

# SINFONIA

Johann Christian Bach  
1735 - 82  
(herausgegeben von Fritz Stein)

Allegro assai

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöten:** Treble clef, *f* dynamic, measure 5 marked with a '5'.
- Oboen:** Treble clef, *f* dynamic, measure 5 marked with a '5'.
- Klarinetten in B:** Treble clef, *f* dynamic, measure 5 marked with a '5'.
- Fagotte:** Bass clef, *f* dynamic, *az* marking above the first measure, measure 5 marked with a '5'.
- Hörner in B:** Treble clef, *f* dynamic, measure 5 marked with a '5'.
- Violine I & II:** Treble clef, *f* dynamic, *p* dynamic markings, measure 5 marked with a '5'.
- Viola:** Treble clef, *f* dynamic, *div.* marking above the first measure, *p* dynamic marking, measure 5 marked with a '5'.
- Violoncello u. Kontrabaß:** Bass clef, *f* dynamic, measure 5 marked with a '5'.

4

10

Fl.

Ob.

Kl.

Fag.

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

15

Fl.

Ob.

Kl.

Fag.

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

Fl. *a 2* *ten.* *f*

Ob. *a 2* *ten.* *f*

Kl. *ten.* *f*

Fag. *a 2* *ten.* *f*

Hr. *a 2* *ten.* *f*

I *ten.* *f*

Viol. II *f*

Viola *f*

Vcello. u. Kb. *ten.* *f*

Fl. *ten.* *f* *ten.* *f* 25

Ob. *a 2* *ten.* *f* *ten.* *f*

Kl. *f* *ten.* *f* *ten.* *f*

Fag. *a 2* *f* *ten.* *f* *ten.* *f*

Hr. *a 2* *ten.* *f* *ten.* *f*

I *ten.* *f* *ten.* *f* 25

Viol. II *p* *f* *p* *f* *p* *f*

Viola *p* *f* *p* *f* *p* *f*

Vcello. u. Kb. *ten.* *f* *ten.* *f*

Kurzer Vorschlag

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcello u. Kb.). The key signature has two flats. The bassoon part is marked "1. Fag." and "p" at measure 28. Measure 30 features a forte (f) dynamic and a first ending bracket labeled "a. 2".

Musical score for measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcello u. Kb.). Measure 31 features a first ending bracket labeled "a. 2". Measure 35 features a first ending bracket labeled "a. 2".

Fl. *a 2* 40

Ob. *a 2*

Kl.

Fag. *a 2*

Hr. *a 2*

I *40*

Viol. II

Viola

Vcello u.Kb.

Fl. *a 2* 45

Ob. *fp* *pp*

Kl. *fp* *pp*

Fag. *fp* *pp* (nur 1. Fag.)

Hr. 1.Hr. *fp* *pp*

I *mp* *p* 45

Viol. II *p* *pp*

Viola *p* *pp*

Vcello u.Kb. *pp* *pp*

50

Solo

*mp*

Solo

*mp*

*pp*

*pp*

Fl.

Ob.

I Viol.

II Viol.

Viola

Vcello. u. Kb.

55

Solo

*p*

*a 2*

*p*

*p*

55

Fl.

Ob.

Kl.

Fag.

Hr.

I Viol.

II Viol.

Viola

Vcello. u. Kb.

60

Fl. *a. 2* *mf* *f* 65

Ob. *mf* *f*

Kl. *p* *mf* *f*

Fag. *a. 2* *p* *crescendo* *f*

Hr. *p* *mf* *f*

I 60 *mp* *crescendo* *f* 65

Viol. II *crescendo* *f*

Viola *crescendo* *f*

Vcllo. u. Kb. *Vcl.* *p* *crescendo* *f*

*a. 2* 70

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *a. 2* *f*

Hr. *f*

I 70 *f* *p*

Viol. II *f*

Viola *p*

Vcllo. u. Kb. *f*

75  
a 2 ten.

Fl. *f*  
*ten.*

Ob. *f*  
*ten.*

Kl. *a 2 ten.*  
*f*

Fag. *a 2 ten.*  
*f*

I *75 ten.*  
*f* *sempre stacc.* *p*

Viol. II *f* *sempre stacc.* *p*

Viola *f* *ten.* *p*

Vcello. u. Kb. *f*

a 2 ten.

Fl. *f* *ten.*

Ob. *f* *ten.*

Kl. *f* *ten.*

Fag. *a 2 ten.* *f* *ten.*

Hr. *ten.* *f* *ten.*

I *ten.* *p* *ten.* *f* *80* *p* *ten.* *f*

Viol. II *f* *p* *f* *p* *f* *p* *f*

Viola *f* *p* *f* *p* *f* *p* *f*

Vcello. u. Kb. *ten.* *f* *ten.* *f*



Fl. *a 2 ten.*  $\Omega$  *f ten.*  $\Omega$  *f ten.*  $\Omega$

Ob. *f ten.*  $\Omega$  *f ten.*  $\Omega$

Kl. *a 2 ten.* *f ten.*  $\Omega$  *f ten.*  $\Omega$

Fag. *a 2 ten.* *f ten.*  $\Omega$  *f ten.*  $\Omega$

Hr. *ten.* *f ten.*  $\Omega$  *ten.*  $\Omega$  *f ten.*  $\Omega$

I Viol. *ten.* *f ten.*  $\Omega$  *f ten.*  $\Omega$  *p*

II Viol. *p* *f* *p* *f* *p*

Viola *p* *f* *p* *f* *p*

Vcello u.Kb. *f* *f*

85

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fag. *a 2 f* *cresc.*

I Viol. *f* *cresc.*

II Viol. *f* *cresc.*

Viola *f* *cresc.*

Vcello u.Kb. *f* *cresc.*

90

Fl. *a<sup>2</sup>* *ff* 95

Ob. *a<sup>2</sup>* *ff*

Kl. *a<sup>2</sup>* *ff*

Fag. *a<sup>2</sup>* *ff*

Hr. *f*

Viol. I *ff* 95

Viol. II *ff*

Viola *ff*

Vcello u. Kb. *ff*

Fl. *a<sup>2</sup>* *fp* *pp* 100

Ob. *fp* *pp*

Kl. *fp* *pp*

Fag. *fp* *pp* *1. Fag.*

Hr. *fp* *pp*

Viol. I *mp* *v* 100

Viol. II *p* *pp*

Viola *p* *pp*

Vcello u. Kb. *pp*

Fl. *a 2* *mp* *Solo*

Ob. *mp* *Solo*

Kl.

Fag.

I *p* *pp*

Viol. II *pp*

Viola

Vcello. u. Kb.

Fl. *a 2*

Ob.

Kl. *p*

Fag. *a 2* *p* *f*

Hr. *p*

I *f*

Viol. II *f*

Viola *f*

Vcello. u. Kb. *f*

115

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff*

Hr. *f*

Detailed description: This system contains the woodwind parts for measures 115 to 120. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.) parts are marked with *f* and *ff*. The Horn (Hr.) part is marked with *f*. The Flute and Bassoon parts include a first ending marked 'a.2'. The music features a mix of sustained notes and rhythmic patterns.

115

Viol. I *ff* *mp* *V*

Viol. II *ff* *mp*

Viola *ff* *mp*

Vcello u.Kb. *ff*

Detailed description: This system contains the string parts for measures 115 to 120. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked with *ff* and *mp*. The Viola part is marked with *ff* and *mp*. The Cello and Double Bass (Vcello u.Kb.) part is marked with *ff*. A 'V' (Vibrato) marking is present above the Violin I part in measure 120. The strings play a rhythmic accompaniment.

120

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff*

Hr. *f* *ff*

Detailed description: This system contains the woodwind parts for measures 120 to 125. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.) parts are marked with *f* and *ff*. The Flute and Bassoon parts include a first ending marked 'a.2'. The music continues with rhythmic patterns and sustained notes.

120

Viol. I *f* *mp* *V* *ff*

Viol. II *f* *mp* *ff*

Viola *f* *mp* *ff*

Vcello u.Kb. *f* *ff*

*attacca*

Detailed description: This system contains the string parts for measures 120 to 125. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked with *f*, *mp*, and *ff*. The Viola part is marked with *f*, *mp*, and *ff*. The Cello and Double Bass (Vcello u.Kb.) part is marked with *f* and *ff*. A 'V' (Vibrato) marking is present above the Violin I part in measure 120. The system concludes with the instruction 'attacca'.

Andante  
1. Solo

Oboen

I  
Violine

II

Viola

Violoncello  
u. Kontrabaß

Fl.

Ob.

Kl.

Fag.

I  
Viol.

II

Viola

Vcello.  
u. Kb.

Fl. *f* *p* *trm* *p* 1. Solo

Kl. *a 2*

Fag. *f* *p* 1. Solo

Viol. I *p* *trm*

Viol. II *p* *trm*

Viola *f* *p* 2 Voelli.

Vcello u.Kb. *f* *p* Die übrigen Voelli. und Bässe

Fl. 20

Ob. 1. Solo *pp*

Fag. 20

Viol. I *pizz.* *p* *pp*

Viol. II *pizz.* *p* *pp*

Viola *pizz.* *p* *pp*

Vcello u.Kb. *pizz.* *p* *pp*

Ob. 1. 25 *p*

I Viol. 25 *p*

II Viol. 25 *p*

Viola 25 *p*

Vcello u.Kb. 25 *p*

Detailed description: This system of musical notation covers measures 25 to 30. The Oboe (Ob.) part begins with a first ending (1.) and features a melodic line with trills and slurs, marked *p*. The Violin I (I Viol.) and Violin II (II Viol.) parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Viola and Cello/Double Bass (Vcello u.Kb.) parts provide a harmonic foundation with sustained notes and chords, marked *p*.

Ob. 1. 30 *p* poco rit.

Kl. 30 *p*

Fag. 1. Fag. 30 *p*

I Viol. 30 arco *p*

II Viol. 30 arco *p*

Viola 30 arco *p*

Vcello u.Kb. 30 arco *p*

Detailed description: This system covers measures 30 to 35. The Oboe (Ob.) part continues its melodic line, marked *p*, and includes a trill (tr) and a *poco rit.* marking. The Clarinet (Kl.) part enters with a melodic line marked *p*. The Bassoon (Fag.) part, labeled "1. Fag.", plays a rhythmic accompaniment marked *p*. The Violin I (I Viol.), Violin II (II Viol.), Viola, and Cello/Double Bass (Vcello u.Kb.) parts are marked *arco* and *p*, playing sustained notes and chords.

Tempo

Ob. <sup>35</sup> <sub>1.</sub> *p* <sup>40</sup>

I <sup>35</sup> *p* <sup>40</sup> *v*

Viol. II <sup>35</sup> *p* <sup>40</sup> *v*

Viola *p*

Vcello. u. Kb. *p*

Fl. <sup>45</sup> *mf*

Ob. <sup>1.</sup>

Kl. *mf*

Fag. <sup>a.2</sup> *mf*

I <sup>45</sup>

Viol. II

Viola

Vcello. u. Kb.



Fl. *f* *p* *tr* *f* 50

Ob. 1. Solo *p*

Kl. *f* *p* *f* *a 2*

Fag. *f* *p* *f* *p* nur 1. Fag.

I *f* *p* *f* *p* 50 *tr* *tr* *tr*

Viol. II *f* *p* *f* *p* *tr* *tr* *tr*

Viola *f* *p* *f* *p*

Vcello. u. Kb. *f* *p* *f* *p*

Ob. 1. *pp* 55

I *pizz.* *pp* 55

Viol. II *pizz.* *pp*

Viola *pizz.* *pp*

Vcello. u. Kb. *pizz.* *pp*

1. 60 *p* *riten.*

Ob.

Fag. 1. Solo *p*

I *p*

Viol. II *p*

Viola *p*

Vcello. u. Kb. *p* Vcello. arco

Tempo

65 70

Ob. *p*

Fag.

I arco *p* V

Viol. II arco *p* V

Viola arco *p*

Vcello. u. Kb. arco *p*

75

F1. *f* *p*

Kl. *f*

Fag. *f* *a 2*

I Viol. *f* *p* *v*

II Viol. *f* *p* *v*

Viola *f* *p*

Vcllo. u. Kb. *f* *p*

80

F1. *f* *p* *tr* *ff*

Ob. *f* *p* *tr* *ff*

Kl. *f* *ff*

Fag. *a 2* *f* *p* *ff*

I Viol. *f* *p* *tr* *ff*

II Viol. *f* *p* *tr* *ff*

Viola *f* *p* *ff*

Vcllo. u. Kb. *f* *p* *ff*

*attacca*

Presto

5

a 2

Flöten

Oboen

Klarinetten in B

Fagotte

Hörner in B

I Violine

II Violine

Viola

Violoncello u. Kontrabaß

1. Solo

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



Fl.

Ob.

Kl.

Fag.

Hr.

I Viol.

II Viol.

Viola

Vcello u. Kb.

10

a 2

15

a 2

10

15

20

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f* a. 2

Hr. *f* a. 2

20

I Viol. *f*

II Viol. *f*

Viola *f*

Vcello u. Kb. *f*

25

30

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p* a. 2 1. Fag. *p*

Hr. *p* a. 2

25

30

I Viol. *p*

II Viol. *p*

Viola *p*

Vcello u. Kb. *p*

Fl. *a 2* 35

Ob. *a 2*

Kl. *a 2*

Fag. *a 2* *f* *ff*

Hr. *a 2* *f*

I Viol. *f* 35 *ff*

II Viol. *f* *ff*

Viola *f* *ff*

Vcello u. Kb. *f* *ff*

Fl. *ff* 40 45

Ob. *ff*

Kl. *ff*

Fag. *a 2* *ff*

Hr. *ff*

I Viol. 40 45

II Viol. 40 45

Viola

Vcello u. Kb.

50 55

Fl.

Ob.

Fag. 1. Solo *p*

I Viol. *p* 50 55 *f*

II Viol. *p* *f*

Viola *p*

Vcello u. Kb. *p*

60

Fl. *a 2*

Ob.

Kl. *a 2*

Fag. *a 2* *f*

Hr. *f*

I Viol. 60 *f*

II Viol. *f*

Viola *f*

Vcello u. Kb. *f*

65 70

Fl.

Ob.

Kl.

Fag. *mur 1. Fag.*

I

Viol. *mp*

II *mp*

Viola *p*

Vcello u. Kb. *p*

75 80

Fl. *p*

Kl. *pp*

Fag. *pp*

Hr. *pp*

I *pp*

Viol. *p*

II *pp*

Viola *pp*

Vcello u. Kb. *pp*

*mp*

*mp*



85 90 95

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p* nur 1. Fag.

Hr. *pp*

I *pp*

Viol. II *pp*

Viola *pp*

Vcello u. Kb. *pp*

100 105

Fl.

Ob.

Kl.

Fag. *f* cre - - scen - - do - - *f*

Hr.

I *f* cre - - scen - - do - - *f*

Viol. II *f* cre - - scen - - do - - *f*

Viola *f* cre - - scen - - do - - *f*

Vcello u. Kb. *f* cre - - scen - - do - - *f*

110

F1.

Ob.

Kl.

Fag. a 2

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

Fag. a 2

115

nur 1. Fag.

120

I

Viol.

II

Viola

Vcello u. Kb.

*p*

Fl. *a 2* 125

Ob.

Kl.

Fag. 1. *a 2*

Hr.

I 125

Viol. II

Viola

Vcello u. Kb.

Fl. *a 2* 1. 2.

Ob.

Kl.

Fag. *a 2*

Hr.

I 130

Viol. II

Viola

Vcello u. Kb.

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*

*cre - - scen - - do - ff*