

Oboe Concerto

V. Bellini

This musical score is for the Oboe Concerto by Vincenzo Bellini. It is arranged for a full orchestra with woodwinds and strings. The score is written in common time (C) and begins with a forte (f) dynamic. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet in B♭ 1,2, Bassoon 1,2, and Horn in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe Solo part is currently silent, indicated by a whole rest in each measure. The Flute and Violin parts feature trills (tr) and slurs. The woodwinds and strings provide a harmonic accompaniment.

7

1

2

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

15

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf

p

sf

p

p

p

p

21 3

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Hn. *f*

Ob.Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

p

27 4

Ob.Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

32

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

5

f

41

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

Detailed description: This page of a musical score covers measures 60 through 63. The score is for a full orchestra and includes a solo oboe. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 60 and 61 are mostly rests for the woodwinds and strings, with some notes in the oboe solo part. Measures 62 and 63 feature a more active woodwind section with eighth-note patterns and a string section with sustained notes. A first ending bracket spans measures 62 and 63, with a '2.' marking at the end of measure 63. The solo oboe part is highly melodic and active throughout the measures.

Allegro polonese

65 6

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
pizz.
pizz.
pizz.

77

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

82 8 9

Ob.Solo
Vln. I
Vln. II
Vc.
Db.

90

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



95

10

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.
Ob.
Cl.
Bsn.
C Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

105

11

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
pizz.
pizz.
pizz.

A tempo

14

Musical score for measures 128-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C. Hn.), Solo Oboe (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 128: Flute, Oboe, Clarinet, Bassoon, and C. Hn. enter with a forte (*f*) dynamic. The Solo Oboe has a melodic line starting with a forte (*f*) dynamic. Violin I and II, Viola, and Double Bass also enter with a forte (*f*) dynamic. The Violoncello has a half note.

Measure 129: Continuation of the woodwind and string accompaniment. The Solo Oboe continues its melodic line.

Measure 130: The Solo Oboe has a melodic phrase marked *pizz.* (pizzicato). The Violin I and II parts have a dynamic change to *p* (*pizz.*). The Viola and Double Bass parts have a dynamic change to *p*.

Measure 131: Continuation of the woodwind and string accompaniment. The Solo Oboe continues its melodic line.

135 15

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
f
f
f arco
f arco
f arco
f arco
f

141

Fl.
Ob.
Cl.
Bsn.
C Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

16

146

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



17

155

Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

19

172

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It begins at measure 172, marked with a box containing the number 19. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a whole note chord and then plays a rhythmic pattern of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a few notes in the first measure. The Horn (C Hn.) part plays a series of chords. The Oboe Solo (Ob.Solo) part features a complex, fast-moving melodic line with trills. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

Bis

177

182