

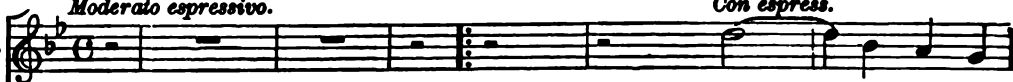
HOME THEY BROUGHT HER WARRIOR DEAD.

Alfred Tennyson.

W. W. Gilchrist.

*Moderato espressivo.**Con espress.*

SOPRANO.



ALTO.

Con espress.

war-rior dead,
from her place,

She . . . nor swooned nor uttered sigh,
Light - - ly to the war-rior stept;

All her
Took the

She nor swooned nor ut-tered sigh;
Light-ly to the war-rior stept,

All her maid-ens watching
Took the face-cloth from the



maid-ens watching said, She must weep or she will die, She must weep or she will die.
face-cloth from the face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor mov'd.

said, She must weep or she will die, She must weep or she will die.
face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor moved.



Then . . . they praised him soft and low,
Rose . . . a nurse of man - y years,

Then they prais'd him soft and low,
Rose a nurse of man - y years,

Called him
Set his

a tempo.

Called . . him wor - thy to be loved,
Set . . . his child up - on her knee;

Tru - est friend and
As sum - mer tem - pest

wor - thy to be loved,
child up - on her knee;

Tru - est friend and no - blest foe, Yet she
Like sum - mer tem - pest came her tears, "Sweet, my

no - blest foe, Yet she nei - ther spoke nor moved,
came her tears, "Sweet, my child, I live for thee,

Yet she
Sweet, my

nei - ther spoke nor moved,
child, I live for thee,

Yet she nei - ther spoke nor moved, Nei - ther
Sweet, my child, I live for thee, Sweet, my

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neither spoke nor moved. . . . child, I live for thee. . . .

spoke nor moved. . . . child, I live for thee. . . .

The musical score is written for voice and piano. The voice part consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves, each with a treble and bass clef and a key signature of one flat. The score includes first and second endings, indicated by '1' and '2' above the staves. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The piano part features chords and arpeggiated figures, with some notes marked with an 'x'.