Homenaje al escultor
Juan González Moreno

SUITE SACRA

Orquesta de Cuerdas

PARTICELLAS
CONTRABAJO

EL LAVATORIO
LA NEGACIÓN DE PEDRO
CRISTO YACENTE
LA SOLEDAD DE LOS POBRES
ECCE HOMO
EL SEPULCRO
LA MIRADA DEL NIÑO

Salvador Martínez

Contrabajo

EL LAVATORIO

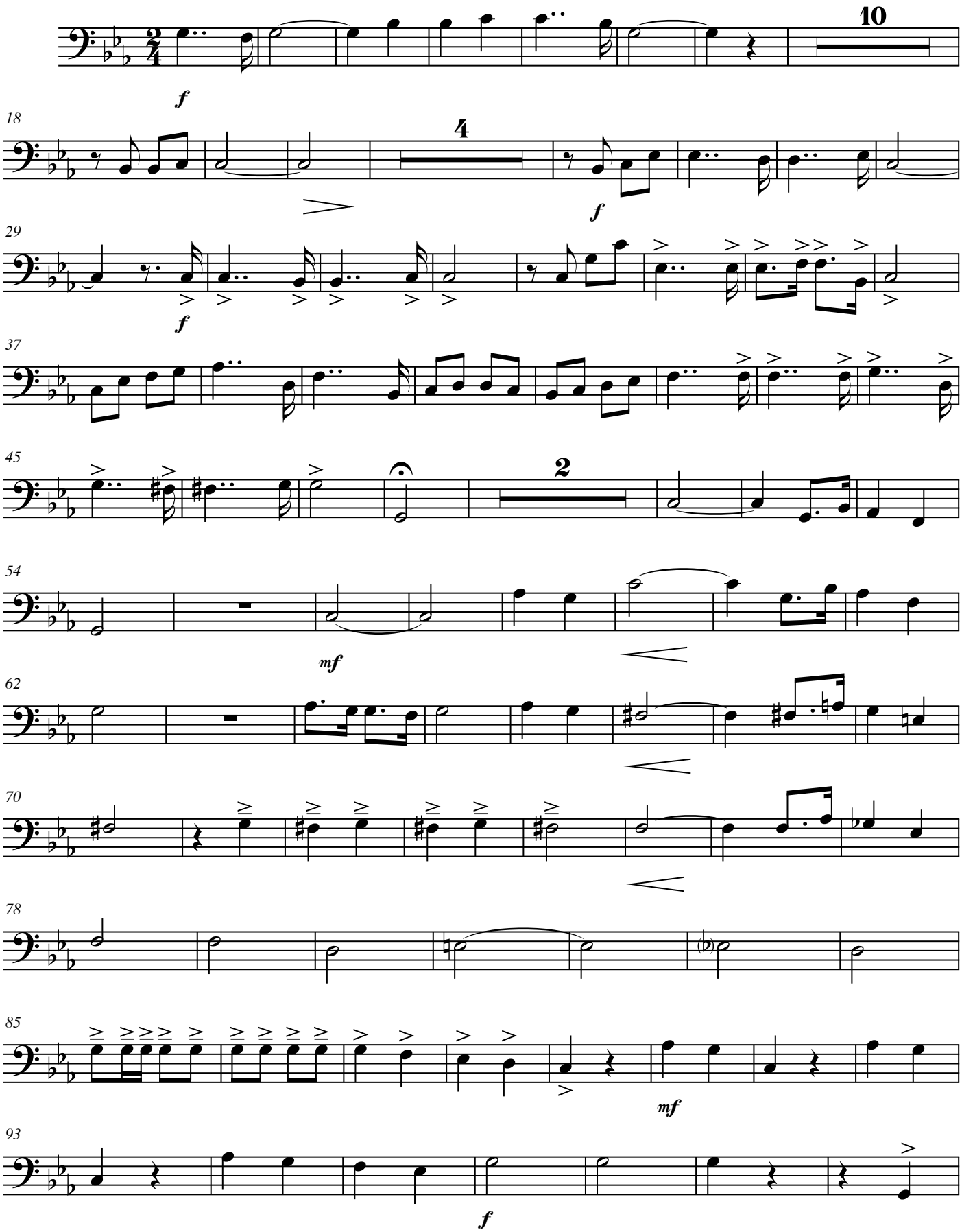
Escena de Pasión

sobre la antífona Gregoriana "Si égo Dominus" de Jueves Santo

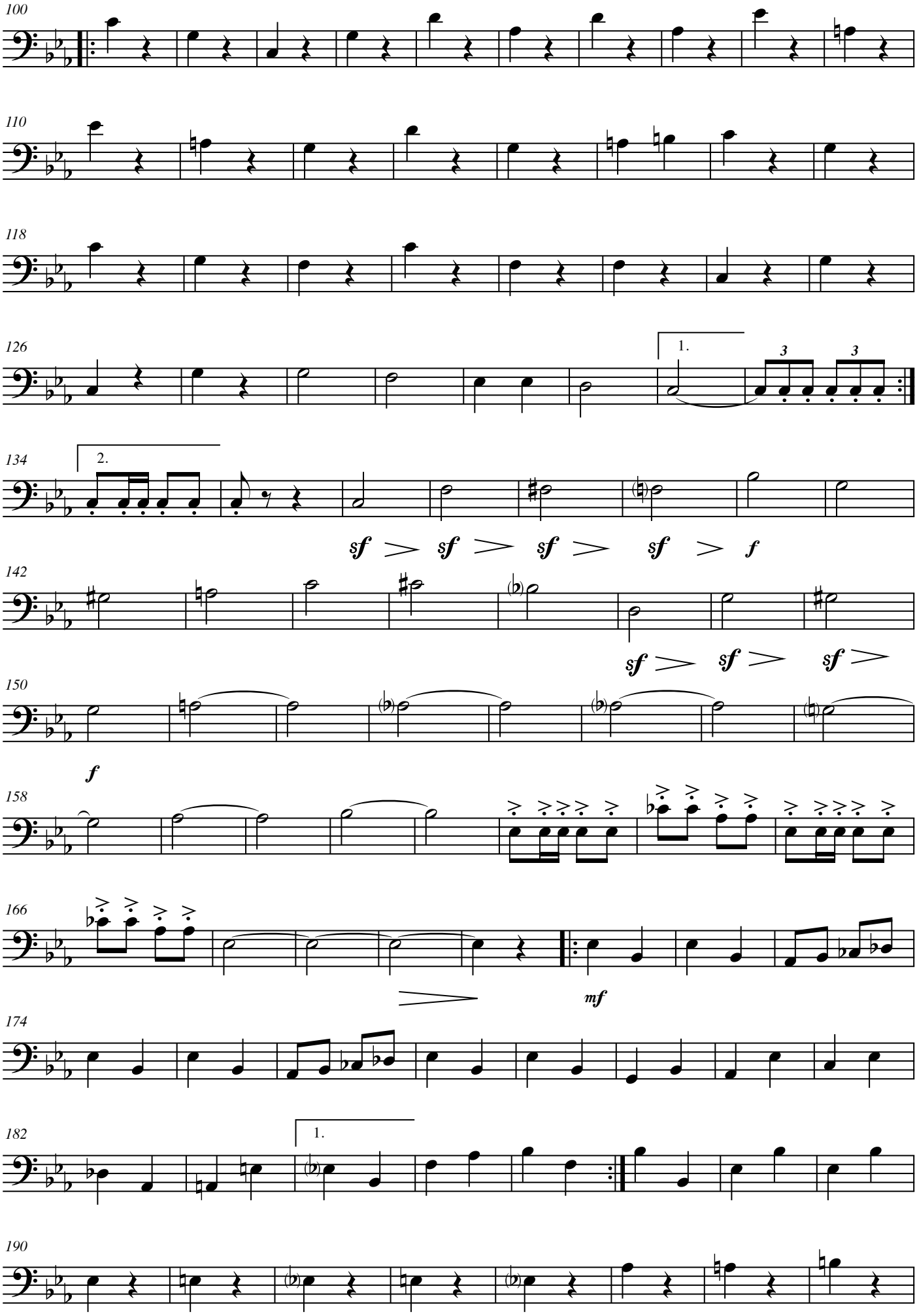
Orquesta de cuerda

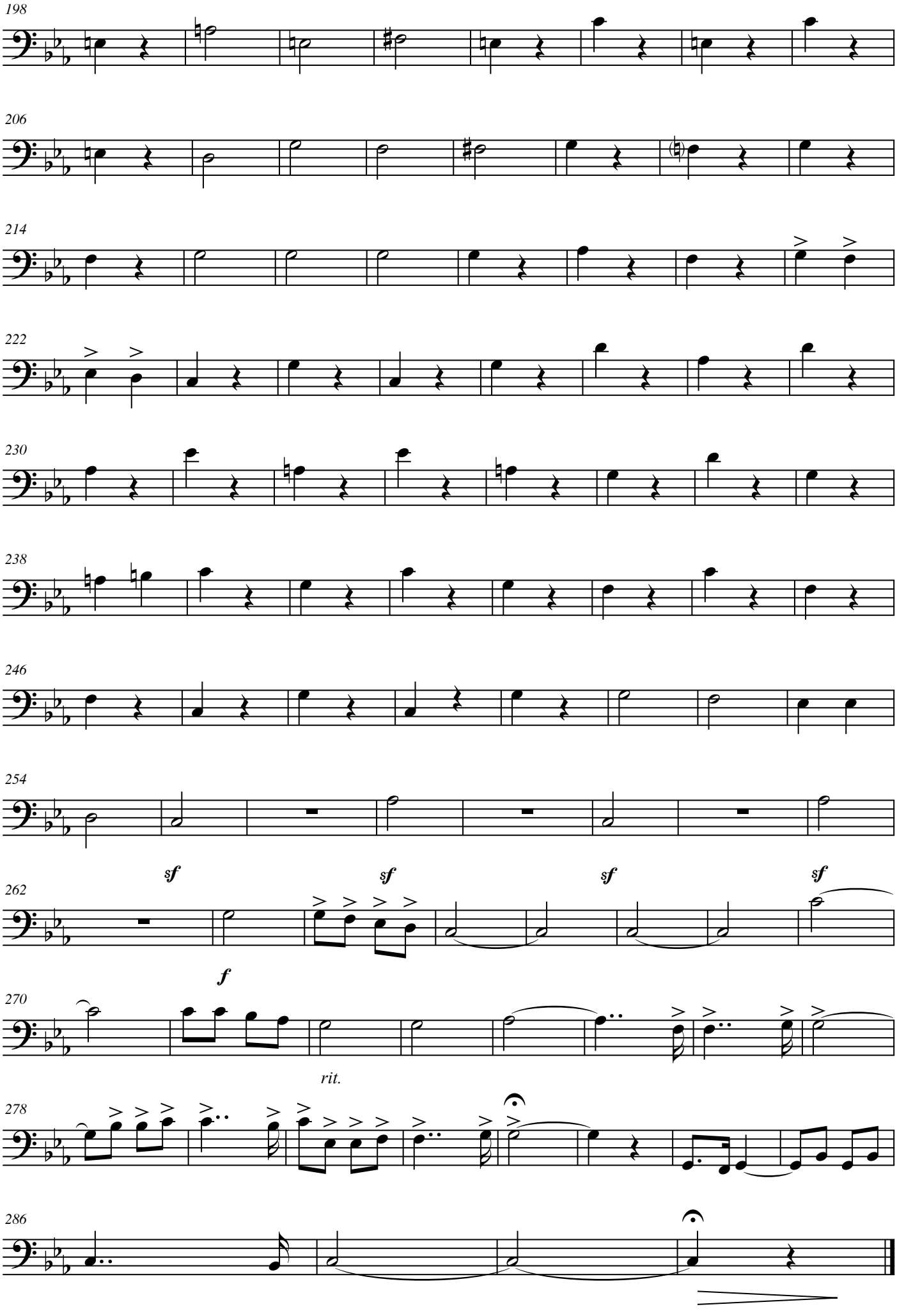
Salvador Martínez

Marcha ♩= 73



© 2008


100
110
118
126
1.
3
3
134
2.
sf
sf
sf
sf
f
142
sf
sf
sf
150
f
158
166
mf
174
182
1.
190


198
206
214
222
230
238
246
254
262
sf
sf
sf
sf
270
f
rit.
278
286

Bass

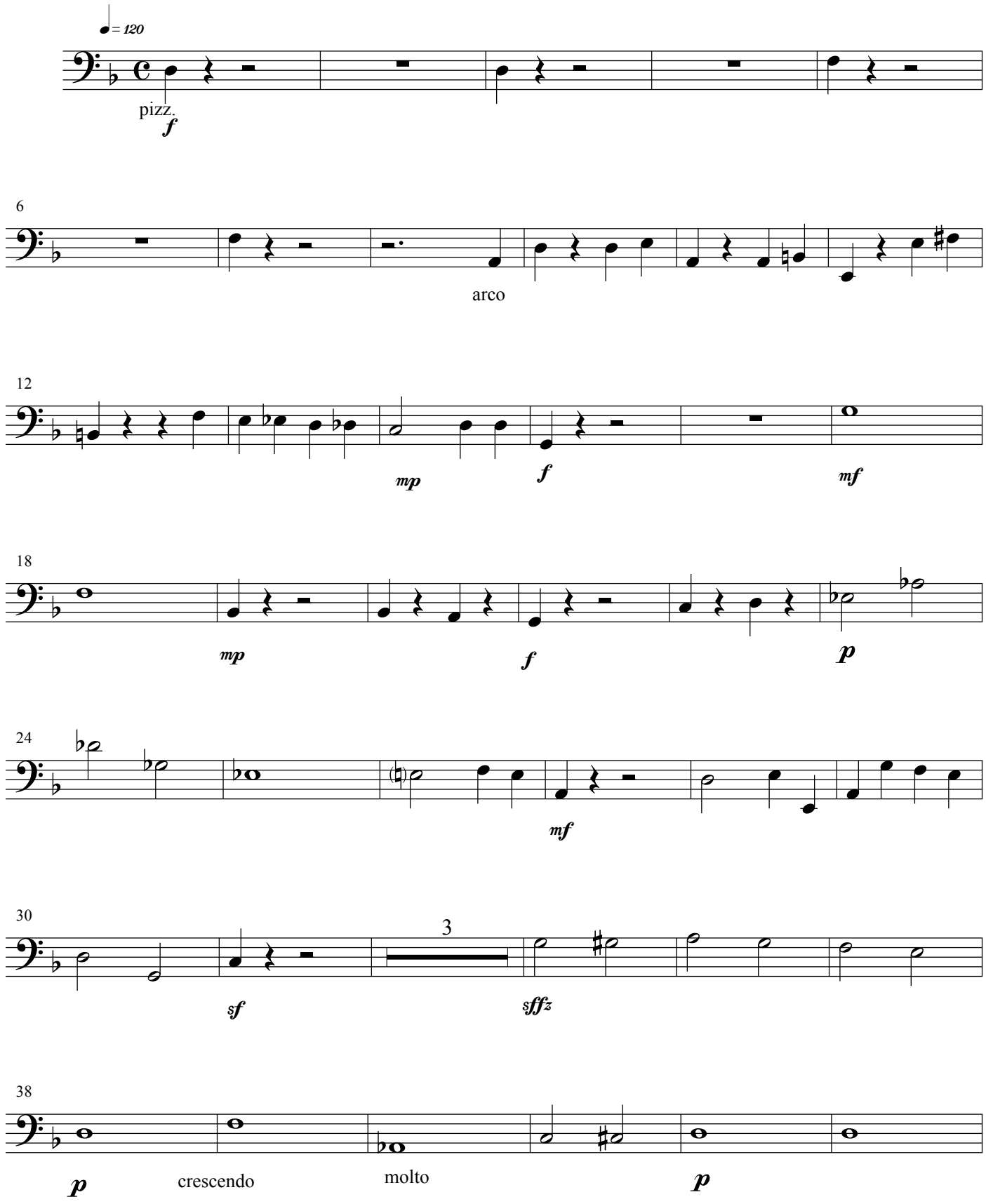
La Negación ded Pedro

Fuga

op. 30

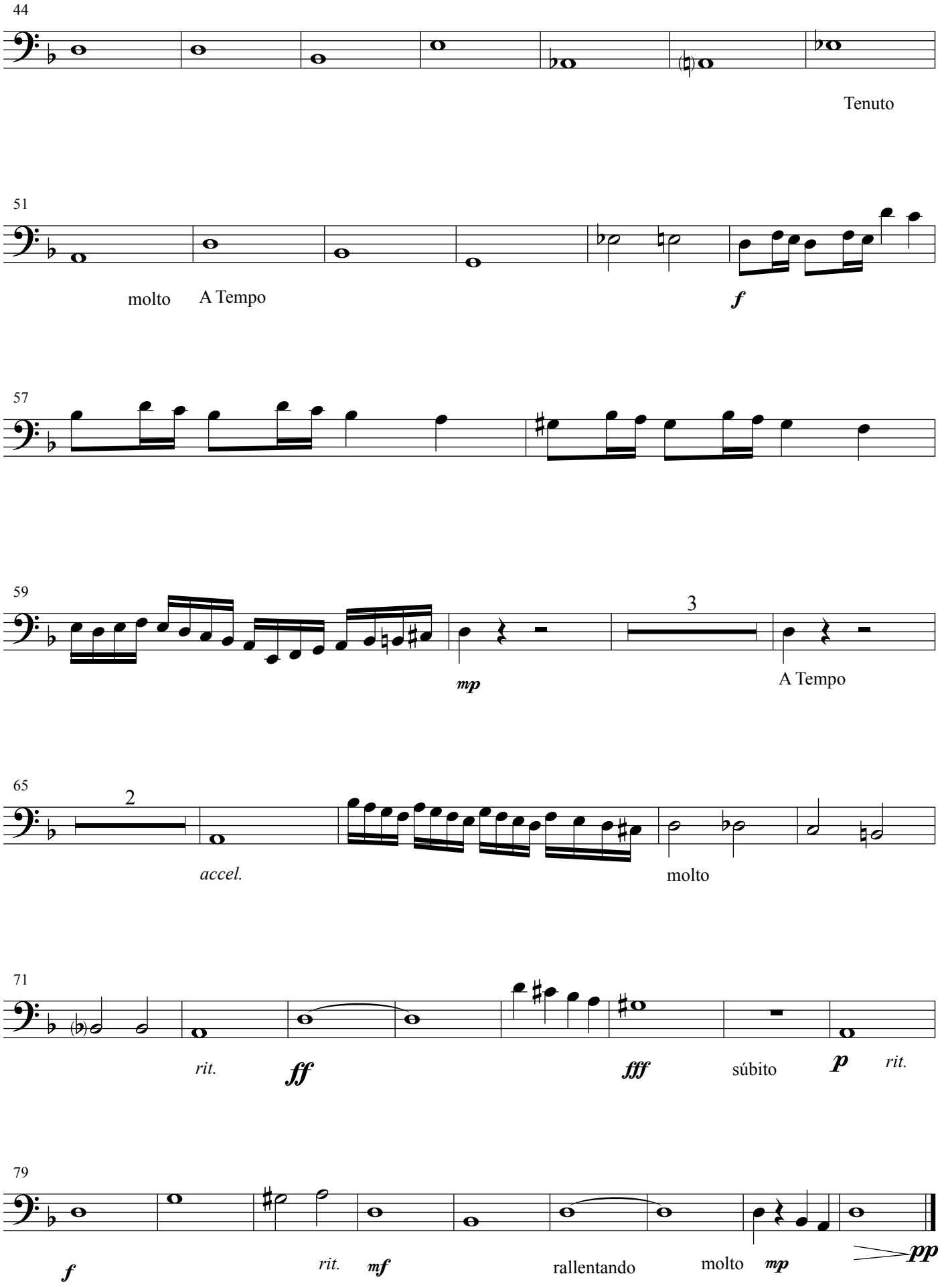
Orquesta de cuerda

Salvador Martínez



SMG - 2008 Copyright: **RPI-MU - 0348 - 2002**

Bass


44
Tenuto
51
molto
A Tempo
f
57
59
3
mp
A Tempo
65
2
accel.
molto
71
rit.
ff
fff
súbito
p
rit.
79
f
rit.
mf
rallentando
molto
mp
pp

Contrabajo

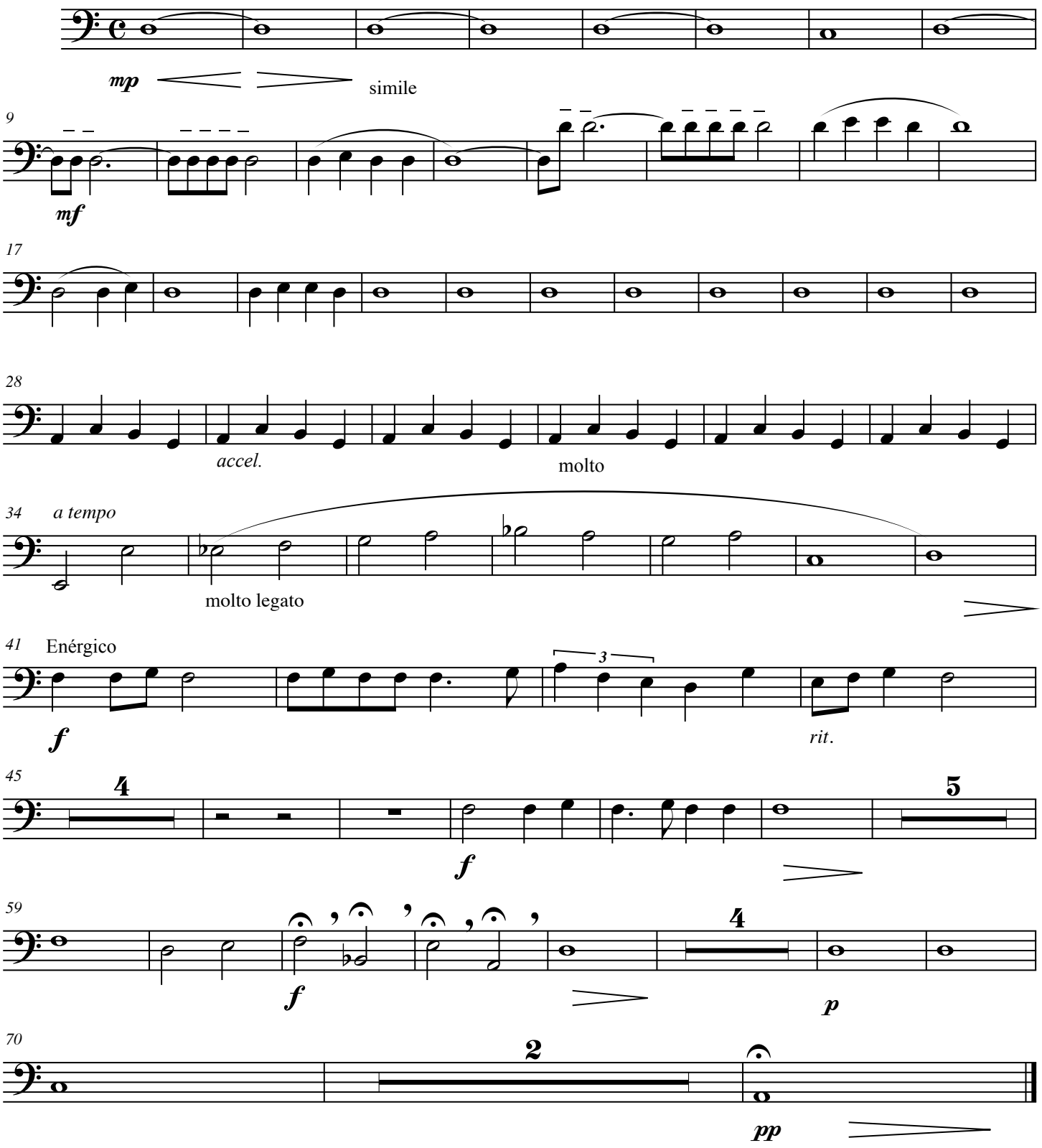
a Enrique González Semitiel

CRISTO YACENTE

"Christus factus est"

Orquesta de cuerda

Salvador Martínez



Contrabass

Díptico sacro

I - ECCE HOMO

Orquesta de Cuerdas

Salvador Martínez

Allegro Maestoso ♩= *115*

f

6

12

f

18

23

pizz.

arco

29

3

35

Pesante ♩= *60*

div.

a tempo ♩= *115*

43

col legno

49

53

arco

Mayo 2008

58

66

col legno

70

7

Gliss.

tremolo

p

83

93

col legno

arco

col legno

101

Religioso ♩= *80*

105

arco

f

tranquillo

110

2

rit.

a tempo ♩= *115*

117

p

Contrabass

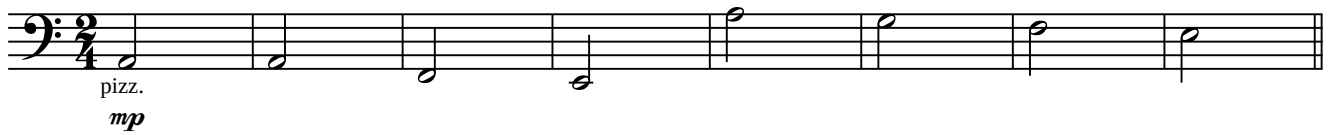
El Sepulcro

Marcha Fúnebre

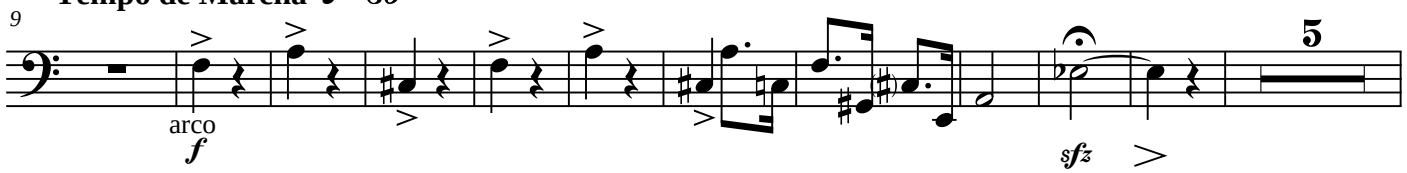
Orquesta de Cuerdas

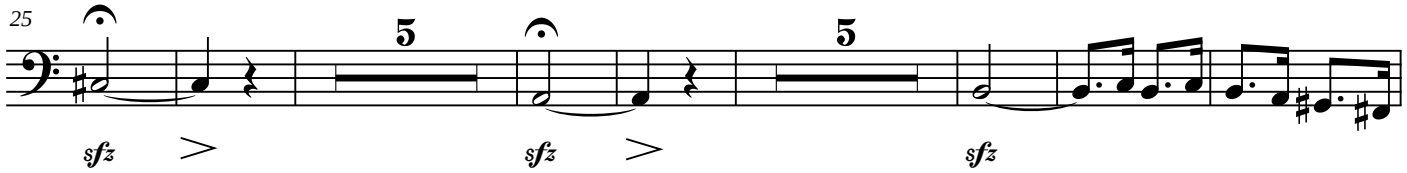
Salvador Martínez

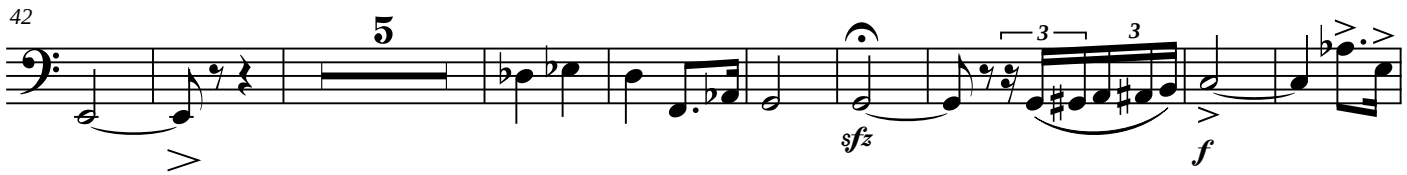
Lejano ♩= 40



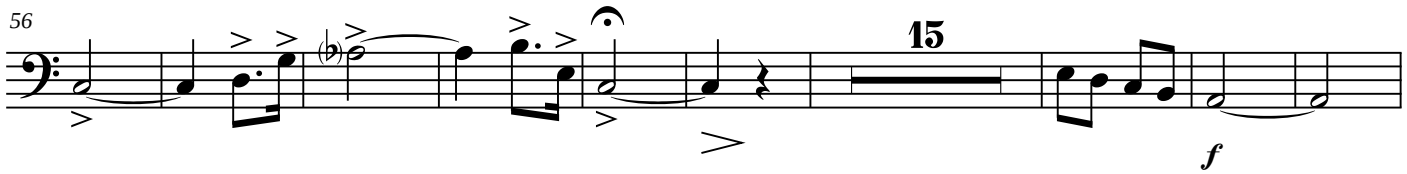
Tempo de Marcha ♩= 80



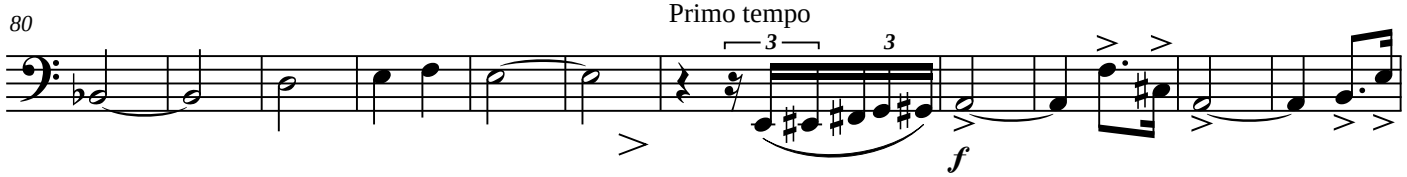




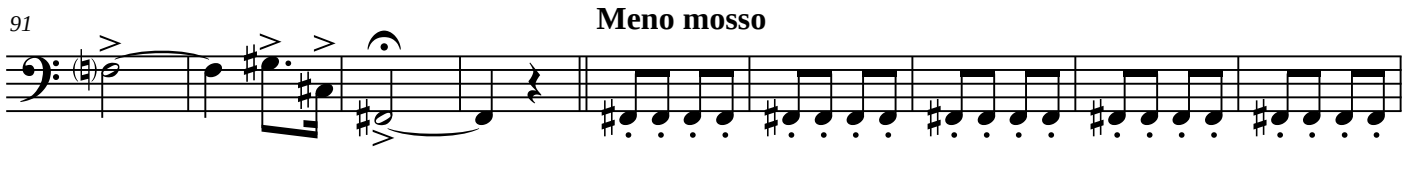
Meno mosso

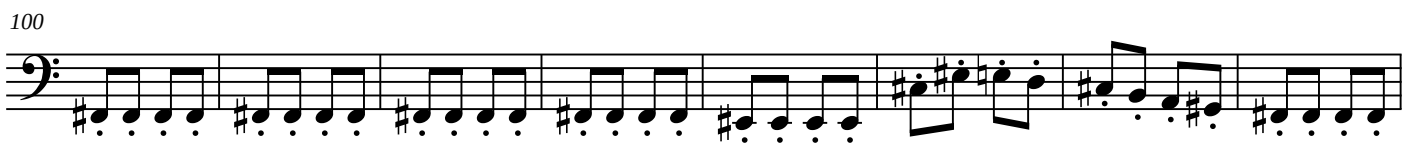


Primo tempo

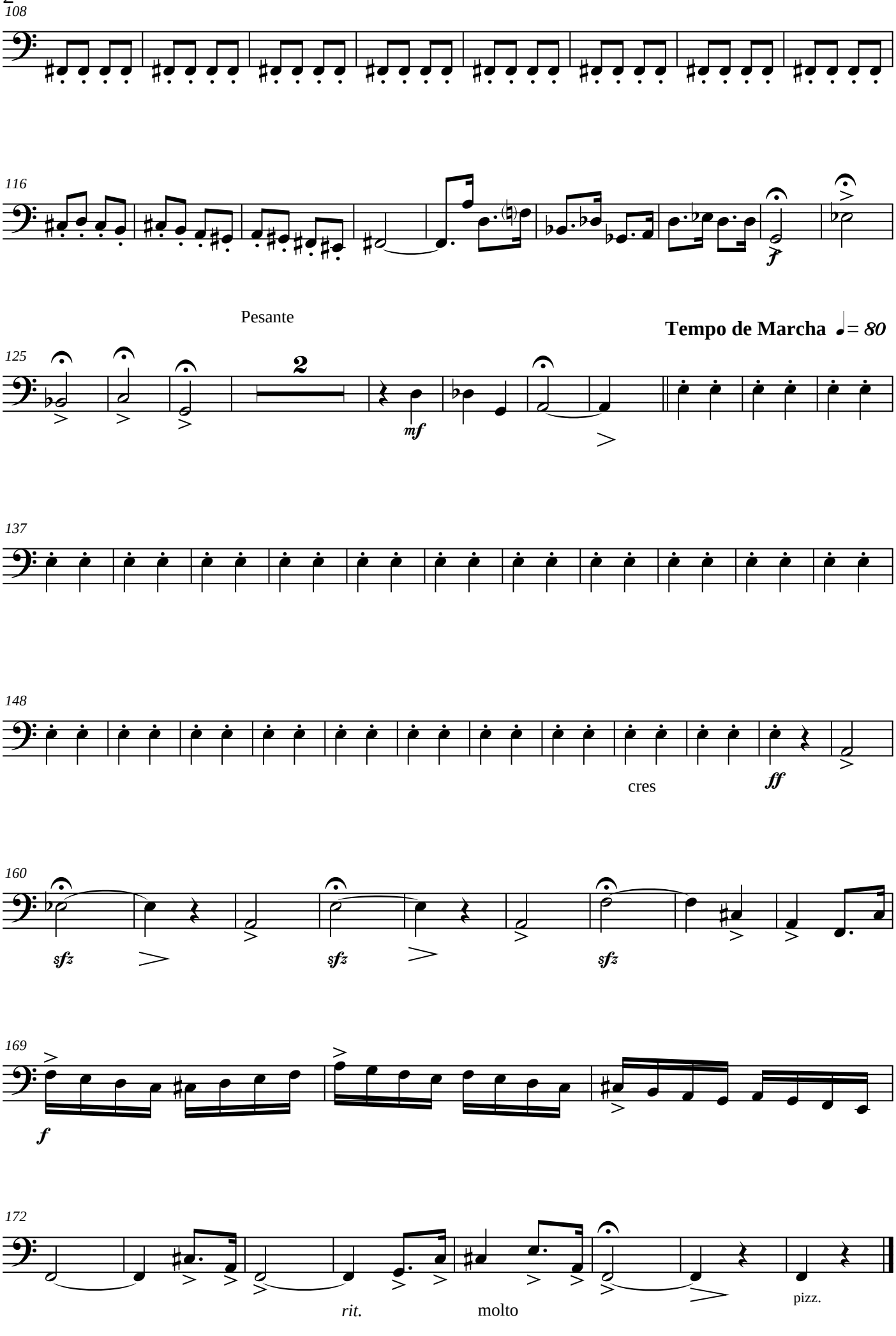


Meno mosso





© Mayo 2008


108
116
f
Pesante
Tempo de Marcha ♩= 80
125
2
mf
137
148
cres
ff
160
sfz
sfz
sfz
169
f
172
rit.
molto
pizz.

Contrabass

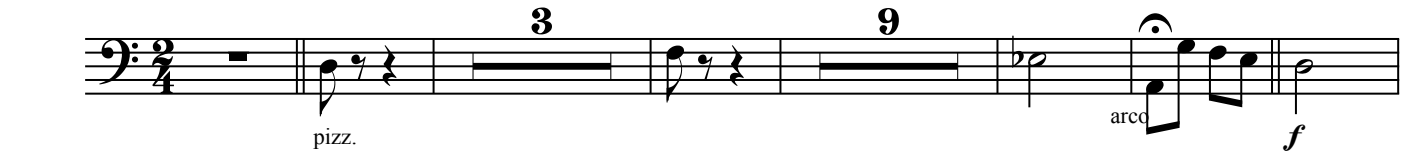
La mirada del niño

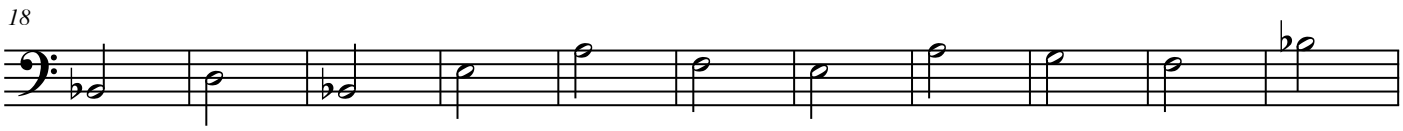
sobre la talla de Juan González Moreno del grupo "Las hijas de Jerusalem"

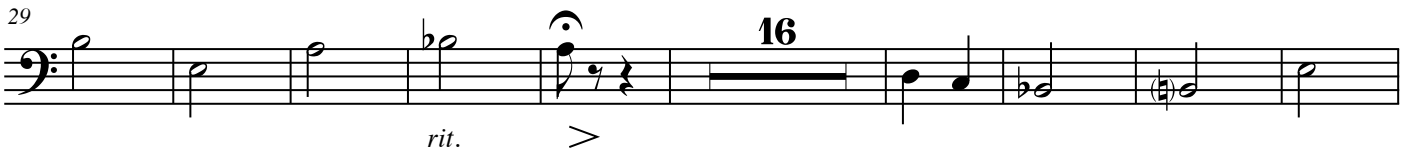
Violín y Orquesta de cuerda

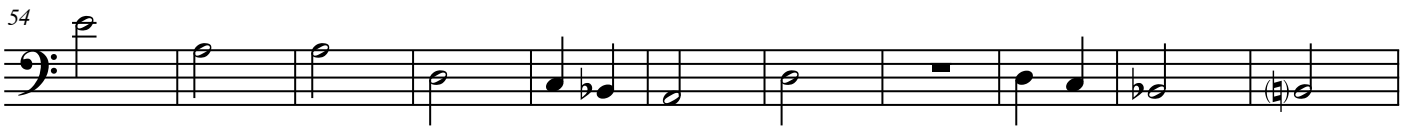
Salvador Martínez

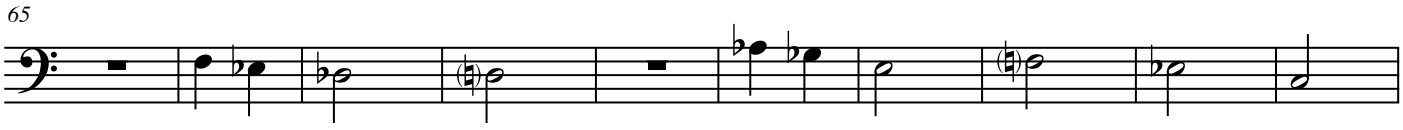
Adagio ♩= *55*

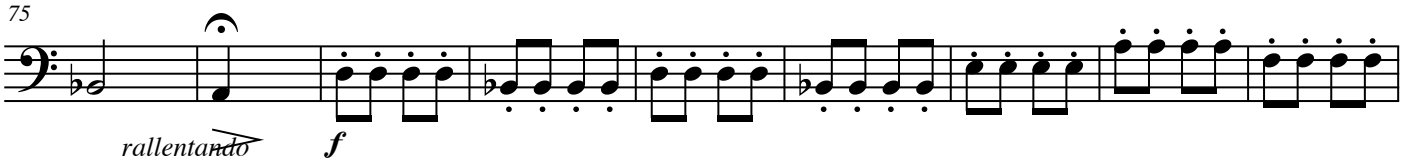


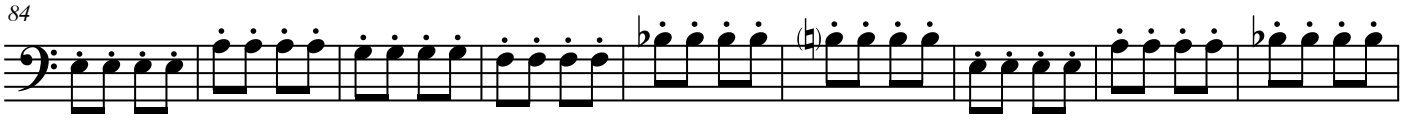


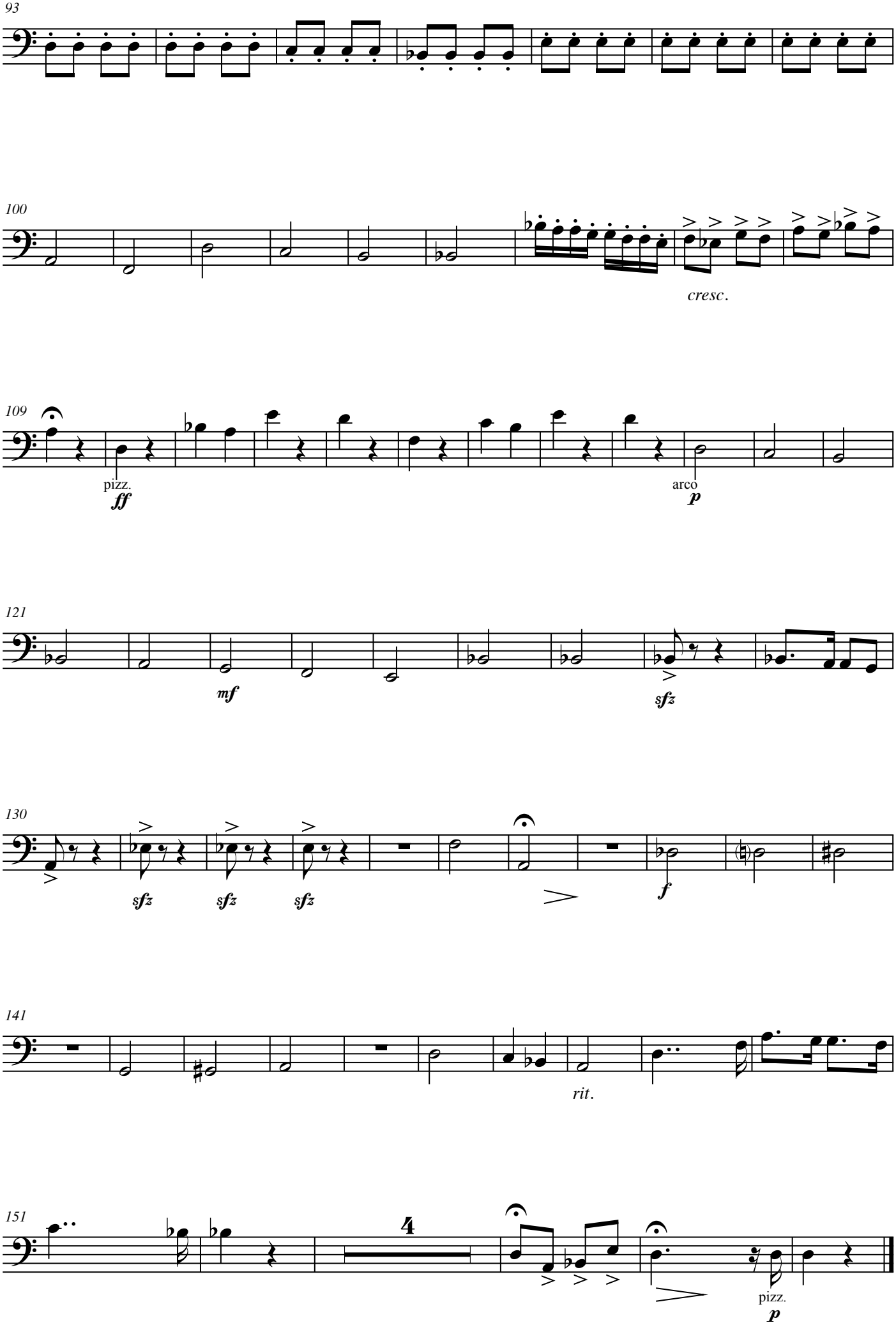











93
100
cresc.
109
pizz.
ff
arco
p
121
mf
sfz
130
sfz
sfz
sfz
f
141
rit.
151
4
pizz.
p