

SONG OF GREETING.

Frederick Manley.

Omaha Indian Melody,
Harmonized by Arthur Farwell.*Restfully.*

Greet - ing, O peace - ful one, greet - ing, O . . . maid - en,
Greet - - - ing, O peace - - - ful one,
laugh - ing, Dew - ey eyed
lit - tle maid - en, shin - ing, O maid - en, laugh - ing child,
greet - - ing, O maid - en, laugh - ing child,
Spir - it of morn - ing a - ris - ing for me, for me,
Spir - it of morn - ing a - ris - ing for me, for me,

Bring - ing the dead moons, the old morns to me; . . .

Bring - - - ing old morns to me, . . .

pp

pp

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'Bring - ing the dead moons, the old morns to me; . . .'. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are 'Bring - - - ing old morns to me, . . .'. Both staves end with a *pp* (pianissimo) dynamic marking.

maid - en, . . . greet - ings to

maid - en, O maid - en, greet - ings to thee, . . .

O maid - - en, greet - ings to thee, . . .

mf *p* *mf* *p*

This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'maid - en, . . . greet - ings to' and 'maid - en, O maid - en, greet - ings to thee, . . .'. The bottom staff continues the piano accompaniment with lyrics 'O maid - - en, greet - ings to thee, . . .'. The piano part features dynamic markings of *mf* (mezzo-forte) and *p* (piano) alternating between measures.

Spir - it who keep - est the world young for me.

Spir - it who keep - est the world young for me.

p *p*

This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'Spir - it who keep - est the world young for me.' The bottom staff continues the piano accompaniment with the same lyrics. Both staves end with a *p* (piano) dynamic marking.