

B. 7 X 61

H Y M N S,

COMPOSED FOR THE USE

OF THE

C H A P E L

OF THE

Royal Hospital for Seamen,

At GREENWICH.

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Set to Music by LUPTON RELFE.

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L O N D O N :

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## Hymn for Christmas-Day.

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### Verse II.

If angels, on that blessed morn  
The Saviour of the world was born,  
Pour'd forth seraphic songs ;  
Much more should we, of human race,  
Adore the wonders of his grace,  
To whom that grace belongs.

### Verse III.

How wonderful, how vast, his love,  
Who left those shining realms above,  
Those happy seats of rest !  
How much for lost mankind he bore,  
Their peace and pardon to restore,  
Can never be express'd !

### Verse IV.

Whilst we adore his boundless grace,  
And pious zeal and joy take place  
Of sorrow, grief, and pain,  
Give glory to our God on high,  
Proclaim, among the gen'ral joy,  
Peace and good-will to men !

HALLELUJAH !

# Hymn for Christmas Day

Chearful

A rise and hail the sacred Day, cast all yon-

cares of Life a-way, and thoughts of mea-ner things, this

day to cure thy dead-ly woes, the Son of righteous-

Loud

- ness a-rose, with heal-ing in his wings with healing in his

Canon, three in one, to be sung after the last Verse

wings Hal - - - lelujah Hal - - - lelujah Hallelujah Hallelujah

## Morning Hymn

Awake my Soul and with the Sun, thy dai - ly Stage of

du - ty run! Shake of dull floth and early rise, to

Chorus  
Soft Loud

pay thy morning Sa - cri - fice; Hal - - - le - lu - jah

Soft Loud

Hal - le - lu - jah Hal - - -

Soft

Hal - le - lu - jah Hal - - - lelujah Hal - le - lu - jah

## Morning Hymn.

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### Verse II.

Thy precious time mispent redeem,  
Each present day the last esteem ;  
Thy talents to improve take care,  
For the great day thyself prepare ! Hallelujah !

### Verse III.

Let all thy converse be sincere,  
Thy conscience as the noon-day clear ;  
For, God's all-seeing eye surveys  
Thy secret thoughts, thy works, and ways.

### Verse IV.

Wake, and lift up thyself, my heart,  
And with the angels bear a part,  
Who all night long unweary'd sing  
High glory to th'eternal King ! Hallelujah !

### Verse V.

Glory to thee, who safe hast kept  
And hast refresh'd me whilst I slept :  
Grant, Lord, when I from death shall wake,  
I may of endless life partake !

### Verse VI.

Praise God, from whom all blessings flow ;  
Praise him, all creatures here below ;  
Praise him above, angelic host ;  
Praise Father, Son, and Holy Ghost ! Hallelujah !

## Evening Hymn.

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### Verse II.

Forgive me, Lord, for thy dear Son,  
The ills which I this day have done,  
That, with the world, myself, and thee,  
I, ere I sleep, at peace may be. Hallelujah!

### Verse III.

Teach me to live, that I may dread  
The grave as little as my bed ;  
Teach me to die, that so I may  
With joy behold the judgement-day.

### Verse IV.

Oh ! may my soul on thee repose,  
And with sweet sleep mine eye-lids close,  
Sleep, that may me more active make  
To serve my God when I awake. Hallelujah !

### Verse V.

Lord, let my soul for ever share  
The bliss of thy paternal care ;  
'Tis heav'n on earth, 'tis heav'n above,  
To see thy face and sing thy love !

### Verse VI.

Praise God, from whom all blessings flow ;  
Praise him, all creatures here below ;  
Praise him above, angelic host ;  
Praise Father, Son, and Holy Ghost ! Hallelujah !

## **Evening Hymn**

# Hymn for Whitunday

A musical score for two voices. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). Both staves begin with a treble clef. The lyrics "He's come! let ev'ry knee be bent, all Hearts new Joy Af -" are written below the notes.

A musical score page featuring two staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics "Let Nations sing with one consent, the" are written below the notes.

A musical score for 'Hallelujah' by Leonard Cohen. The score consists of two staves of music. The top staff is for a soprano voice, indicated by a 'S.' and 'Soft' dynamic instruction above the notes. The lyrics 'Comforter is come.' are written below the notes. The bottom staff is for a bassoon, indicated by a 'Bassoon' label above the notes. The lyrics 'Hallelujah' are written below the notes. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between the two staves.

A musical score page featuring two staves of music. The top staff is for organ or piano, consisting of five horizontal lines with a treble clef and a key signature of one sharp. The bottom staff is for voice, also consisting of five horizontal lines. The lyrics "Hal lelu jan" are written in a bold, sans-serif font across the center of the page, corresponding to the vocal line. The music consists of various note heads and rests.

A musical score for two voices. The top voice is in soprano C major (G clef) and the bottom voice is in bass F major (F clef). The key signature changes from one sharp to two sharps. The lyrics "Hal - - le - - lu - jah" are written below the notes. The first half of the phrase is marked "Soft" and the second half is marked "loud". The music consists of eighth and sixteenth note patterns.

## Hymn for Whitsunday.

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### Verse II.

No anxious thoughts molest our peace,  
This day all griefs retire;  
Let ev'ry fear for ever cease,  
And ev'ry doubt expire! Hallelujah.

### Verse III.

Hail, blessed Spirit! not a soul  
But doth thy influence feel!  
Thou canst our vain desires controul,  
And fix our wav'ring zeal.

### Verse IV.

Thou by the conscience dost convey  
The warnings all must know,  
Thy motions first point out the way,  
Then give us strength to go. Hallelujah!

### Verse V.

As pilots by the compass steer  
'Till they their harbour find,  
So do thy sacred breathings here  
Guide ev'ry wand'ring mind.

### Verse VI.

The flesh against thy pow'r will strive,  
The world's rough billows roar,  
Yet, by thy help, shall we arrive  
At the eternal shore. Hallelujah!

## Hymn for Trinity-Sunday.

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### Verse II.

Into his presence let us haste  
To thank him for his mercies past ;  
To him address, in joyful songs,  
The praise that to his name belongs.

### Verse III.

For, God the Lord, enthron'd in state,  
Is, with unrivall'd glory, great !  
Vain gods ! before his face bow down,  
And rev'rence his eternal crown !

### Verse IV.

O let us to his courts repair,  
And bend with adorarion there ;  
The off'ring of our praises bring,  
Our humble tribute to our King !

### C H O R U S.

To Father, Son, and Holy Ghost,  
The God whom heav'n and earth adore,  
Give glory, ye eternal host,  
And souls redeem'd, for evermore !

# Hymn for Trinity Sunday.

5

Lively.

O come loud Anthems let us sing, loud thanks to our Al

mighty King, for we our Voices high shou'd raise, when our Salvation's

**Chorus, after the last Verse.**

Rock we praise. To Fa-ther Son and Ho-ly Ghost.

Soft

Loud

The God whom Heav'n and Earth a-dore, Give Glory

ye E-ternal Hoft and Souls redeem'd for e-vermore.

Hymn taken from the 107<sup>th</sup> Psalm.

They that in Ships 'midst Dangers bold, O'er fwel ling

Waves their way pur\_sue, Je - ho - va's wond'rous works be-

hold, and in the Deep his Greatness view.

No sooner his Command is past,  
But forth a dreadful Tempest flies,  
Sweeps the wide Seas with rapid haste,  
And bids the stormy Billows rise.

The Ship exalted now to Heav'n,  
Rides lofty as the Mountains roll,  
Then down the steep Abyss is driv'n,  
While Fear dissolves each anxious Soul.

Like drunken Men in wild amaze,  
The Sailors reel from side to side,  
No Hope survives their Hearts to raise,  
No Prudence rules their course to guide.

But when to God's indulgent Ear,  
Their cries of Terror they address,  
He graciously vouchsafes to hear,  
And frees them from their deep distress.

He to the raging Storm faith Peace,  
Ye Winds ye boist'rous Waves be still;  
The raging Winds and Billows cease,  
Obedient to his sacred Will.

## Chorus

O then that all woud bless his Name, whose endless Mercy

thus they prove, from Age to Age a loud proclaim, the Works of his Al-

**Soft**

mighty Love, The impious will despair and die, know-

**Loud**

ing no Help a bove their own, whilst Gods blest Sons shall

raise on high, Tri umphant shouts be fore his Throne.

Chearful

Be fore Je - hovah's aw - ful Throne, Ye Nations

bow with sacred Joy, Know that the Lord, is God a - lone,

Chorus, after the last Verse.

He can create and can de - stroy, Hallelujah Hallelujah

Ha - - 1 - - lelujah Ha - - - lle - lujah Ha - - -

Hal - lelu - jah

Halle - lujah Loud Four Voices

- - lle - lujah Ha - - 1 - - le - lu - jah A - men, A - men.

Four in One

H Y M N.

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Verse I.

B EFORE Jehovah's awful throne,  
Ye nations, bow with sacred joy ;  
Know that the Lord is God alone,  
He can create and can destroy !

Verse II.

His sov'reign pow'r, without our aid,  
Made us of clay, and fram'd us men ;  
And, when like wand'ring sheep we stray'd,  
He brought us to his fold again.

Verse III.

Wide as the world is thy command !  
Vast as eternity thy love !  
Firm as a rock thy truth must stand,  
When rolling years shall cease to move !

Verse IV.

O enter then his gates with songs,  
High as the heav'ns your voices raise,  
And earth, with her ten-thousand tongues,  
Shall fill his courts with sounding praise !

# S A C R A M E N T.

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## Verse I.

**M**Y soul with grateful thoughts of love  
Entirely is possest,  
Because the Lord vouchsaf'd to hear  
The voice of my request.

## Verse II.

Since he has now his ear inclin'd,  
I never will despair,  
But still in all the straits of life  
To him address my pray'r.

## Verse III.

How just and merciful is God,  
How gracious is the Lord,  
Who saves the harmless, and to me  
Doth timely help afford.

## Verse IV.

Then what return to him shall I  
For all his goodness make?  
I'll praise his name, and with glad zeal  
The cup of blessing take.

## Funeral Hymn.

Slow

Life! like a vain amusement flies, a Shadow or a

Dream, the Rich and Poor the Weak and Wise, glide softly down the

Stream, How few and evil are our Days but Three score Years & Ten, In

that short space our toilsome ways, are full of Grief and Pain.

2

Almighty God! reveal thy Love,  
And not thy Wrath alone,  
O let thy sinfull Servants prove,  
Acceptance at thy Throne.

3

Give us O gracious Lord! a Heart  
To employ the Hours we have,  
Teach us to chuse the wiser part,  
And live beyond the Grave.

## Hymn for Easter Day.

Musical notation for the first four stanzas of the hymn. The music is in common time, key signature of one sharp (F major), and consists of two voices. The top voice starts with a quarter note followed by eighth notes. The lyrics are: "Jesus Christ is ris'n to day, Ha - - lle - lu - jah," followed by a repeat sign and another line: "Our tri - umphant Ho-ly - day, Ha - - l - le - lu - jah," then a repeat sign and another line: "Who so late - ly on the Crofs, Ha - - l - le - lu - jah," and finally a repeat sign and another line: "Suf - ferd to redeem our loss, Ha - - - l - le - lu - jah." The bottom voice provides harmonic support with sustained notes and chords.

Musical notation for the last three stanzas of the hymn. The music continues in common time, key signature of one sharp (F major), and two voices. The top voice starts with a quarter note followed by eighth notes. The lyrics are: "Not one State a lone to save, Ha - - l - le - lu - jah," followed by a repeat sign and another line: "He descended to the Grave, Ha - - l - le - lu - jah," and finally a repeat sign and another line: "But 'twas his be - nignant plan, Ha - - T - le - lu - jah." The bottom voice provides harmonic support with sustained notes and chords.

To redeem the race of Man, Ha - - - - l - le - lu - jah

Loud Soft Loud

Ha - Hallelujah Ha - Hallelujah Hal - - - - lelujah

Ha - - l - le - lu - jah Ha - - - l - le - lu - jah.

2

**O**ver coming Death and Pain,  
**J**esus Christ is ris'n again,  
**K**ings and Powers far above,  
**T**o the realms of Peace and Love,  
**H**ymns of Praises let us sing,  
**U**nto Christ our Heav'nly King  
**W**ho endur'd the Cross and Grave  
**S**inners to redeem and save.

But the Pains which he endur'd,  
**O**ur Salvation hath procur'd,  
Now he reigns exalted high,  
Beyond regions of the Sky  
Let each Heart to Heav'n aspire,  
Let each Mortal join the Choir,  
Till the Voice of Christ shall raise,  
Them to join in endless Praise.

Hallelujah, Amen.

12

## Hymn for the Founders Day

Moderate

Great God! whose e\_ver watchfull Eye, Be\_holds the

glorious Orbs on high, Great God! who deign'st to bow thine

Ear, the Pray'r of In\_di\_gence to hear, Be\_fore thy

glorious Throne we bend, thy Mercy to thy Servants own, which

bade the wearied Seaman end,his Labors and serve Thee a lone.

# Hallelujah, to be sung after the last Verse.

13

Chearful.

Soft.

repeat Loud

Soft

Musical notation for the first line of "Hallelujah". The music is in common time, key of G major. It consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The vocal line starts with a half note, followed by a series of eighth notes. The lyrics "Halle-lujah Halle-lujah Hal-le-lu-jah Halle-" are written below the notes. The music ends with a fermata over the last note.

Musical notation for the second line of "Hallelujah". The music continues in common time, key of G major. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The vocal line consists of eighth and sixteenth notes. The lyrics "lujah Halle-lujah Halle-lujah Halle-lujah Ha - - I-lelu -" are written below the notes.

Loud

Musical notation for the final line of "Hallelujah". The music continues in common time, key of G major. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The vocal line consists of eighth and sixteenth notes. The lyrics "jah Ha - - I-lelu-jah. A men. A men." are written below the notes. The music ends with a final fermata over the last note.

2

While resting here, with Joy we see,  
The Orphan taught to honor Thee,  
The Widow sav'd from Want and Grief,  
From Worldly Care here finds relief,  
Thus all within these peaceful Walls,  
Are with thy various Bounties blest,  
Expecting 'till thy Mercy calls,  
Them hence to an Eternal rest.

3

O, grant us Grace, that each may strive,  
Before thy presence so to live,  
That unto all our Light may shine,  
That all may own thy Pow'r divine,  
Here Gratitude exalts her Voice,  
And never shall her Praises cease,  
She shall from Age to Age rejoice,  
With Charity in endless Peace.

14

## Thanksgiving Hymn.

Chearful

Glory be to God our King, Ha - - - le - lu - jah,

Thine e - ternal Love we sing, Hal - - - le - lu - jah,

Thou haft barr'd thine Arm divine, Ha - - - 1 - le - lujah,

Wrought Sal - vation, made us thine, Ha - - - 1 - le - lu - jah.

2

3

Fir'd with gratitude we raise, . . . Elevate our Souls to Thee,  
 All our Souls to sound thy praise, Thou our Guide and Guardian be,  
 Touch each Heart, each Tongue inspire, Worthy, worthy may we prove,  
 Strike with bolder notes the Lyre. . . Lord of such distinguish'd Love.

<sup>4</sup>  
Happy Mansion, ev'ry Voice  
In the blest retreat rejoice;  
Let our Tongues united sound,  
Be the Walls with gladness crown'd.

<sup>5</sup>  
Blessings Lord profusely shed  
On each Hand, each Heart, each Head;  
Who with gen'rous pity join,  
In the great the good design.

<sup>6</sup>  
With loud Praises and with Pray'r,  
Let our Gratitude declare,  
How we merit all their Love,  
And the care of God above.

To be sung after the 2<sup>d</sup>. 4<sup>th</sup>. and 6<sup>th</sup>. Verse.

The musical score consists of three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in G major (indicated by a G clef) and 2/4 time. The vocal parts sing in unison or harmonization. The lyrics are as follows:

- First section: "Halle-lujah Halle-lujah Halle-lujah Halle-lujah". The bass part has a sustained note on the third "Halle".
- Second section: "Ha - - - - lle - lujah Ha - - - - lle - lujah". The bass part has a sustained note on the second "lujah".
- Third section: "Ha - - - - lelu-jah A - - men, A - - men". The bass part has a sustained note on the first "elu-jah".

## Hymn, for Comfort in Affliction.

Great Source of Good! Al\_mighty Pow'r, from Thee all Blessings

flow, To thy paternal care, each hour some benefit we owe,

Fine

When Sorrows overwhelm the Mind, or when Diseases pain from

Thee if ask'd we succour find that doth our Hope sus-tain.

3<sup>d</sup>. Verse to be sung to the first part.

Thy Love as boundless as thy might,  
Thro' all thy Works extends,  
By Sea, by Land, by Day, by Night,  
Restores, Supports, Defends.