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Meditation Religieuse

FOR
PIANO OR ORGAN

BY

S. G. PRATT.



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MEDITATION RELIGIEUSE.

FOR PIANO OR ORGAN.

Andante tranquillo.

S. G. Pratt. Op. 42.

The musical score is written for piano or organ in G major (one sharp) and 3/4 time. The tempo is 'Andante tranquillo'. The score is divided into five systems. The first system begins with a piano (*p*) dynamic. The second system includes a *ten.* marking and a pianissimo (*pp*) dynamic. The third system features a *pp dim.* dynamic. The fourth system is marked *stringendo.* and includes a *p rall.* dynamic and another *ten.* marking. The fifth system is marked *dim. . . e . . . rall.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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48440 * For the Organ here and at the following chord of C natural, the small note is to be played instead of the lower note, which may be taken by pedal, as may also the base notes in passage marked *ff* grandioso.

sostenuto religioso.

p
Ped. * Ped. Ped. Ped. * (Change Ped. with each change of cord.)

cresc.

ff grandioso.
fff
ten.

dim.

pp

mf *p*

rall. *pp* *morendo.* *ppp*

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked *rall.* and the dynamics range from *pp* to *ppp* with a *morendo.* instruction.

sotto voce. *pp*

This system contains the third and fourth staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The tempo remains *rall.* and the dynamics are *pp*. The system concludes with a fermata on the upper staff.

This system contains the fifth and sixth staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The system concludes with a fermata on the upper staff.

This system contains the seventh and eighth staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The system concludes with a fermata on the upper staff.

stretto. *rall.* *ten.*

This system contains the ninth and tenth staves. The tempo changes to *stretto.* in the upper staff and *rall.* in the lower staff. The system concludes with a fermata on the upper staff.

pp *dim. . . . e rall.*

This system contains the eleventh and twelfth staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The system concludes with a fermata on the upper staff.