

Divertissement 5.

Pour

Le Clavicin avec l'accompagnement
d'une Flute

Par Monsieur dall Proubelis.

Divertissement 5.

flauto

allegro

The first section of the score is marked 'allegro' and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music features a mix of melodic lines and rhythmic patterns, including some triplet markings. The section concludes with a double bar line and repeat signs.

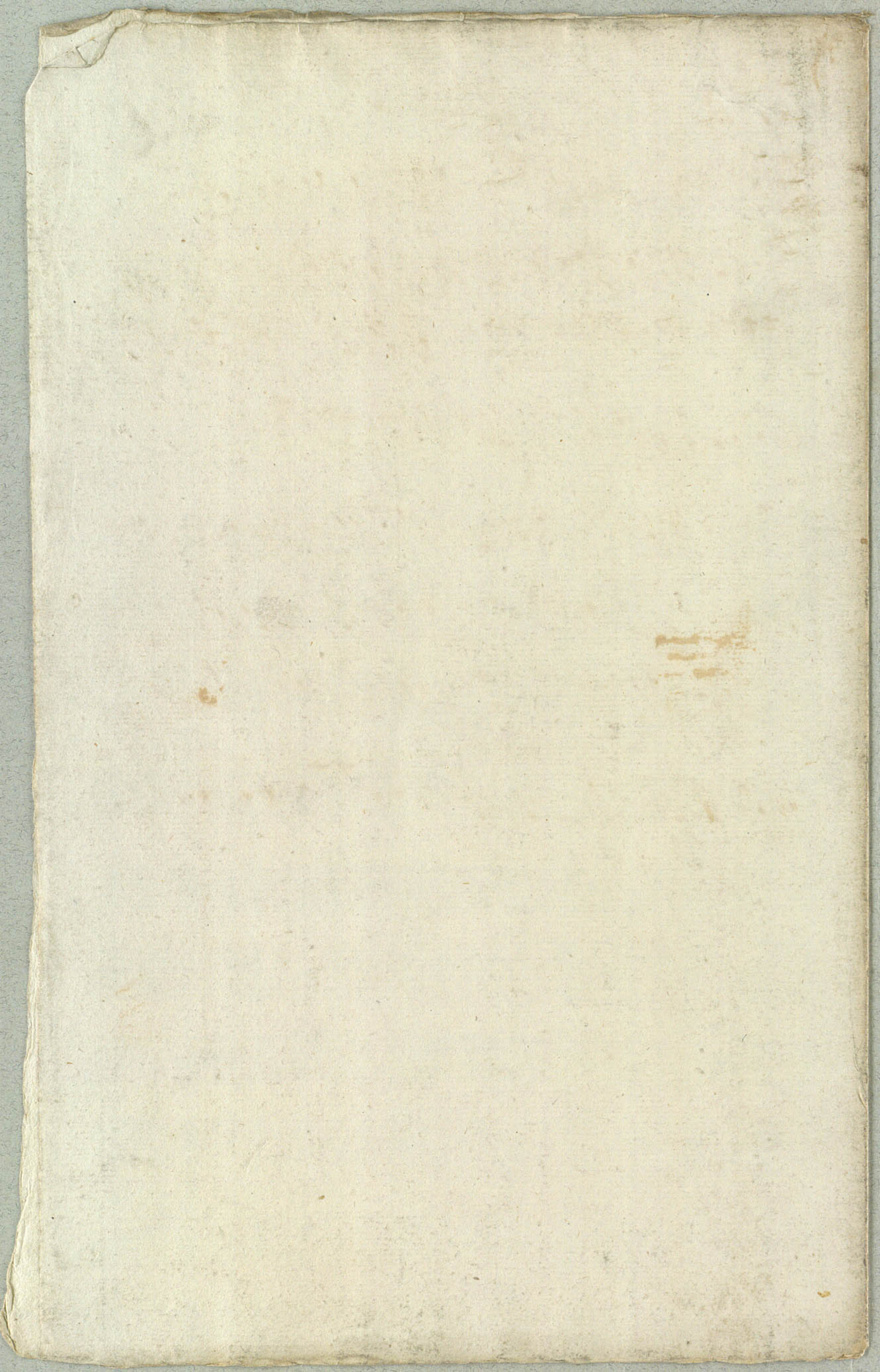
andante

The second section of the score is marked 'andante' and consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is more melodic and slower in tempo than the first section, featuring many slurs and ties. It includes dynamic markings such as 'f' and 'p'. The section ends with a double bar line and repeat signs.

6. 2. 1. =||

allegro.

Finis



Tourterelle 5.

allegro.

This is a handwritten musical score for a piece titled "Tourterelle 5." The music is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro." The score consists of two staves per system, with the upper staff likely for the right hand and the lower for the left. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. A "Cresc." marking is present in the middle of the piece, and a "Dio" marking appears in the lower staff of the sixth system. The manuscript shows signs of age, with some staining and wear at the edges.



allegro.

Handwritten musical score for a piece titled "allegro." The score consists of 14 staves of music. The first two staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps (F# and C#). The music is written in a cursive hand. The third and fourth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The fifth and sixth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The seventh and eighth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The ninth and tenth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The eleventh and twelfth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The thirteenth and fourteenth staves are a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two sharps. The word "Mineur" is written in the left margin of the eleventh staff, and "Mineur" is written in the left margin of the thirteenth staff. The music is written in a cursive hand.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes several repeat signs (double bar lines with dots) and fermatas. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Da Capo all' prima.