


BENJAMIN WHELPLEY  
Compositions for Piano

  
PIANO SOLO


OPUS 2,	No. 1.	Album Leaf	.50
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	No. 3.	Dance of Gnomes	.60
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TWO PIANOS, FOUR HANDS

OPUS 2,	No. 3.	Dance of Gnomes	1.25
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OPUS 4,	No. 3.	Serenade	.90

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# Serenade.

B. L. WHELPLEY. Op. 4, No. 3.

**Piano.**

*Allegretto, un poco capriccioso. (♩=88)* *dolce*

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Handwritten notes in the top left corner, possibly including a date or page reference.

*con anima*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including slurs, ties, and triplets. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamic markings include a forte *f* in the first measure and a fortissimo *fp* in the second measure. There are also some handwritten annotations like 'Ped.' and '\*' in the bass staff.

*cresc.*

The second system continues the piece. The upper staff features more complex melodic patterns with slurs and ties. The lower staff has a steady accompaniment. Dynamic markings include a fortissimo *f* and a fortissimo piano *fp*. Handwritten annotations 'Ped.' and '\*' are present in the bass staff.

*più tranquillo*

The third system is marked *più tranquillo*. The upper staff has a more relaxed melodic line. The lower staff continues with harmonic accompaniment. Dynamic markings include a fortissimo *f* and a fortissimo piano *fp*. Handwritten annotations 'Ped.' and '\*' are present in the bass staff.

*cre*

The fourth system concludes the piece. The upper staff features a melodic line with a final flourish. The lower staff provides harmonic support. Dynamic markings include a fortissimo *f* and a fortissimo piano *fp*. Handwritten annotations 'Ped.' and '\*' are present in the bass staff.

Handwritten notes on the left margin, including a date '6/24/42' and other illegible text.

scen - - - do

*f*

Re. \* Re. \*

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 5, 3, 4, 2). The left hand provides a harmonic accompaniment. The lyrics 'scen' and 'do' are positioned below the right-hand staff. A dynamic marking of *f* is present. The system concludes with two asterisks and the letter 'Re.' below the bass staff.

*a tempo*

*f* *ritard. e dim.* *p*

Re.\* Re.\*

Detailed description: This system covers measures 3 and 4. The right hand has a dense texture with slurs and fingerings (1, 1, 35). The left hand accompaniment is consistent. A dynamic marking of *f* is at the start, followed by *ritard. e dim.* and *p*. The system ends with two asterisks and 'Re.\*' below the bass staff.

*cresc.*

Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains measures 5 and 6. The right hand features slurs and fingerings (2 1, 2 1, 3 1). The left hand accompaniment continues. A dynamic marking of *cresc.* is present. The system concludes with two asterisks and 'Re.' below the bass staff.

Re. \* Re. \* Re. \*

Detailed description: This system contains measures 7 and 8. The right hand has slurs and fingerings (4, 2, 4). The left hand accompaniment is consistent. The system concludes with two asterisks and 'Re.' below the bass staff.

*poco più mosso*

fp *legg.* fp

Red. \*

f fp

Red.

fp *cre* *scen* *do*

\*

sf p *cre* *scen*

Red. \* Red. \* Red.

*do* f *brillante*

\* Red. \* Red. \*