

„Nun holt mir eine Kanne Wein“
 „Go, fetch a flask of sparkling wine“

Rob. Burns.

Nº 4.

Allegretto con anima.

R. Franz, Op. 1. Nº 4.

Singstimme.

Pianoforte.

Nun holt mir ei - ne Kan - ne Wein, und
 Go fetch a flask of spark - ling wine, and

f

Ped. *

last den Be - cher sein von Gol - de, denn ei - nen Trunk noch will ich
 fill it in a crys - tal glas - sie, I'll drink a health be - fore I

mf

mf

Ped. *

weihn vor mei - nem Ab - schied dir, o Hol - de!
 go, a health to thee, my bonnie las - sie!

mf

Ped. *

Am Dam - me dor - ten schwankt das Boot, der
 The skiff is tos - sing in the bay, the

mf

Ped. *

cresc.

Fähr-mann schilt, dass ich ver-zie-he, am Bau-me drü-ben liegt das
 boat-man scolds, be-cause I tar-ry, the ship rides proudly on the

cresc.

Ped. *

Schiff und ich muss las-sen dich, Ma-ri-e! Das
 main, and I must leave thee, bonnie Ma-ry. The

p *poco riten.* *fa*

p *poco riten.* *fa*

tempo

Ban-ner fliegt, in lan-ger Reih sieht glän-zen man die blan-ken
 trum-pet sounds, the ban-ners wave, each pa-triot-heart beats high for

tempo

Ped. *

Spee-re, von fer-ne tönt das Kampf-ge-schrei, und
 glo-ry, the bat-tle cry is heard on high, the

3

Ped. *

Ped. *

schon be-geg-nen sich die Hee - - - re,
 com - bat ra - ges fierce and go - - - ry,

The first system of music features a vocal line in G minor with lyrics in German and English. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part includes a 'Ped.' marking and a '*' symbol. The vocal line has a '3' (triple) marking over the final notes.

s'ist nicht der Sturm-wind, nicht die See, dass
 not o - ceans roar, nor storm-winds power, it

The second system continues the vocal and piano parts. The piano accompaniment features a 'mf' dynamic marking and a 'Ped.' marking. The vocal line has a '3' (triple) marking over the final notes.

ich am U - fer hier ver - zie - - - he, auch nicht die lau - te Schlacht, s'ist
 is that makes my heart so drea - - - ry, not bat - tles might, nor blood - y

The third system continues the vocal and piano parts. The piano accompaniment features a 'cresc.' (crescendo) marking. The vocal line has a 'p' (piano) dynamic marking at the end.

nur, dass ich dich las - sen muss, Ma - - ri - - e!
 fight, it is that I must leave thee, Ma - - ry!

The fourth system concludes the vocal and piano parts. The piano accompaniment features 'p' (piano) and 'mf' dynamic markings. The system ends with a 'Ped.*' marking.