

RÉDEMPTION

Poème Symphonique

DE

CÉSAR FRANCK

Morceau Symphonique

EXTRAIT

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RÉDEMPTION

DEUXIÈME PARTIE.

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

Maestoso poco lento.

Rall.

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Ré.

Cors en Mi.

Trompettes en Ré.

1^{re}, 2^e Trombones.

3^e Trombone, Ophicléide.

Timbales La-Ré.

Violons.

Altos.

Violoncelles.

Contrebasses.

pp

1^o *espress.* **Rall.** **A**

Fl. *poco sf* *p* *sf molto cresc.* *ff*

Hautb. *espress.* *poco sf* *p* *sf molto cresc.* *ff*

Cl. *espress.* *p* *sf molto cresc.* *f* *ff*

Bass. *p* *molto cresc.* *ff*

Corn. *poco sf molto cresc.* *ff*

Tromp. *poco cresc.* *p* *ff*

Tromb. *ff*

Timb. *ff*

Rall. **A** *molto* *p*

Col. C.B. *pp* *poco cresc.* *p* *sosten.* *ff* *molto dim.* *p*

sosten. e espress. *sempre legato.*

molto sosten.

p *molto sosten.*

Col. C. B.

sempre legato.

express.

Col. C. B.

sf espress.

Cl. *p espress.*

Bass *p*

Cors. *p*

pp

pp

Col. C. B. *espress.*

pp

Col. C. B.

sf *cresc.* *sf* *sf sf*

espress. *sf* *cresc.* *sf* *sf sf*

sf *cresc.* *sf* *sf sf*

cresc. *sf* *sf sf*

B

Fl. *espress.* *1^o*

Cl. *espress.* *1^o*

Bass. *p*

Corn. *p*

B

dim. *p* *pp* *molto espress.*

sf dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

p

Cl. *p*

Bass. *p*

molto cresc. *pp*

molto cresc. *pp*

molto cresc. *pp*

molto cresc. *pp*

molto espress. e poco

Fl.
Cl.
Bons.
Corns.
mi.
pp
pp
pp
pp
pp
pp marcato.
Div.
molto sosten. e espress.

Fl.
Hautb.
Cl.
Bons.
Corns.
pp
pp
p
dolce espress.
dolce.
dolce.
3

C *à 2.*

Fl. *mf* *molto cresc.* *ff* *sf* *sf*

Hautb. *sosten.* *molto cresc.* *à 2.* *ff* *sf*

Cl. *mf* *molto cresc.* *sf* *ff* *sf*

Bass. *sosten.* *molto cresc.* *sf* *ff* *f* *f*

Cors. *molto cresc.* *sf* *ff* *f* *f*

Tromp. *p* *sosten.* *molto cresc.* *sf* *ff* *sf* *f* *f*

C

molto cresc. *sf* *ff* *molto sosten.*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto cresc. *ff* *molto sosten.* *f* *f*

molto cresc. *ff* *molto sosten.* *f* *f*

molto sosten. *ff* *f* *f*

molto sosten. *ff* *f* *f*

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Col C. B.

p

pp

cresc.

ppoco a poco cresc.

Fl. *molto cresc.* *ff* *sempre ff*
 Hautb. *molto cresc.* *ff* *sempre ff*
 Cl. *molto cresc.* *ff* *sempre ff*
 Bous. *molto cresc.* *ff* *sempre ff*
 Cors. *molto cresc.* *ff* *ff*
 Tromp. *molto cresc.* *mf* *ff* *ff*
 Tromb. *ff* *sempre ff*
 Cl. C. B. *ff* *sempre ff*
 Double Bass *molto sosten.* *ff* *sempre ff*

D

Riten.

Fl. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

Bass. *cresc.*

Corn. *mf* *p*

Tromp. *mf*

1^{re} Corde. **D** *p* **Riten. très largement.**

très largement.

très largement.

Col. C. B. // // // //

p

a Tempo.

à 2.

Tromb. *ff*

a Tempo.
molto cresc. *ff*

1^{re} Vols. *molto cresc.* *ff*

2^{es} Vols. *molto cresc.* *ff*

3^{es} Vols. *molto cresc.* *ff*

4^{es} Vols. *molto cresc.* *ff*

5^{es} Vols.

6^{es} Vols.

7^{es} Vols.

8^{es} Vols.

Cors. *ff*

Tromp. *ff*

Tromb. *ff*

1^{re} Vols.

2^{es} Vols.

3^{es} Vols.

4^{es} Vols.

5^{es} Vols.

6^{es} Vols.

7^{es} Vols.

8^{es} Vols.

1^o

This musical score is for a brass and woodwind ensemble. It consists of ten staves. The top three staves are for the brass section: Cors. (Cornets), Tromp. (Trumpets), and Tromb. (Trombones). The next three staves are for the woodwinds: 1st Vols. (First Violins), 2nd Vols. (Second Violins), and Basses. The bottom two staves are empty. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure shows a rest for the brass instruments, while the woodwinds play a rhythmic pattern of eighth notes. The second measure shows the brass instruments entering with a *ff* dynamic, playing a chordal figure. The woodwinds continue their rhythmic pattern. The third measure shows the brass instruments playing a more complex rhythmic figure, while the woodwinds play a similar pattern. The fourth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The fifth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The sixth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The seventh measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The eighth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The ninth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern. The tenth measure shows the brass instruments playing a chordal figure, while the woodwinds play a similar pattern.

This musical score page, numbered 134, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tromp.), and a section for strings consisting of Violins I (1st Vn.), Violins II (2nd Vn.), and Cellos/Double Basses (Violoncelles/Basses). The Flute, Oboe, and Clarinet parts are marked with a forte (*ff*) dynamic and feature complex, rapid passages in the second measure. The Horns and Trumpets play rhythmic patterns with slurs. The string section provides harmonic support with various rhythmic figures. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. *sec.*

Hautb. *sec.*

Cl. *sec.*

Bass. *sec.*

Cors. *sec.*

Tromp. *sec.*

Tromb. *sec.*

Timb. *ff*

1^{rs} Vocs. *dim.*

2^{ds} Vocs. *dim.*

sec.

ff sec.

ff sec. *dim.*

Fl.

Hornb.

Cl.

Bass.

Cors.

Trump.

Tromb.

1st Vols.

2nd Vols.

Violins I

Violins II

Cellos

Double Basses

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*

ff

ff

ff

Fl.

Hautb.

Cl.

Bsns.

Cors.

Tromp.

1st Vln.

2^d Vln.

3^d Vln.

Cel.

Db.

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Horns (Hautb.), and Clarinet (Cl.). The next three staves are for Bassoon (Bsns.), Cor Anglais (Cors.), and Trombone (Tromp.). The bottom section consists of six staves for strings: Violins (1st Vln., 2^d Vln., 3^d Vln.), Cellos (Cel.), and Double Basses (Db.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* are present in the string parts.

Fl.

Hautb.

Cl.

Bass.

Cora.

Tromb.

Tromb.

1rs Viol.

2ds Viol.

Viola

Cello/Bass

p *ff*

p *ff*

p *ff*

p *ff*

ff *ff*

ff

ff

ff

This musical score is arranged in a system of ten staves. The top two staves are labeled 'Corns' (Cornets) and are written in treble clef. The next two staves are labeled 'Tromp.' (Trombones) and are written in bass clef. The following two staves are labeled '1st Sax.' and '2nd Sax.' and are written in treble clef. The bottom four staves are unlabeled but appear to be for a string or piano accompaniment, with the first two in bass clef and the last two in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and rests. The second measure features a prominent *fff* dynamic marking in several parts, indicating a fortissimo section. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

E

Fl. *p*

Hautb. *p*

Cl. *p* *1^o dolce espress.*

Bons. *p*

Cors. *mf* *p*

Tromp. *mf*

Tromb. *mf*

E

ps Vons. tremolo. *pp*

gds Vons. tremolo. *pp*

mf *dim.*

Col. C.B. // // //

mf *dim.* *pp*

Fl. *pp* *1^o dolce espress.*

Hautb.

Cl. *pp*

Corn. *pp*

molto dolce ed espress.

dolce.

Div. *molto dolce.*

Pizz. *pp*

Fl. *1^o dolce espress.* *2^o p*

Hautb.

Cl. *1^o dolce espress.*

Corn. *1^o dolce.*

sempre espress.

pp *pp espress.* *pp*

pp *pp*

Fl.
Hautb.
Cl.
Bass
Corns.
Violin I
Violin II
Viola
Cello
Bass

p
cresc.
f *dim.*
pp
espress.
espress.
Arco.
p *cresc.* *f* *dim.* *pp*

Fl.
Hautb.
Cl.
Corns.
Violin I
Violin II
Viola
Cello
Bass

p
espress.
1st
p espress.

Fl.

Hautb.

Cl.

Bons

Cors mi.

Fl.

Hautb.

Cl.

Bons

1^{re} Vops Div.

Fl.
Hautb.
B^{ns}

p
P espress.

dolce espress.

Div. *cresc.* *dim.* *dim.* *dim.*

cresc. *dim.*

dolce espress. *cresc.* *dim.*

cresc. e marcato. *dim.*

cresc. e marcato. *dim.*

Fl.
Hautb.
Cl.
B^{ns}

p **F**

pp **F** *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

Div. *dolce espress.* *dolce espress.*

P ma *P ma*

Fl. *mf*

Hautb. *p espress.* *mf*

Cl. *p espress.* *mf*

Bass

dolce. *espress.* *dim.*

cresc. *dim.*

Div. *cresc.* *dim.*

marcato. *cresc.* *dim.*

marcato. *dim.*

Fl.

Hautb.

Cl.

Bass

mf

mf cresc. *cresc.*

Div. *mf*

Unis. *mf*

mf

mf

Hautb. *f* *à 2.*
 Cl. *f* *à 2.*
 Bass. *f* *à 2.*
 Cors ré. *mf* *molto cresc.*
 Tromp. *mf* *molto cresc.*
 Timb. *mf* *molto cresc.* *f*
 1^{re} V^ons div. *ff* *Divisi.*
cresc. *ff*
cresc. *ff*

Fl. *ff sf sf*

Bass. *ff sf sf*

Cl. *ff sf sf*

B^{ss} *ff sf sf*

Cors. *sf sf sf*

Tromp. *sf sf sf*

1st V^{ns} Div. *sf sf*

Col. C. Basso. *// // //*

molto sost.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), Clarinet (Cl.), and Bassoon (B^{ss}). The next two staves are for brass: Horns (Corns., Cors.) and Trumpets (Tromp.). The bottom three staves are for strings: First Violins (1st V^{ns} Div.), Cello and Double Bass (Col. C. Basso.), and another string part. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The woodwinds and brass play sustained notes with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The strings play a rhythmic pattern of eighth notes, with a triplet in the Cello/Double Bass part in the second measure. The tempo/mood is marked *molto sost.* (molto sostenuto).

Fl.

Hautb.

Cl.

Bass.

Cora.

Tromp.

Tromb.

Bass.

sf

G

//

//

//

Fl. *dolce espress.*

Hautb. *dolce espress.*

Cl. *dolce.*

Bass. *dolce*

Cors. *dim.*

espress. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim. espress.*

dim. *pp* *sempre dim. espress.*

Fl.
Hautb.
Cl.
Bass
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.

ppp
ppp
Unis. Divisi. *ppp*
ppp
ppp

Cl.
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.
Corno
mi.

espress.
ppp
ppp

espress.
ppp

Fl.

Cors. mi.

sempre. ppp

tr.

sempre. ppp

sempre. ppp

Div.

sempre. ppp

sempre. ppp

H Retenez un tant soit peu le mouvt.

Fl.

Cors. mi.

ppp

ppp

H Retenez un peu.

le plus doux possible.

le plus doux possible.

Div.

le plus doux possible.

le plus doux possible.

Un peu plus lent.

Fl.

Cl.

Cors. m.

dolcissimo.

molto espress.

2^a V^{ns} Div.

Div.

scmp. c.

Cl.

espress.

mf

PPP

2^a V^{ns} Div.

PPP

dolc.

pp

molto sost. e cantabile.

Cor. C. Basso.

ff

ff

Cl.

Cl. part of the score. It features a treble clef and a key signature of two sharps. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp*, *f*, and *ppp*. A specific fingering '6' is indicated above a note in the second measure. The part concludes with a double bar line and repeat dots.

H. a 2.

Hautb.

Cl. a 2.

Bass.

Cors.

molto sost.

9ds Voies Div.

uis.

f molto sost.

f molto sost.

Musical score for Horns (H.), Clarinets (Cl.), Basses (Bass.), and Corsos (Cors.). The score is written for multiple parts. The Horns and Clarinets parts are marked 'a 2.'. The Basses part includes a dynamic marking of *f*. The Corsos part is marked *molto sost.*. There are also markings for *9ds Voies Div.* and *uis.* The score concludes with a double bar line and repeat dots, and a final dynamic marking of *f molto sost.*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): *ff*, *a 2.*
- Hautb.** (Oboe): *ff*, *a 2.*
- Cl.** (Clarinet): *ff*, *a 2.*
- Bass.** (Bassoon): *ff*, *a 2.*
- Cor.** (Cor Anglais): *cresc.*, *ff*
- Tromp.** (Trumpet): *ff*
- Timb.** (Timpani): *mf*
- 2ds Vens Div.** (2nd Violins): *cresc.*, *ff*
- Col. C. Basse.** (Cello/Bass): *ff*

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like *cresc.* (crescendo) and *a 2.* (second ending). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Fl. *sempre cresc.* **fff**

Bault. *sempre cresc.* **fff**

Cl. *sempre cresc.* **fff**

B^{ns} *sempre cresc.* **fff**

Cors. **fff** *ten.*

Tromp. *sempre cresc.* **fff** *ten.*

Tromb. **fff**

Timb. *cresc.* **fff**

sempre cresc. **fff**

sempre cresc. **fff**

2^{ds} Vols Div. *sempre cresc.* **fff**

Unis. **fff**

fff

fff

Fl. *Peresc.*

Hautb. *p subito.* *poco cresc.* *Peresc.*

Cl. *subito.* *p subito.* *poco cresc.* *p* *cresc.*

Bass. *p subito.* *poco cresc.* *dim.* *Peresc.*
à 2.

Corn. *p subito.* *poco cresc.* *dim.* *Peresc.*

Trump. *p subito.* *p* *poco cresc.* *dim.* *Peresc.*

Tromb. *pp* *p* *mf*

2^a Viol. Div. *p* *poco cresc.* *dim.* *pp* *poco a poco cresc.*

Viol. *poco cresc.* *pp* *poco a poco cresc.*

Viola *poco cresc.* *pp* *poco a poco cresc.*

Cel. C. B. *pp* *poco a poco cresc.*

Cello *pp* *poco a poco cresc.*

Bassoon *pp* *poco a poco cresc.*

Double Bass *pp* *poco a poco cresc.*

Contra Bass *pp* *poco a poco cresc.*

perc. *p subito.* *perc.* *poco cresc.* *dim.* *poco a poco cresc.*

molto rit.

1^o mouvt. a tempo.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba). The bottom section includes strings (Violins I & II, Violas, Cellos, Double Basses). The score is divided into two measures by a vertical bar line. The first measure is marked 'molto rit.' and the second '1^o mouvt. a tempo.'.

Woodwinds: Flute, Oboe, Clarinet, Bassoon. All parts play a melodic line in the first measure, marked *fff*. In the second measure, they play a more active, rhythmic pattern.

Brass: Trumpet, Trombone, Horn, Tuba. All parts play a melodic line in the first measure, marked *fff*. In the second measure, they play a rhythmic pattern.

Strings: Violins I & II, Violas, Cellos, Double Basses. The strings play a rhythmic accompaniment in the first measure, marked *fff*. In the second measure, they play a more active, rhythmic pattern.

Tempo and Dynamics: The first measure is marked 'molto rit.' and the second '1^o mouvt. a tempo.'. Dynamics include *fff* (fortissimo) and *f* (forte).

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Hautb.** (Oboe): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Cl.** (Clarinet): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Bass.** (Bassoon): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Cors.** (Cor Anglais): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Tromp.** (Trumpet): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Tromb.** (Trombone): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Timb.** (Timpani): Rests in the first two measures, then plays a series of notes in the third measure with a dynamic marking of *fff* and *scc.*
- Drum Set:** Consists of six staves (snare, tom-toms, cymbals, and bass drum) with rhythmic patterns and dynamic markings of *fff* and *scc.*

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Cors. (Cor Anglais):** Two staves, both in treble clef with a key signature of one sharp (F#). The notation includes long, sustained notes with a *sempre fff* dynamic marking.
- Tromp. (Trumpet):** One staff in treble clef with a key signature of one sharp. It features a melodic line with a *sempre fff* dynamic marking and a second ending marked "2.".
- Tromb. (Trombone):** Two staves, one in tenor clef and one in bass clef, both with a key signature of one sharp. The notation includes melodic lines with slurs and accents.
- Timb. (Timpani):** One staff in bass clef with a key signature of one sharp, showing a rhythmic pattern of notes.
- Woodwinds:** A group of seven staves (three in treble clef and four in bass clef) with a key signature of one sharp. These parts feature complex rhythmic patterns, including sixteenth-note runs and repeated rhythmic motifs.

149254

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts include various melodic lines, some with slurs and accents. The percussion parts, including timpani, are marked with rhythmic patterns and dynamic markings such as *sec.* (secco). The score is divided into measures by vertical bar lines, and the woodwind and brass parts have their own staves with clefs and key signatures. The percussion parts are written in a simplified notation style, often using vertical lines to represent drum strokes.