

Suite para quinteto de metales

2. Canzonetta y Danza

Andante ♩ = 72

Luis Ignacio Marín

Tuba

5

10

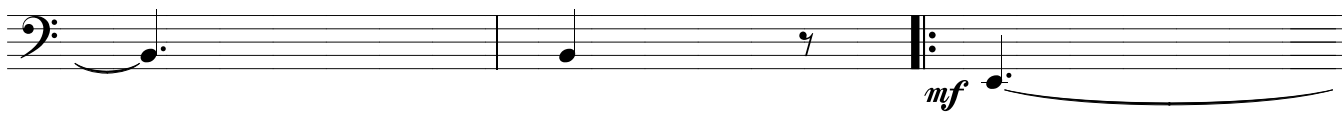
15

20

cresc. poco a poco

Detailed description: This image shows the first 20 measures of a musical score for Tuba. The score is written on a single staff with a bass clef and a 4/4 time signature. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G2. Measure 4 has a half note F#2. Measure 5: Measure 5 has a whole rest. Measure 6 has a half note E2. Measure 7 has a half note D2. Measure 8 has a half note C#2. Measure 9: Measure 9 has a whole rest. Measure 10: Measure 10 has a whole rest. Measure 11: Measure 11 has a half note B1. Measure 12: Measure 12 has a half note A1. Measure 13: Measure 13 has a half note G1. Measure 14: Measure 14 has a half note F#1. Measure 15: Measure 15 has a whole rest. Measure 16: Measure 16 has a whole rest. Measure 17: Measure 17 has a half note E1. Measure 18: Measure 18 has a half note D1. Measure 19: Measure 19 has a half note C1. Measure 20: Measure 20 has a whole rest. Dynamics: *p* (piano) is written above measure 3. *pp* (pianissimo) is written below measure 10. *pp* (pianissimo) is written below measure 15. *cresc. poco a poco* (crescendo poco a poco) is written below measure 20.

25



30

