

3.-

SONATE

C MOLL

für

ORGEL

von

JOSEF HAAS

OP. 12

SOLE AGENTS:

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ROB. FORBERG MUSIKVERLAG

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OP. 12

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Sonate (c moll) für Orgel.

I. Phantasie.

Josef Haas, Op. 12.

Maestoso.

Manuale.

Man. I.

ff

più ff e sempre cre- - scen -

Pedale.

ff

più ff e sempre cre- - scen -

-do fff

di - mi - nu - en - do p

Man. III.

Man. II.

p

cre- - scen- - -do *f* Man. I. *più fe sempre*

p cre- - - scen- - -do *f*

cre- 3 2 3 2 - scen- 3 3 - do *fff*

più fe sempre cre- 3 2 3 2 - scen- 3 3 - do *fff*

di- mi - nu - en - do *p* Man. II. *p*

di- - mi - nu - en - do *p*

Allegro moderato.

pp III. Man.

sempre III. Man.

III. Man.

sempre III. Man.

p

sempre III. Man.

sempre III. Man.

sempre p

p (8,16)

poco a poco cre- - - - *scen-* - - - *-do*

poco a poco cre- - - - *scen-* - - - *-do*

Un poco più mosso.

II. Man.

mf

II. Man.

mf

mf ben marc.

Maestoso.

cre - - - scen - - - do

cre - - - scen - - - do

Man. I. *ff*

ff

cre - - - scen - - - do

cre - - - scen - - - do

Org. Pl. *rit.*

Org. Pl.

a tempo (quasi vivace)

sempre I. Man.
meno *ff* e sempre poco a poco cre - - - scen - - -

rit. *sostenuto* *rit.*

do - - mol - - to

Org. Pl. *p*

Man. II. *pp*

Org. Pl.

fff

quasi Andante.

Man. III. *dolce p* Man. II. *p* Man. III. *pp*

Man. II. *pp* *molto* Man. I. *p*

quasi f sub. pp *quasi f sub. pp* *p*

quasi f Man. III. *p* *rit.* *pp*

Un poco più mosso.

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo marking "Un poco più mosso." is at the top. The dynamic marking "ppp" (pianissimo) is in the bass staff. The phrase "poco a poco" is written above the treble staff, and "cre -" is written below it.

Second system of the musical score. It continues the piano introduction. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment. The key signature has two flats. The phrase "scen -" is written above the treble staff.

Third system of the musical score. It continues the piano introduction. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment. The key signature has two flats. The phrase "do" is written above the treble staff. The dynamic marking "mf" (mezzo-forte) is in the bass staff. The phrase "poco a poco cresc. -" is written above the treble staff, and "a poco cresc. -" is written below it. The phrase "e string. -" is written below the bass staff. The marking "Man. II." is written above the treble staff.

Fourth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment. The key signature has two flats. The phrase "Più Allegro" is written above the treble staff. The dynamic marking "f" (forte) is in the bass staff. The phrase "Man. I." is written above the treble staff.

ff

fff

ff

fff

Più mosso.

Man. III. *f* Man. II. *più f* Man. I. *più f e sempre poco a poco crescendo*

sempre poco a poco crescendo

- scen - do -

mol - to

Org. Pl.

Org. Pl.

fff sempre ben marc. e cresc.

rit. - - - - - *a tempo (quasi vivace)*

sempre Org. Pl. *sempre Org. Pl.* *sempre I. Man.*
meno *ff* e sempre poco a poco

cre- - - - - - *scen-* - - - - - *do-* - - - - - *mol-* - - - - - *rit.* -

fff

- *sostenuto* - - - - - *rit.* - - - - - *quasi Andante.*

Org. Pl. *Man. II. p* *pp* *Man. III. p dolce*

- to *Org. Pl.*

Man. II. p *Man. III. pp* *Man. III. pp*

p *pp* *pp*

molto *sostenuto* *rit.* *Un poco più mosso.*

Man. III. *p* *pp* *ppp*

poco a poco *cre-* *- scen -* *do* Man. II. *p* *poco a poco molto*

cresc. e string.

Più Allegro.

Man. I. *f* *poco a poco cresc.* (+ C III) *f* *ben marc.*

sempre cresc.

ff

ff ben marc.

This system contains the first two staves of music. The first staff has a treble clef and a key signature of two flats. It features a complex, rapid passage of chords and single notes, marked 'sempre cresc.' and 'ff'. The second staff has a bass clef and continues the harmonic texture, marked 'ff ben marc.'.

poco a poco rit.

(+C II)

sempre cresc.

This system contains the next two staves. The first staff has a treble clef and is marked '(+C II)'. It continues the rapid chordal passage, marked 'sempre cresc.'. The second staff has a bass clef and provides a steady harmonic accompaniment.

Maestoso.

fff

sempre poco a poco cre

scen

(Pedal alle Register)

This system contains the third and fourth staves. The first staff has a treble clef and is marked 'fff'. It features a slower, more deliberate passage of chords, marked 'sempre poco a poco cre' and 'scen'. The second staff has a bass clef and is marked '(Pedal alle Register)', indicating the use of the organ's pedalboard.

rit. assai

do

Org. Pl.

Org. Pl.

This system contains the final two staves. The first staff has a treble clef and is marked 'do'. It features a final, slow passage of chords. The second staff has a bass clef and is marked 'Org. Pl.' twice, indicating the use of the organ's pedalboard. The system concludes with a final chord.

II. Intermezzo.

Andante sostenuto (ma non troppo).

The musical score is written for piano and organ. It begins with a tempo marking of "Andante sostenuto (ma non troppo)." and a key signature of one sharp (F#). The initial texture is marked *pp* (pianissimo) for the piano and *Man. III.* (Mancetta III) for the organ. The score is divided into several systems, each with a tempo change indicated by a dashed line and the word "rit." (ritardando).

The first system transitions to "Più mosso." (faster). The piano part continues with *p* (piano) dynamics, while the organ part is marked *II. Man. (8') (zart hervortretend)* and *III. Man. (8'4')*. A *p* (16'8') marking appears below the piano part.

The second system features a *più p* (pianissimo) marking for the piano part. The organ part continues with *più p* dynamics.

The third system begins with a tempo change to "a tempo" (return to the original tempo), marked "poco rit." (a little ritardando). The piano part is marked *quasi f* (quasi forte), and the organ part is marked *pp* (pianissimo).

The final system transitions to "assai rit." (very ritardando). The piano part is marked *ppp* (pianississimo), and the organ part is marked *ppp* (pianississimo).

a tempo

p

p

Andante sostenuto.

rit.

pp

p

III. Man. (8' 4')

II. Man. (kräftig hervortretend) (8')

pp (sempre 8' 18') *ben legato*

p

rit.

molto

molto

Sostenuto.

rit.

pp

Man. III.

ppp

pp

Con moto.

First system of the musical score, marked "Con moto." It features a grand staff with treble and bass clefs. The right hand (treble clef) contains a melody with triplets and slurs, marked "f" and "II. Man." with the instruction "sempre II. Man." below it. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also marked "f".

Second system of the musical score, continuing the "Con moto." section. It maintains the same grand staff and key signature. The right hand continues with triplet-based melodic lines, and the left hand provides a steady accompaniment. The instruction "sempre II. Man." is repeated above the right hand.

Agitato.

Third system of the musical score, marked "Agitato." The tempo and character change. The right hand features more complex triplet patterns. The left hand has a section marked "ff (mezzo legato)". The system includes markings for "Man. I." and "Man. II." with "ff" dynamics.

Fourth system of the musical score, continuing the "Agitato." section. It includes vocal lines with lyrics: "cre - - - scen - - - do" and "cre - - - scen - - - do". The music is marked "rit." (ritardando) and "ff". The system includes markings for "Man. I." and "Man. II." with "ff" dynamics.

a tempo

fff *poco a poco* - *cre - - - - - scen - - - - -*

fff (*sempre mezzo legato*) *poco a poco* - *cre - - - - - scen - - - - -*

Andante sostenuto (ma non troppo).

do Org. P1. **pp** *molto*

do Org. P1. **pp** (*ben legato*) *molto*

rit. **Più mosso.**

II. Man. (8') (*zart hervortretend*) **pp**

III. Man. (8'4) **p**

pp **p** (8'16')

più p

più p

poco rit. - - *a tempo* - - - *assai rit.* - - -

quasi f *pp* *ppp*

quasi f *pp* *ppp*

a tempo - - - *rit.* - - - **Andante**

p *pp* *pp* *Man. III.*

sostenuto. - - - *poco string.* - - -

ppp

- - - *rit.* - - - *assai* - - -

molto *ppp*

III. Introduction und Fuge.

Allegro con moto (agitato).

The musical score is written for piano and organ. It begins with a piano introduction marked **Man. I.** and **ff**. The piano part features a series of triplets in the right hand, while the organ part provides a harmonic accompaniment. The tempo is **Allegro con moto (agitato)**. The score is divided into three systems. The first system shows the piano introduction. The second system continues the piano part with **sempre ff** and the organ part. The third system introduces a new organ part with **fff poco a poco cresc. e string.** and continues the piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Man. I. **ff**

sempre ff

fff poco a poco cresc. e string.

fff poco a poco cresc. e string.

Maestoso.

Org. Pl.

Org. Pl.

Con moto.*p* II. Man.*sempre* II. Man.
sempre p

II. Man.

II. Man.

mf

cre -

scen -

do

*f**sempre* II. Man.*f* (legato)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The top staff features a complex, flowing melodic line with many accidentals. The middle and bottom staves provide harmonic support with chords and moving lines. The word *sempre* is written above the final measure of the top staff.

Second system of the musical score. It consists of three staves. The top staff is labeled *II. Man.* and contains the instruction *sempre f e ben legato*. The middle staff is labeled *I. Man.* and the bottom staff is labeled *sempre f*. The music continues with complex textures and dynamic markings.

Third system of the musical score. It consists of three staves. The top staff is labeled *sempre f* and *a tempo*. The middle staff is labeled *III. Man. (ben legato) sub. p e poco a poco cre*. The bottom staff is labeled *II. Man.* and *sempre f*. The system concludes with a *sempre f* marking.

Fourth system of the musical score. It consists of three staves. The top staff is labeled *II. Man.* and contains the instruction *mf e poco a poco cre*. The middle staff is labeled *sempre II. Man.* and the bottom staff is labeled *mf e poco a poco cre*. The system concludes with a *sempre II. Man.* marking.

scen (sempre legato)

scen

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with many slurs and ties. The bottom staff is a bass clef with a similar key signature and time signature, featuring a more rhythmic accompaniment. The word 'scen' appears below the first measure of both staves, and '(sempre legato)' appears below the second measure of the top staff.

do f e poco a poco cre scen

do f e poco a poco cre scen

This system contains the next two staves. The top staff has the lyrics 'do f e poco a poco cre' and 'scen' below it. The bottom staff has the lyrics 'do f e poco a poco cre' and 'scen' below it. The music continues with slurs and ties, and the dynamics 'f' and 'poco a poco cre' are indicated.

do ff e sempre poco a poco cre - scen

(sempre legato)

do ff e sempre poco a poco cre - scen

This system contains the next two staves. The top staff has the lyrics 'do ff e sempre poco a poco cre - scen' and '(sempre legato)' below it. The bottom staff has the lyrics 'do ff e sempre poco a poco cre - scen' below it. The music continues with slurs and ties, and the dynamics 'ff' and 'sempre poco a poco cre' are indicated.

poco a poco rit. Più mosso.

do fff pp III. Man. sempre ben legato

do fff

This system contains the final two staves. The top staff has the tempo markings 'poco a poco rit.' and 'Più mosso.' above it. The bottom staff has the lyrics 'do fff pp III. Man. sempre ben legato' and 'do fff' below it. The music concludes with a final chord and a fermata.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff is empty. A dynamic marking *f* is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff remains empty.

Third system of musical notation. The treble clef staff features a melodic line with a *rit.* (ritardando) marking. The bass clef staff has a *II. Man.* (second measure) marking. The system concludes with a *cre* (crescendo) marking.

Fourth system of musical notation. The treble clef staff includes the lyrics *scen* and *do*, followed by a dynamic marking *f*. The bass clef staff contains a few notes.

sempre III. Man.

p

III. Man.

sempre III. Man.

f

II. Man.

sempre III. Man.

p

III. Man.

pp

sempre III. Man.

rit. - - *a tempo*

ppp ^{Man. II.} *fe poco a poco cre* - - *scen*

fe poco a poco cre (ben marc) - - *scen*

do - - *ff*

do - - *ff*

poco a poco rit.

di - mi - nu - en - do

di - mi - nu - en - do

a tempo (più mosso)

sempre II. Man. pp poco a poco cre - - *scen*

sempre II. Man. pp

First system of musical notation. The treble and bass staves are joined by a brace. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes the lyrics "do" and "fe cre". The bass staff has a whole rest in the second measure.

Second system of musical notation. The treble staff includes the lyrics "scen - - - do" and "ff". The bass staff includes the lyrics "I. Man." and "(sempre legato) p e poco a poco". The system ends with the instruction "sempre II. Man." above the treble staff.

Third system of musical notation. The treble staff includes the lyrics "cre" and "scen". The bass staff has a whole rest in the first measure.

Fourth system of musical notation. The treble staff includes the lyrics "do" and "f sempre II. Man.". The bass staff includes the lyrics "II. Man." and "f".

Man. I. *f* e poco a poco cre - - - - - scen - - - - -

f e poco a poco cre - - - - - scen - - - - -

rit. do *ff* sempre

do *ff*

a tempo *ff* e poco a poco cre - - - - - (+ C.III) - - - - - scen - - - - - (+ C.II) - - - - -

sempre *ff* (+ C.III) e poco a poco cre - - - - - scen - - - - -

(+ C.II) - - - - -

*rit.***Maestoso.**

do più fff e sempre cre

do più fff (+ C. I, II u. III) e sempre

marc.

scen

cre

scen

Adagio.

rit.

do

do

marc. Org. Pl. al Fine

Org. Pl. al Fine

assai rit.

assai rit.

assai rit.

assai rit.