

„In meinem Garten die Nelken“  
 ..My treasured flowers are dying..

E. Geibel.

Nº 12.

Andantino.

R. Franz, Op. 1. Nº 12.

Singstimme. *p*

In mei-nem Gar-ten die Nel - ken mit ih - rem Pur-pur - stern  
 My trea-sured flowers are dy - ing; the pinks with crimson crown

Pianoforte. *p*

*f*

müs - sen nun al - le ver - wel - ken, dem du bist fern.  
 with-er'd, neg-lec-ted are ly - ing; for thou art gone.

*mf*

*p*

*p*

Auf mei - nem Heer - de die Flam - men, die ich be - wachst so  
 The flame so fond - ly I cher - - ished that on my hearth once

*p*

*cresc.*

gern,..... san-ken in A-sche zu - sam - men, denn du bist  
 shone,..... sank in - to a - shes and per - ished, for, thou art

*cresc.*

*Red.* \* *Red.* \* *Red.* \* \*  
 F 8 W.

*mf*

fern.....  
gone.....

*Melodia ben marcato*

Die  
The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes several 'Ped.' (pedal) markings with asterisks, indicating sustained notes. The tempo is marked 'Melodia ben marcato'.

Welt ist mir ver - dor - - ben, mich grüsst nicht Blu - me, nicht  
world is bare, be - night - - ed, now I..... am left all a -

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A 'mf' dynamic marking is present.

Stern,..... mein Herz ist lan - ge ge - stor - - ben, denn  
tone,..... my heart is long a - go blight - - ed, for

The third system shows the vocal line and piano accompaniment. The piano part includes 'cresc.' (crescendo) markings and 'Ped.' markings with asterisks. Dynamics range from 'f' (forte) to 'p' (piano).

du bist fern.  
thou art gone.

The fourth system concludes the piece. The piano accompaniment features a 'dim.' (diminuendo) marking and continues with 'Ped.' markings and asterisks. The overall mood is reflective and somber.