

# Sei gegrüßet, Jesu gütig

Partita für Orgel

Johann Sebastian Bach, BWV 768

Choral

♩ = 76

Manuale

Man.

Variation I (a 2 Clav.)

♩ = 56

Man.

Man.

Man.

10

Man.

14

19

24

29

35

Man.

Man.

Man.

Man.

Man.

## Variation II

♩ = 64

Man.

Man.

Man.

## Variation III

♩ = 88

Man.

Man.

Man. 8

8

Man. 11

11

Variation IV  
♩ = 66

Man.

Man. (5)

(5)

Man. 10

10

## Variation V (a 2 Clav.)

♩ = 54

Man.

4

7

10

15

This musical score is for Variation V, a two-clavier piece. It is written for a single performer, indicated by the 'Man.' label. The tempo is marked as a quarter note equals 54 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (4, 7, 10, 15) at the beginning of the right-hand staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The piece concludes with a double bar line at the end of the fifth system.

## Variation VI

♩. = 52

Man.

4

7

10

15

## Variation VII (a 2 Clav. e Ped.)

♩ = 48

Man.

Ped.

5

5

5

7

Man. 9

Ped. 9

Man. 11

Ped. 11

Man. 15

Ped. 15

Man. 15

Ped. 15



## Variation VIII

♩. = 60

Man.

Ped.

4

Ped.

7

Ped.

9

Ped.

11

Man.

Ped.

14

Man.

Ped.

Variation IX (a 2 Clav. e Ped.)

♩ = 80

Man.

Ped.

(8')

6

Man.

Ped.

11

Man.

Ped.

16

Man.

Ped.

22

Man.

Ped.

27

Man.

Ped.

## Variation X (a 2 Clav. e Ped.)

♩ = 64

Man.

Ped.

Choral (*forte*)

9

Man.

Ped.

17

Man.

Ped.

Choral (*forte*)

26

Man.

Ped.

35

Man.

Ped.

35

45 Choral (*forte*)

Man.

Ped.

45

51 Choral (*forte*)

Man.

Ped.

51

59

Man.

Ped.

59

68

Man.

Ped.

Choral a 2 voci (*forte*)

68

77

Man.

Ped.

77

86

Man.

Ped.

Choral a 2 voci (*forte*)

86

96

Man.

Ped.

96

Variation XI (a 5 voci, in organo pleno)

15

$\text{♩} = 50$

Man. Ped.

4

Man. Ped.

8

Man. Ped.

11

Man. Ped.

11