

Tres piezas para violoncello y órgano

1. Salmo primero

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$\text{♩} = 68$

Vc.

p

cresc.

poco a poco

Organo

5

cresc.

mp e sempre cresc.

10

$\text{♩} = \text{♩}$

f

15

20

poco a poco dim.

Rit.

25

p

(8) *p dolce*

♩ = 68

♩ = 100

30

p

poco a poco

rit.

cresc.

35

Measures 35-39. The bass staff contains a melodic line with triplets and slurs. The treble and piano staves are empty.

40

Measures 40-44. The bass staff continues the melodic line. The treble and piano staves are empty. Measure 44 ends with a forte (*f*) dynamic marking.

45

Measures 45-48. The bass staff has a melodic line. The treble staff has a piano accompaniment. The piano staff has a piano accompaniment. Measure 45 starts with a piano (*p*) dynamic marking. Measure 46 has a tempo marking of quarter note = 68. Measure 47 has a *Rit.* (Ritardando) marking. Measure 48 ends with a piano (*p*) dynamic marking.