

2. Interludio

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$\text{♩} = 65$

Vc.

Organo

16, 8 *p*

mp

5

cresc.

f *dim.*

2

4

mp

10

The musical score is written for Violoncello (Vc.) and Organ. The Vc. part begins with a rest in 8/8 time, followed by a melodic line in 12/8 time marked *mp*. The Organ part starts with a registration of 16 and 8, playing a harmonic accompaniment in 8/8 time marked *p*. The score includes various time signatures: 8/8, 12/8, and 13/8. Dynamics include *mp*, *p*, *f*, *dim.*, and *cresc.*. Measure numbers 5 and 10 are marked in boxes. The piece concludes with a final 13/8 measure.

15

cresc. *f* *dim.*

p

20

p *f* *mf*

dim. *e rit.* *mp a tempo* *rit.* *a tempo*

25

12/8

12/8

12/8

30

cresc.

f dim. e rit.

rit.

2

12/8

12/8

12/8