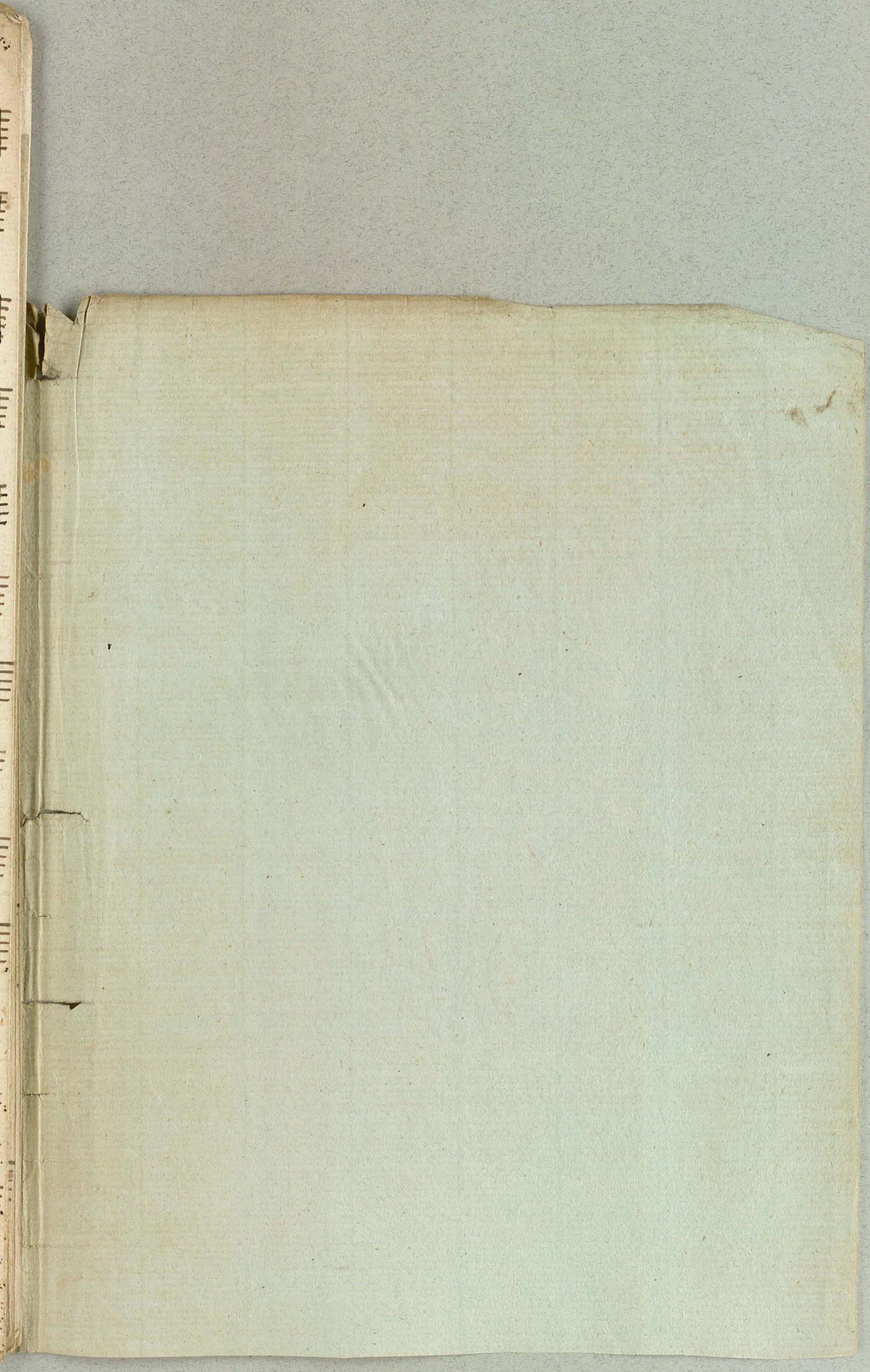
A handwritten musical score for a single melodic line, likely for a string instrument like violin or cello. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged, yellowish paper.

The score includes various dynamic markings and performance instructions:

- Staff 1: Crescendo (cres.) followed by Forte (for.) and piano (pno.).
- Staff 2: Crescendo (cres.) followed by Forte (for.) and piano (pno.).
- Staff 3: Crescendo (cres.) followed by Forte (for.).
- Staff 4: Forte (for.) followed by piano (pno.).
- Staff 5: Forte (for.) followed by piano (pno.).
- Staff 6: Forte (for.) followed by piano (pno.).
- Staff 7: Forte (for.) followed by piano (pno.).
- Staff 8: Largo dynamic instruction.
- Staff 9: D'Allegro dynamic instruction.

The music features a variety of note heads, including solid black dots, open circles, and stems with small dots at the top. Measures are separated by vertical bar lines, and the overall style is characteristic of early printed music notation.





470

Andante.

Fundamento.

A handwritten musical score for three voices: Treble, Alto, and Bass. The music is written on three staves. The Treble staff has a key signature of two sharps and a tempo of 120 BPM. The Alto staff has a key signature of one sharp and a tempo of 120 BPM. The Bass staff has a key signature of one sharp and a tempo of 120 BPM. The vocal parts are labeled "Treble", "Alto", and "Bass". The score consists of four measures of music, with the bass part continuing on a separate page below.