No. 31. WHITE, L. MEADOWS. Melody in F - - - - - - - 1s.

Organ Solos Suitable for Recitals.

			S.	D.
1.	WOLSTENHOLME, W.	Cantilene in A♭	2	0
2.	VINCENT, CHARLES	Sunset Melody	1	6
3.	Do.	Allegro Pomposo in D	1	6
4.	HOLLINS, ALFRED	Finale (Overture)	1	6
5.	WOLSTENHOLME, W.	Pastorale in D / Romanza in A minor	2	0
6.	REED, WILLIAM	Cantilene in B minor	1	6
7.	Do.	Festival March	2	0
8.	GLADSTONE, F. E.	Jubilant March	2	0
9.	DUNCAN, ED.	Nuptial March	2	0
10.	PRICE, E. L.	Barcarolle in G	2	0
11.	VINCENT, CHARLES	Toccata in A minor	2	0
12.	PEARCE, CHARLES W.	Triumph Song	2	0
13.	WOLSTENHOLME, W.	Barcarolle	2	0
14.	Do.	Air du Nord / Prelude in B♭	2	0
15.	Do.	Lied	2	0
16.	Do.	Allegretto Scherzando	2	0
17.	Do.	Prelude in F	2	0
18.	VINCENT, G. F.	Con Eleganza	2	0
19.	STURGES, ED. J.	Meditation	2	0
20.	DUNCAN, ED.	Berceuse	1	0
21.	REED, WILLIAM	Grand Choeur	1	6
22.	HARPER, E. E.	Flight of the Soul	1	0
23.	BOTTING, H.	Caprice in B♭	1	6
24.	DRIFFIELD, T.	Cavatina	1	0
25.	NOBLE, T. T.	Nachspiel	1	6
26.	HAIGH, T.	Grand Choeur	1	6
27.	VINCENT, CHARLES	Con Grandezza	1	0
28.	BELL, W. H.	Minuet and Trio	1	6
29.	EDWARDS, A. H.	Alla Marcia in D	1	6
30.	HOLMES, C. E. M.	Chant sans Paroles	1	0
31.	WHITE, L. MEADOWS	Melody in F	1	0
32.	EDWARDS, A. H.	Celestial Chorus	1	6
33.	TWINNING, W. L.	Berceuse	1	6
34.	VINCENT, G. F.	Coro Grandioso	2	0
35.	Do.	Meditation Symphonique	2	0
36.	Do.	Meditation D'Espoir	2	0
37.	Do.	Minuet Moderne	2	0
38.	CRACKEL, H.	Caprice in G minor	1	6
39.	DUNCAN, ED.	Pastorale	1	0
40.	Do.	Festival Piece	2	0
41.	Do.	Finale	2	0
42.	WOODS, F. C.	Grand March	1	6
43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6
44.	SANDERS, HERBERT	Short Postlude	1	6
45.	HARPER, ED. E.	Legend in B♭	1	0
46.	Do.	Prelude to Evensong	1	0
47.	HENNIKER, LEONARD	Triumphal March	1	0
48.	DUNCAN, ED.	Postlude in G	1	6
49.	Do.	Prelude in C	1	6
50.	Do.	Prelude "Toulon"	1	0
51.	EDWARDS, A. H.	Berceuse	1	0
52.	JEBOULT, H. A.	Postlude Impromptu	1	0
53.	SPEDDING, J. D.	Romance	1	6
54.	VINCENT, CHARLES	Postlude Maestoso	1	6
55.	Do.	Impromptu Grazia	1	0
56.	Do.	Meditation	1	0
57.	WOLSTENHOLME, W.	Minuet and Trio	2	0
58.	CRACKEL, H.	Barcarolle	1	0
59.	JORDAN, WARWICK	Minuet and Trio	2	0
60.	TOZER, FERRIS	Concluding Voluntary	1	6
61.	HOPKINSON, W. H.	Village Pastorale	1	6
62.	MOTTRAM, C. H. G.	Christmas Pastorale	1	0
63.	SCARLATTI, DOM.	Siciliano	1	0
64.	MEALE, J. A.	Cantilene in A♭	1	0
65.	HARDEBECK, C. G.	Andante con Grazia	1	0
66.	HOPKINSON, W. H.	Postlude	1	0
67.	SAINT-GEORGE, G.	Siciliano	1	0
68.	Do.	Sainte Madone	1	0
69.	Do.	Menuetto	1	0
70.	VINCENT, G. F.	Serenade (Night Song)	1	6
71.	CULWICK, J. C.	Prayer and Praise	1	6
72.	WIEGAND, A.	Gran Marcia	2	0
73.	Do.	Meditation on the Lake	2	0
74.	Do.	Pastorale	2	0
75.	Do.	Prayer on the Ocean	2	0
76.	Do.	The Storm	3	0
77.	JACKSON, B.	Berceuse and Abendlied	2	0
78.	Do.	March Joyeuse	2	0
79.	Do.	Meditation	2	0
80.	Do.	Reverie	2	0
81.	Do.	Variations on Hymn tune St. Theodulph	2	0
82.	HOLLINS, ALFRED	Elegy and Berceuse	1	6
83.	Do.	Morning and Evening	1	0
84.	Do.	Pastorale and Communion	1	6
85.	HOLLINS, ALFRED	Prayer and Funeral March	1	6
86.	Do.	Prelude and Postlude	1	6
87.	Do.	Wedding March	1	6
88.	D'EVRY, E.	Cantilene	1	6
89.	DE SOYRES, P.	Fantasia on Original Theme	1	6
90.	DRIFFILL, W.	Allegro Maestoso	1	6
91.	Do.	Romance	1	6
92.	Do.	Toccata	1	6
93.	DUNCAN, ED.	Maestoso Moderato	1	6
94.	Do.	March of Rosicrucians	1	6
95.	FAULKES, WILLIAM	Allegretto Cantabile	1	6
96.	Do.	Berceuse in A♭	1	6
97.	Do.	Minuet and Trio in B minor	1	6
98.	Do.	Theme with Variations	1	6
99.	Do.	Carillon in C	2	0
100.	Do.	Pastorale in F	1	6
101.	VINCENT, G. F.	Allegretto Cantabile	2	0
102.	FAULKES, WILLIAM	Concert Overture in D	2	6
103.	Do.	Fantasia in E minor	2	0
104.	Do.	Grand Chœur in C	1	6
105.	Do.	Impromptu in E	1	0
106.	Do.	„ G	1	0
107.	Do.	Jubilant March in D	1	6
108.	Do.	Larghetto in D♭	1	6
109.	GRAY, ALAN	Andante Sostenuto	1	0
110.	Do.	Short piece in D major	1	0
111.	Do.	Andante Grazioso	1	0
112.	HAIGH, T.	Lied	1	0
113.	Do.	Siciliano	1	0
114.	HARPER, ED. E.	Ballade in C minor	2	0
115.	MARCHANT, A. W.	Grand Chœur in D	1	0
116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	1	0
117.	WARE, D. H. S.	Reverie	1	0
118.	WHEELDON, H. A.	Berceuse	2	0
119.	Do.	Cantique du Soir	2	0
120.	Do.	Cantique du Matin	2	0
121.	Do.	Carillon	2	0
122.	Do.	Meditation	2	0
123.	Do.	Nocturne	2	0
124.	Do.	Postlude in D	2	0
125.	PULLEIN, J.	Romance	1	0
126.	SMART, H.	Three Andantes	2	0
127	Do.	Con Moto in B flat	1	6
128	DRIFFILL, W	Suite in F Minor	3	0
129	WOLSTENHOLME, W	An Irish Phantasy	2	6
130	MANSFIELD, P J.	Concert Allegro	2	0
131.	Do	Pastorale Fantastique	1	6
132.	Do.	Impromptu in G minor	1	0
133.	Do.	Morceau a la Musette	2	0
134.	RUDDOCK, A.	Andante Cantabile	1	6
135	VINCENT, CHARLES	Song of Dawn	1	6
136.	BLAIR HUGH	Toccatina	1	6
137.	SIBLEY, CHURCHILL	A Song of Thanksgiving	1	0
138.	D'EVRY, E.	Cradle Song	1	6
139.	HAIGH, T.	Scherzo	1	6
140.	JACKSON, B.	Nocturne	1	6
141.	D'EVRY, E.	Nocturne	1	0
142.	ELLIOTT, R. B.	Triumphal March	2	0
143.	JACKSON, B.	Concert Fantasia	2	0
144.	D'EVRY, E.	Reverie in E♭, and Postlude in G	1	6
145.	HAIGH, T.	Theme and Variations	2	0
146.	JACKSON, B.	Pastorale	1	0
147.	CUSTARD, R. Goss	Concert Allegretto	2	0
148.	HARPER, E. E	Abendlied	1	0
149.	HALSEY, E.	Postlude alla Marcia in B♭	1	6
150.	ELLIOTT, R. B.	Canzonet in B♭	1	6
151.	JOHNSON, BERNARD	Morning song	2	0
152.	CLARKE, W. HORATIO	A Cloister Reverie	1	6
153.	SELBY, B. LUARD	Pastorale	1	0
154.	KING, OLIVER	Ritornello	2	0
155.	D'EVRY, E	Meditation	1	6
156.	CRACKEL H.	Fantasia	1	6
157.	JACKSON, B.	Daybreak	2	0
158	HOLLOWAY, F. W.,	A Prelude / An Etude	2	0
159	Do.	An Interlude / A Postlude	2	0
160	CUSTARD, R. Goss	Serenade	2	0

To be continued.

G. SCHIRMER, Ltd., 18, Berners Street, London, W.

G. SCHIRMER, Inc., 3, East 43rd Street, New York.

THE BOSTON MUSIC CO., Boston, U.S.A.

To the memory of his Friend and former Master, EDWARD DEANE. Esq.
late Organist of S Mary Aldermary in the City of London.

Suggested Registering.

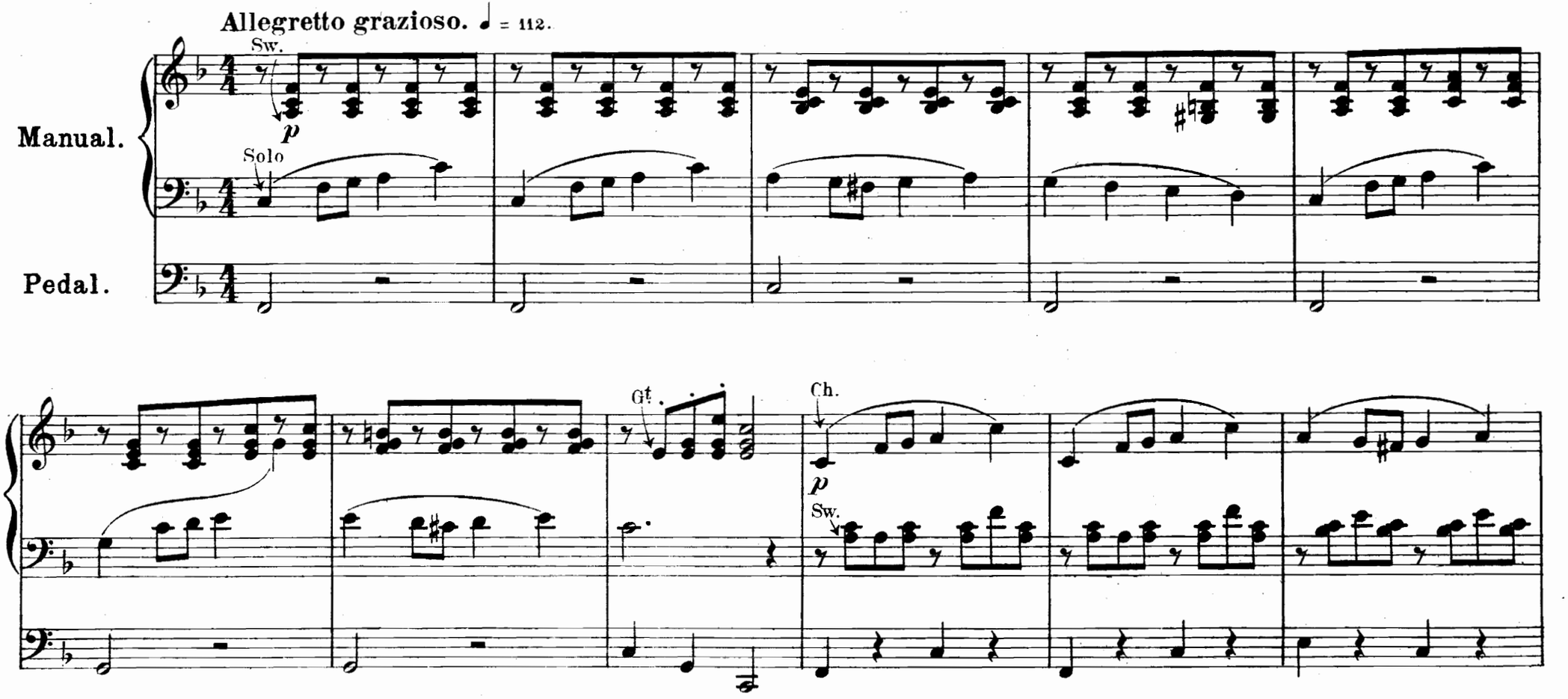
Solo Harmonic: Fl.& Vox Hum.with Trem.
Sw. Diaps.
Gt 8ft. Flute
Ch. Clarinet
Ped. Bourd.coup to Sw.

Melody in F.

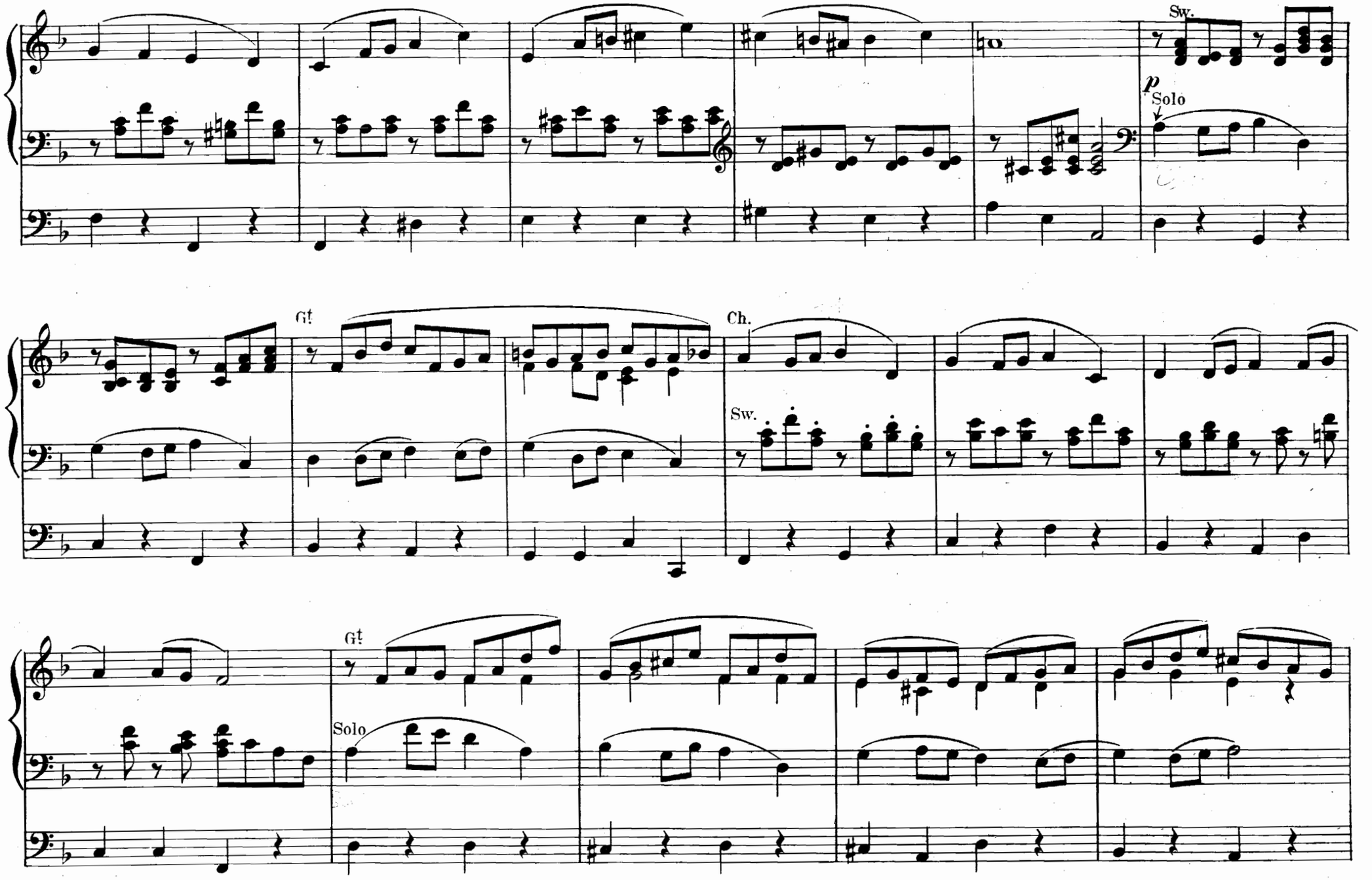
Programme Annotation.

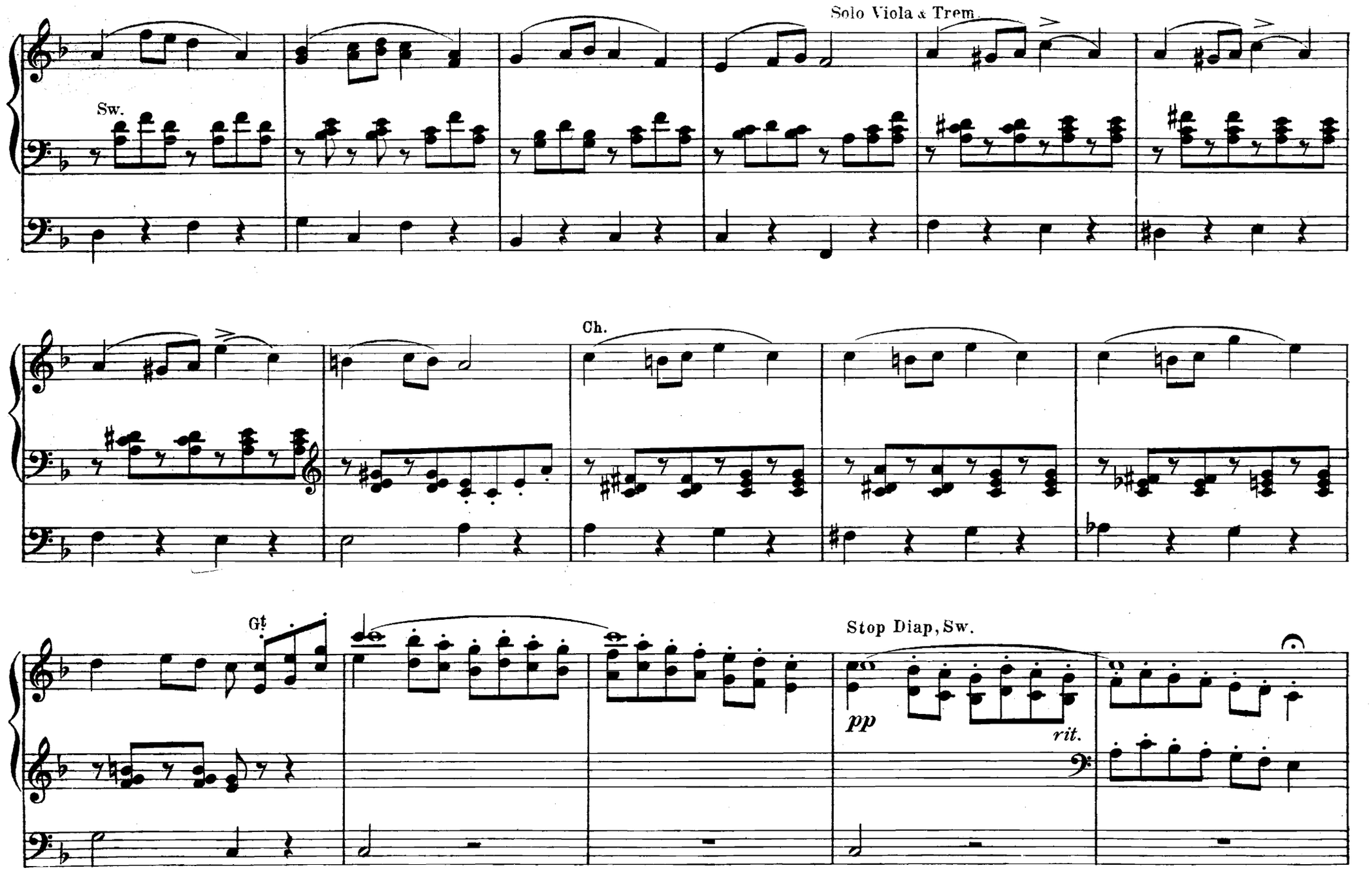
A melodious piece well calculated to display the solo stops of an Organ. The first theme appears in the tenor and afterwards with slight alteration in the treble, a second strain beginning in D minor is similarly treated. An effective passage of descending sixths leads to a repetition in which the second theme undergoes au ingenious harmonic transformation. Another appearance of the passage of descending sixths introduces the coda, in which variations of the themes are attractively worked out.

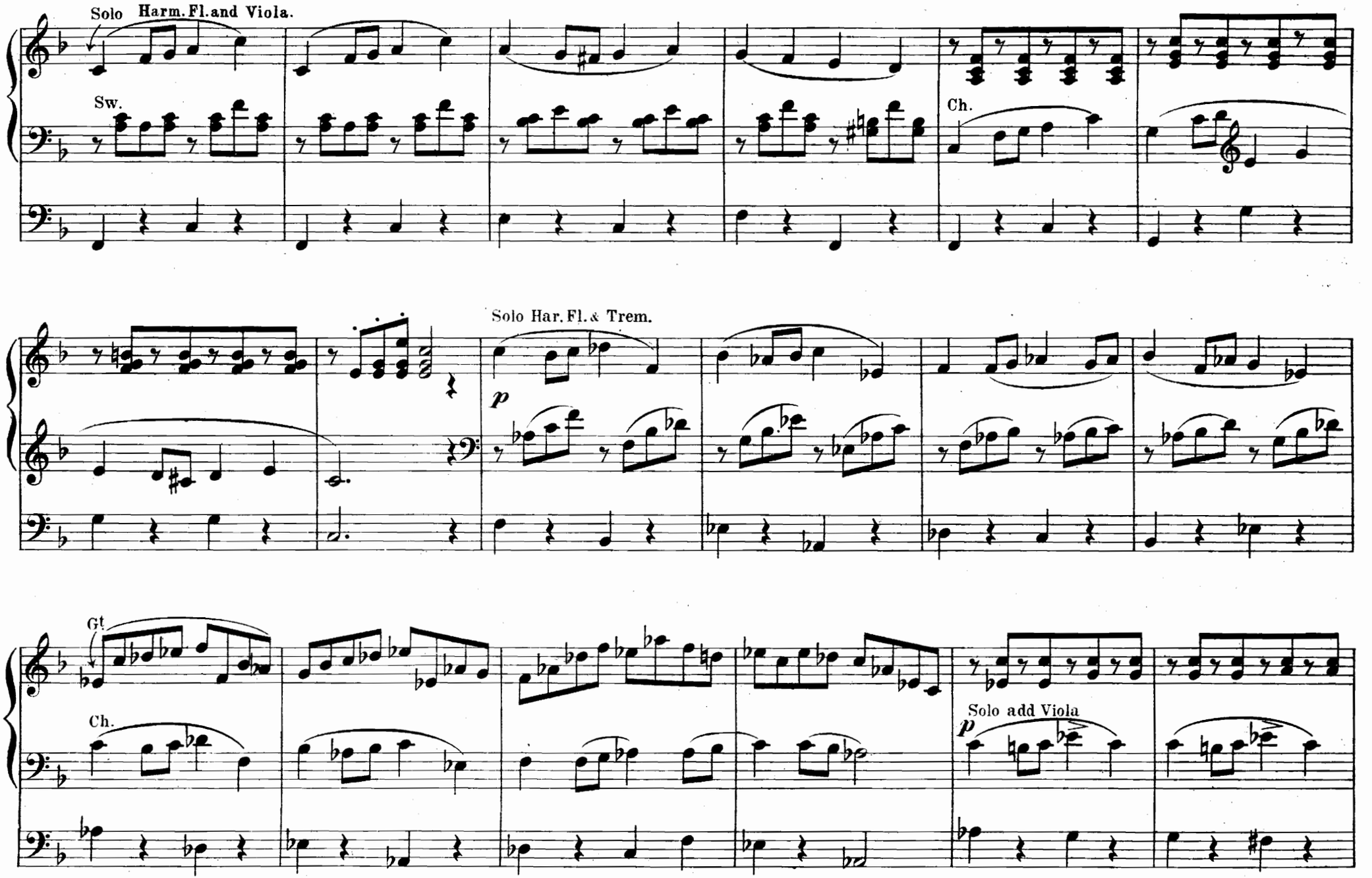
L. Meadows White.

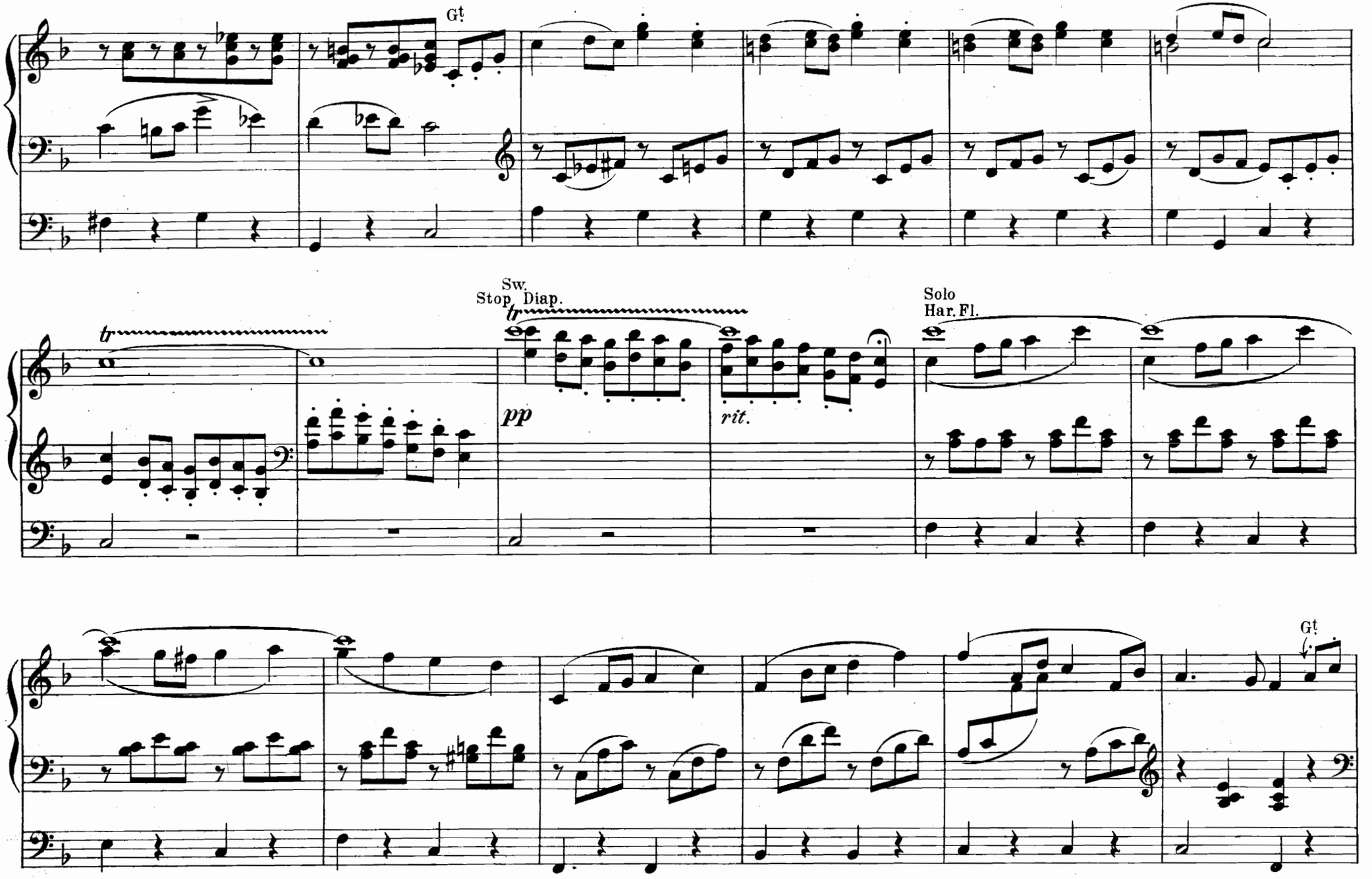


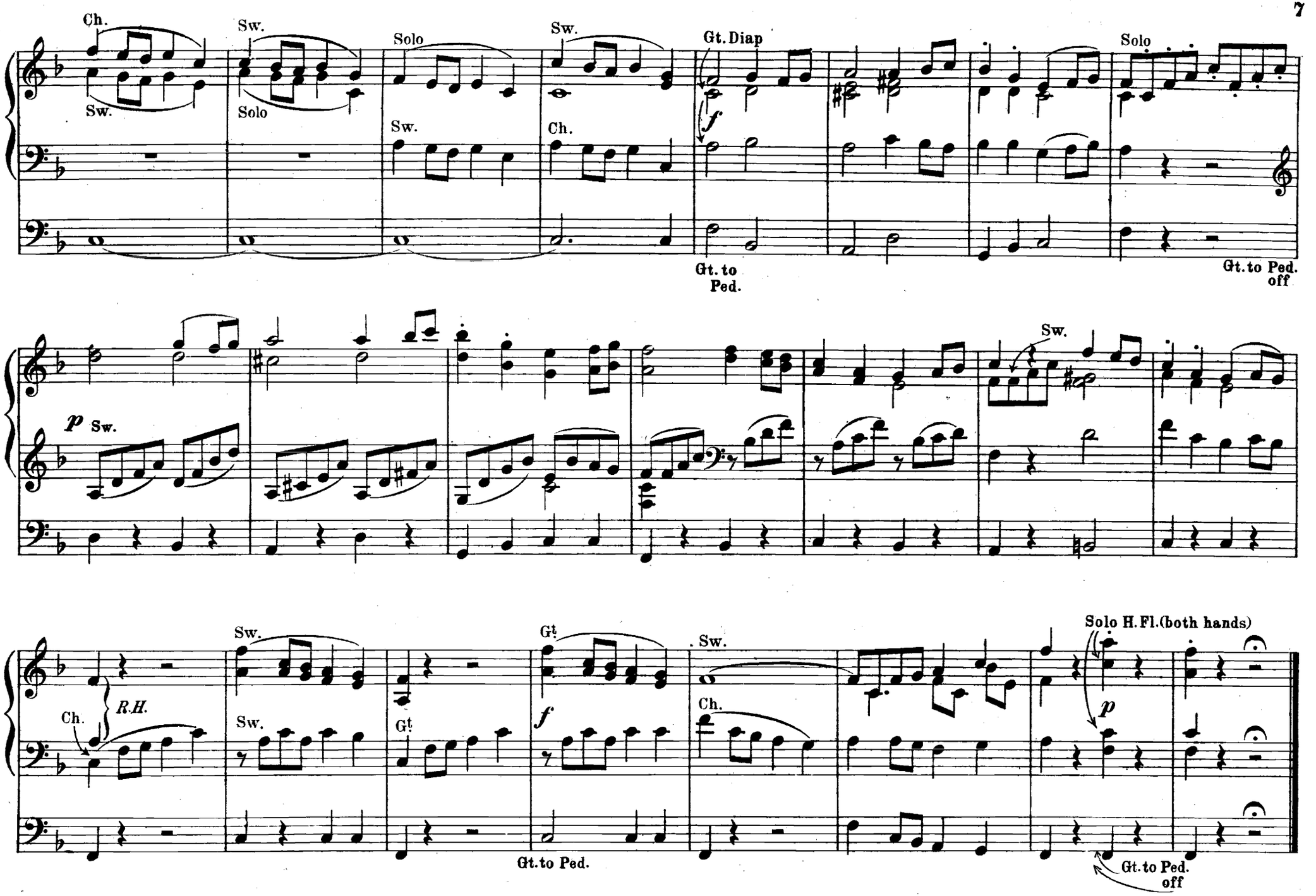
Copyright 1902 The Vincent Music Company Ltd


Sw.
p
Solo
Gt
Ch.
Sw.
Gt
Solo


Solo Viola & Trem.
Sw.
Ch.
Gt.
Stop Diap, Sw.
pp
rit.


Solo Harm. Fl. and Viola.
Sw.
Ch.
Solo Har. Fl. & Trem.
p
Gt.
Ch.
Solo add Viola
p


Gt.
Sw.
Stop. Diap.
tr
pp
rit.
Solo
Har. Fl.
Gt.


Ch.
Sw.
Solo
Sw.
Gt. Diap
Solo
Sw.
Solo
Sw.
Ch.
f
Gt. to Ped.
Gt. to Ped. off
p
Sw.
Sw.
Ch.
R.H.
Sw.
Sw.
Gt.
Gt.
f
Sw.
Ch.
Solo H. Fl. (both hands)
p
Gt. to Ped.
Gt. to Ped. off